FADE IN:

1 TITLE CARD - WARNER BROS. PRESENTS

We PUSH THROUGH THE LOGO INTO a living, breathing DAILY PROPHET. GRIM HEADLINES SAIL PAST US: Death. Paranoia. A world at war. We ZOOM INTO a MOVING PHOTOGRAPH of the Minister of Magic, RUFUS SCRIMGEOUR, standing in the...

2 INT. MINISTRY OF MAGIC - ATRIUM - DAY

... atrium of the Ministry of Magic, addressing a sea of MINISTRY EMPLOYEES as REPORTERS scribble intently.

SCRIMGEOUR
These are dark times, there is no denying. Our world has perhaps faced no greater threat than it does today. But I say this to our citizenry: we, ever your servants, continue to defend your liberty and repel the forces that would seek to take it from you. Your Ministry remains strong...

CAMERA FAVORS a pair of wizards, YAXLEY and PIUS THICKNESSE, who turn away as we PULL OUT of the PHOTOGRAPH and SAIL once more THROUGH the turning pages, the headlines growing grimmer, the faces more HAUNTED, until, finally, we emerge from the Prophet and find it in the hands of...

3 INT. GRANGER HOME - HERMIONE’S BEDROOM - LATE AFTERNOON (RAINING)

... HERMIONE. She stares stoically at a LURID HEADLINE -- MUGGLE FAMILY MURDERED -- VIOLENCE SPREADS.

MRS. GRANGER (O.S.)
Hermione. Your tea is ready, dear.

Hermione glances through the doorway to the stairs beyond. Her MOTHER’S SHADOW clings to the wall, trembling within another SHADOW, that of a WIND-TOSSUED TREE. It is strangely beautiful and Hermione seems transfixed...

HERMIONE
Coming, Mum.
Her mother’s SHADOW withdraws, leaving only the trembling tree. Hermione glances once more at the Prophet’s troubling headline, then slips it into a TINY BEADED BAG.

INT. PARLOR - LATE AFTERNOON (MOMENTS LATER, RAINING)

As Hermione descends the stairs, MRS. GRANGER exits the kitchen with a teapot.

MRS. GRANGER
Don’t you look lovely. All packed?

Hermione nods and watches her mother set the teapot on the table in front of the television. Just then, MR. GRANGER steps out holding a biscuit tin.

MR. GRANGER
Are you sure these biscuits are sugar-free?

MRS. GRANGER
Quite sure, dear. See the big bold letters that say ‘Sugar Free’? Dead giveaway.

MR. GRANGER
Mm. Yes.
(passing Hermione)
Hello, kitten. Don’t you look lovely.

Hermione smiles wanly as her father gives her a peck on the head, then joins her mother on the sofa opposite the television. An AUSTRALIAN WILDLIFE PROGRAM PLAYS.

TELEVISION (V.O.)
... the bandicoot has small pointed ears and a long snout from which it emits a distinctive trumpet sound when agitated...

MRS. GRANGER
Darling, don’t be suspicious the biscuits taste so good, be grateful the company’s so clever...

Hermione looks away from the screen, studies her mother and father. Slowly, she reaches into the tiny bag and withdraws her wand. Taking two steps forward, she points it toward the back of their heads. Hand trembling, she SPEAKS, her VOICE barely a WHISPER:

(CONTINUED)
HERMIONE

Obliviate.

Mrs. Granger’s face goes briefly slack and she reaches out, as if to break a fall, then, slowly, her hand drops, coming to rest upon her husband’s. He blinks once, blankly, and then... enfold her fingers in his. Hermione lowers her arm and, eyes stinging with tears, watches the PHOTOGRAPHS placed about the room begin to CHANGE. One by one, Hermione DISAPPEARS from each.

HERMIONE

Goodbye.

EXT. STREET - LATE AFTERNOON (MOMENTS LATER, RAINING)

Clutching the beaded bag, Hermione moves down the windswept street into the dying light. We BOOM UP TO the sky, HOLD briefly, then BOOM DOWN TO...

EXT. FRONT YARD (THE BURROW) - DUSK

... RON, staring at the stars. He drops his gaze to the house, studies GINNY and MRS. WEASLEY, aglow in the light of the kitchen, watching them with affection, as if committing them to memory. His gaze shifts to the adjacent SHED. Inside, ARTHUR WEASLEY is bent over his workbench.

INT. SHED - DUSK (MOMENTS LATER)

Mr. Weasley fiddles with a SMALL RADIO. Another half-dozen -- in various stages of repair -- stand in a line before him.

RON

What are those?

Mr. Weasley turns, sees Ron standing in the doorway.

ARTHUR WEASLEY

Close the door.

Ron eases inside and steps to the workbench. Mr. Weasley turns the knob on the radio before him. STATIC spits forth, then a VOICE comes clear:

(CONTINUED)
RADIO (V.O.)
... comes to us this evening from
the north of England, where a
wizard family by the name of
Westinburgh were found dead in
their cellar. While not a member
of the Order, Mr. Westinburgh and
his wife had, on numerous
occasions, provided shelter for
its members...

Arthur switches off the radio. Gestures to the others.

ARTHUR WEASLEY
These are for the Order. So many
are on the run now, it helps them
to stay connected with the rest of
us. Know they’re not alone...

Ron studies his father’s weary face as the older man
stares at his handiwork. Places his hand upon his
shoulder.

RON
C’mon. Mum’s got dinner ready.

Arthur nods, pushes away from the bench and heads out the
doors. Ron lingers briefly, studying the radio, then
follows his father into the night. We FADE. The TITLE
CARD appears... and we --

DISSOLVE TO:

EXT. NIGHT SKY

A scarlet moon. A speck -- a nightbird, or a bat --
framed in the moon’s surface, approaches rapidly, then --
WHOOSH! -- passes beneath. Far below, a sea of treetops
shift eerily.

EXT. MALFOY MANOR - NIGHT (MOMENTS LATER)

We PLUMMET THROUGH the shifting trees TO a narrow moonlit
lane. A SHADOW ripples across the ground like a kite
made of water. A BOOT touches down upon the graveled
lane, then another. A cape flutters slowly down upon the
shoulders of a wizard, lank hair splayed across his wind-
blown collar. His head turns. Moonlight strikes his
pale face. SNAPE.

Moving. Up a wide drive, to a pair of wrought iron
gates. Beyond, a large manor that has seen better days.
A RUSTLING sounds. Snape wheels, draws his wand.

(CONTINUED)
A PEACOCK, white as a ghost, emerges from the yew. Snape eyes it warily, then lifts his hand. The iron gates turn to smoke.

INT. MALFOY MANOR - ENTRYWAY - NIGHT (MOMENTS LATER)
Fractured in the prism of a diamond-paned window, Snape approaches. The front door glides open. As he enters, dark eyes in torch-lit portraits track him from above.

INT. HALLWAY - NIGHT (MOMENTS LATER)
A door looms at the end of a hallway. Reaching it, Snape hesitates for a heartbeat, then enters.

INT. DRAWING ROOM - SAME TIME - NIGHT
Two dozen figures sit silently at a large ornate table, illuminated by the flickering light of a fireplace. Snape studies the scene, then his eyes rise. Revolving slowly near the ceiling, as if suspended by an invisible rope, is an unconscious WOMAN (CHARITY BURBAGE).

VOLDEMORT
Severus. I was beginning to worry you’d lost your way. Come. I’ve saved you a seat.

VOLDEMORT grins, silhouetted against the fire, and gestures to the seat nearest his own. All eyes follow Snape, all except DRACO MALFOY, who nervously stares at the body above and a haggard LUCIUS MALFOY, who merely stares vaguely at his wand while his wife NARCISSA looks straight ahead.

VOLDEMORT
You know our hosts, of course, Severus. Narcissa in particular has been most hospitable. Lucius, on the other hand, is, I fear, burdened by my presence. Are you, Lucius?

LUCIUS
My lord?

VOLDEMORT
Are you burdened?

NARCISSA MALFOY
My lord is always welcome here.

(CONTINUED)
Voldemort smiles, his eyes shifting to Snape, who watches the great snake NAGINI as she slopes slowly over the feet of those present, unnerving all.

VOLDEMORT
You bring news I trust, Severus?

SNAPE
It will happen Saturday next. At nightfall.

VOLDEMORT
And this information comes --

SNAPE
-- from the source we discussed.

Yaxley, the wizard seen at the Ministry, leans into the flickering light from the opposite end of the table.

YAXLEY
I have heard differently, my lord. Dawlish, the Auror, let slip that the Potter boy will not be moved until the thirtieth of this month, the night before he turns seventeen.

SNAPE
This is a false trail. The Auror Office no longer plays any part in the protection of Harry Potter. Those closest to him believe we have infiltrated the Ministry.

SQUAT MAN
Well, they’ve got that right, then, ‘aven’t they?

As the Squat Man cackles wheezily, others join in. Voldemort raises a hand. All goes silent.

VOLDEMORT
Pius, what say you?

PIUS THICKNESSE looks up, his gaze placid.

THICKNESSE
One hears many things, my lord. Whether the truth is among them is not clear.

(CONTINUED)
VOLDEMORT
Spoken like a true politician. You will, I think, prove most useful, Pius. Where will he be taken? The boy?

SNAPE
To a safehouse. Likely the home of someone in the Order. I'm told it has been given every manner of protection possible. Once there, it will be impractical to attack him. We may have compromised the Ministry, but there are those who remain loyal to him. As long as the Ministry stands, his allies within will have the means at their disposal to insure his safety.

BELLATRIX
My lord, if I might, I'd like to volunteer myself for this task. I'd like to kill the boy.

Just then a WAIL rises from the floorboards. Voldemort's eyes flash briefly with RED.

VOLDEMORT
Wormtail! Have I not spoken to you about keeping our guest quiet?

WORMTAIL
Yes, m-my lord. Right away, my lord.

As WORMTAIL scrambles up, Voldemort returns his gaze to BELLATRIX.

VOLDEMORT
As inspiring as I find your bloodlust, Bellatrix, I must be the one to kill Harry Potter. But I face an unfortunate complication. It has recently come to my attention that my wand and Potter's share the same core. They are, in some ways, twins. We can wound but not fatally harm one another. Which means, if I am to kill him... I will have to do it with another's wand.

The others at the table stir nervously. Bellatrix stiffens. Voldemort's narrow eyes rake the room.

(CONTINUED)
VOLDEMORT
Come now. Surely one of you would like the honor? What about... you, Lucius?

Lucius peers up, sallow and beaten.
VOLDEMORT
I require your wand.

Lucius sits mute, paralyzed by the request, scanning the faces of the others, who avoid his gaze, all but Snape, who regards him with naked contempt and Draco, whose eyes meet his briefly, then glance away. Finally Narcissa’s fingers lightly graze his wrist, summoning him back to the moment. Turning, he watches as, almost imperceptibly, she nods. Lowering his head, he rolls his wand slowly across the table, where it stops at Voldemort’s skeletal hand. Voldemort holds the wand to the light.

VOLDEMORT
Do I detect elm?

LUCIUS
Yes, my lord.

VOLDEMORT
And the core?

LUCIUS
Dragon -- dragon heartstring.

Voldemort nods, getting a feel for the wand’s heft, then his eyes shift, catch Lucius staring at the wand on the table -- Voldemort’s own.

VOLDEMORT
My wand? You can’t possibly think I would give you my wand.

Lucius’ eyes meet Voldemort’s. For a moment he is speechless. Finally his chin drops.

LUCIUS
No, my lord.

Voldemort studies Lucius’ bowed head, then returns his attention to the wand in his hand. Raising it, he points it at the body above. With a flick, the body awakens, twitching against its invisible bonds.

VOLDEMORT
For those of you who do not know, we are joined tonight by Miss Charity Burbage who until recently taught at Hogwarts School of Witchcraft and Wizardry. Her specialty was Muggle studies. It is Miss Burbage’s belief that Muggles are not so different from us.

(MORE)
She would, given her way, have us mate with them. To her, the mixture of magical and Muggle blood is not an abomination but something to be encouraged. I, of course, take a contrary view. But we’re all civilized here. All adults. We can agree to disagree.

Charity’s tear-streaked face revolves once more to face Snape, her voice hoarse with fear.

CHARITY
Severus, please. We’re friends...

Snape’s face remains impassive. Voldemort’s eyes narrow to scarlet slits... his voice HISES. Draco watches a teardrop strike the table...

VOLDEMORT
Avada Kedavra!

(CONTINUED)
GREEN LIGHT envelops the room. Charity plummets to the
table, body still. Voldemort ponders the wand,
satisfied.

VOLDEMORT
Nagini... Dinner.

EXT. PRIVET DRIVE - DUSK
A blood-red sky hangs over the neighborhood.

INT. DURSLEY HOUSE - HARRY’S BEDROOM - SAME TIME - DUSK
An EYE shimmers in a SHARD of SILVERED GLASS. HARRY
POTTER’S eye. He tosses the mirror inside a LUMPY
RUCKSACK, than adds a LOCKET, a Daily Prophet CLIPPING
entitled “Dumbledore Remembered” (above which is a
PHOTOGRAPH of its author, ELPHIAS DOGE with DUMBLEDORE)
and a NOTEBOOK filled with scribblings on Horcruxes and,
in large block letters, the initials “R.A.B.” He gives
the rucksack a shake, then glances about to see if he’s
forgotten anything. The room looks as if it’s been
bottled up and shaken. Dresser drawers turned out, floor
covered in detritus.

UNCLE VERNON (O.S.)
Come now, Dudley. Hurry up!

Harry steps to the window, peers to the driveway below.
UNCLE VERNON rolls a large STEAMER TRUNK towards his car,
followed by DUDLEY, who tugs an equally large TRUNK of
his own. Harry speaks to HEDWIG.

HARRY
Time for the teary farewell.

INT. STAIRWELL/Front HALLWAY - DUSK (MOMENTS LATER)
Harry drops down the stairs. The house feels barren,
desolate. Aunt Petunia stands at the mouth of the
kitchen, looking around. Seeing her, Harry comes to a
stop.

AUNT PETUNIA
I’ve lived in this house twenty
years. And now -- in a single
night -- I’m expected to leave.

HARRY
They’ll torture you. Even Dudley.
If they think you know where I’m
going, they’ll stop at noth--

(CONTINUED)
AUNT PETUNIA
You think I don’t know that? You think I don’t know what they’re capable of?

Her eyes pierce Harry’s.

AUNT PETUNIA
You didn’t just lose a mother that night in Godric’s Hollow, you know. I lost a sister.

Harry studies her, taken aback.

HARRY
Do you have any? Magic?

AUNT PETUNIA
What a cruel thing to ask.

EXT. PRIVET DRIVE - DUSK (MOMENTS LATER)

Uncle Vernon tests the strap binding the trunks to a small TRAILER hitched to the back of the Dursley car, then squints awkwardly at Harry.

UNCLE VERNON
Well, this is goodbye then, boy.

Harry, standing by the front door, nods, eyes Petunia, who sits in the front passenger seat, a ghost behind the glass.

DUDLEY
I don’t understand. Isn’t he coming with us?

UNCLE VERNON
Who?

DUDLEY
Harry.

UNCLE VERNON
Absolutely not.

DUDLEY
Why?

UNCLE VERNON
Well, because -- he doesn’t want to, do you, boy?

(CONTINUED)
Absolutely not. Besides, I’m just a waste of space. Isn’t that right, Vernon?

Uncle Vernon stares hard at Harry.

UNCLE VERNON
Come on, Dudley, we’re off.

Uncle Vernon starts for the car. Dudley hesitates, then crosses the lawn to Harry, extends his hand.

DUDLEY
I don’t think you’re a waste of space.

HARRY
Well... thanks.

Harry grips Dudley’s hand, then watches his cousin turn and lope back across the lawn.

HARRY
(under his breath)
See you, Big D.

Harry stands, rucksack over his shoulder, Hedwig’s cage in hand. Somewhere, nearby, a CLOCK TICKS. Otherwise, all is still. Utterly quiet. He glances about the house, full of shadows, like ghosts. His eyes burn with bitterness.

HARRY
Good riddance.

His eyes shift. The last rays of sunlight lay, like a stain, upon a SMALL CUPBOARD DOOR below the stairs. He lets the rucksack slip from his shoulder. Sets down the cage.

The door opens. Harry’s face appears. Motes of dust dance before his eyes. He peers into the shadows, into his past. A DEAD SPIDER hangs within an ancient web. A REGIMENT of TOY SOLDIERS -- broken and draped with dust -- line a listing shelf. As the SUN withdraws from the hallway, a tremor passes through Harry’s face and then...

(CONTINUED)
A TREMENDOUS ROAR murders the silence, the roar of a MOTOR BIKE. Harry straightens -- half-believing he’s dreamed it into existence -- and STRIKES his head on the low door frame.

INT. HALLWAY/KITCHEN - SAME TIME - NIGHT

Harry pelts down the dark hall as OPAQUE SHAPES race past the windows. He trips past Hedwig’s cage, sending it WOBBLING and flings open the front door.

EXT. FRONT DOOR - CONTINUOUS ACTION - NIGHT

HERMIONE flings her arms around Harry. RON gives him a clap on the back. Others emerge from the shadows: FRED, GEORGE, BILL, FLEUR, TONKS, LUPIN, ARTHUR WEASLEY, MAD-EYE MOODY, KINGSLEY SHACKLEBOLT and a small, dirty, hangdog man, MUNDUNGUS FLETCHER. Lastly, HAGRID dismounts a MOTORBIKE, strips a pair of fly-specked goggles from his face and yanks a SMALL TWITTERING BIRD from his beard.

HAGRID
All righ’, ‘arry? Yeh look fit.

MAD-EYE
Yeah, he’s ruddy gorgeous. What say we get undercover before someone murders him.

INT. SITTING ROOM/KITCHEN - NIGHT

Everyone spills down the hallway into the sitting room.

HARRY
I thought you were looking after the Prime Minister, Kingsley.

SHACKLEBOLT
You’re more important.

Harry grins, then a tall, red-headed man (BILL WEASLEY) is before him, hand extended. His face is horribly SCARRED.

BILL
Hello, Harry. Bill Weasley.

FRED
Wasn’t always this handsome.

(CONTINUED)
GEORGE
Dead ugly.

BILL
(smiling; to Harry)
True enough. Owe it all to a werewolf by name of Greyback. Hope to repay the favor one day.

FLEUR
(a kiss to the cheek)
You are still beautiful to me, William.

LUPIN
Just remember, Fleur, once you’re married: Bill takes his steaks on the raw side now.

TONKS
My husband, the joker. By the way, wait until you hear the news! Remus and I are --

MAD-EYE
All right, all right! You’ll all have time for a cozy catch-up later! We’ve got to get the hell out of here and soon!

Moody drops some SACKS at his feet. Turns to Harry.

MAD-EYE
Potter, you’re underage, which means you’ve still got the Trace on you.

HARRY
The Trace?

MAD-EYE
You sneeze and the Ministry will know who wipes your nose. Point is, we have to use those means of transport the Trace can’t detect: brooms, thestrals and the like. We’ll go in pairs. That way if anyone’s out there waiting for us -- and I reckon there will be -- they won’t know which Harry Potter is the real one.

HARRY
The real one...?
Moody draws a FLASK from his cloak.

MAD-EYE
I believe you’re familiar with this particular brew.

HARRY
No! Absolutely not!

HERMIONE
(a sigh)
I told you he’d take it well.

HARRY
If you think I’m going to let people risk their lives for me --

RON
Never done that before, have we?

HARRY
This is different. Taking that. *Becoming* me -- no.

FRED
Well, none of us really fancy it, mate.

GEORGE
Yeah, imagine if something went wrong and we were stuck as scrawny, specky gits forever.

MAD-EYE
Everyone here’s of age, Potter, and they’ve all agreed to take the risk.

MUNDUNGUS
Technically, I’ve been coerced.
(turning to Harry and extending his hand)
Mundungus Fletcher, Mr. Potter. I’ve always been a huge admirer.

MAD-EYE
Nip it, Mundungus! All right, Granger, as discussed.

Hermione grabs a tuft of Harry’s hair -- yanks.

HARRY
Blimey, Hermione!
MAD-EYE

Straight in here, if you please.
Moody holds out the flask, un-stoppered now. The potion inside begins to spit forth smoke. He hands it to George.

**MAD-EYE**

For those of you who haven’t taken Polyjuice Potion before, fair warning. It tastes like goblin piss.

**FRED**

Have a lot of experience with that, do you, Mad-Eye?

Moody’s eye rotates menacingly onto Fred.

**FRED**

Just trying to defuse the tension.

Fred takes the flask from George, followed by Ron, Hermione, Fleur and a less than overjoyed Mundungus. He scowls as the potion trickles past his lips and seconds later, his features -- like those of the others -- begin to bubble like hot wax. As the transformation completes, seven Harry Potters stand in the tiny kitchen.

**FRED/GEORGE**

Wow -- we’re identical!

**MAD-EYE**

Not yet you aren’t.

Moody pulls the ties on the SACKS and pulls out SEVEN IDENTICAL OUTFITS.

**GEORGE**

Don’t have something a bit more sporty, do you?

**FRED**

Yes, don’t fancy this color at all.

**MAD-EYE**

Fancy this: You’re not you, so shut it and strip.

(to Harry)

You’ll need to change too, Potter.

Harry, a bit self-consciously, begins to strip down. The others, meanwhile, appear unconcerned to be exposing Harry’s body.

**FLEUR**

Bill, look away -- I’m ‘ideous.

(continues)
RON
(smirking)
I knew Ginny was lying about that
tattoo.
HERMIONE  
(wobbling a bit)  
Harry, your eyesight really is awful.

MAD-EYE  
Blimey. I almost forgot.

Mad-Eye rummages in his pocket, pulls out a fistful of EYE-GLASSES.

MAD-EYE  
Right then. We’ll be pairing off.  
Each Potter will have a protector.  
As for you, Harry...

ALL  
Yes?

MAD-EYE  
The real Harry! Where the devil are you, anyway?

HARRY  
Here.

Moody’s eye rotates onto the real Harry.

MAD-EYE  
You’ll ride with Hagrid.

HAGRID  
Brought yeh here sixteen years ago when you were barely bigger than a Bowtruckle. Seems only righ’ I should be the one ter take yeh away.

MAD-EYE  
Yeah, it’s all very touching.  
Let’s go.

As they file out, grabs his rucksack and ponders Hedwig in her cage. He snaps open the wire door and she flutters out, swoops down the hallway and soars out the open door. Harry glances once more down the hall, at the cupboard under the stairs, then exits. He HOLD ON Hedwig’s empty cage.

EXT. PRIVET DRIVE - NIGHT

The other six Harrys sit upon thestrals and brooms. Hagrid sits astride a motorbike, goggles on.  

(CONTINUED)
As the real Harry appears, Hagrid taps the sidecar and Harry drops in.

MAD-EYE
Good luck, everyone. On the count of three. One... two --

Hagrid kicks the motorbike to life, lurches forward. Hedwig swoops upward and beats toward the greasy moon.
As Hagrid roars into the sky, Harry twists round, watching one Harry Potter after another whip past, watching Privet Drive grow smaller, his eyes stinging in the wind, briefly lost in the moment, when...

23 EXT. SKY - SAME TIME - NIGHT

... a DISTURBANCE FILLS THE AIR. Harry turns away, looks up. DEATH EATERS drop from the clouds, surround the others. FLASHES of GREEN LIGHT splinter the darkness. Sparks explode on the bike’s chassis and Hagrid HOWLS in fury.

HARRY
Hagrid! We’ve got to help the others!

HAGRID
Can’t do it, ‘arry. My job’s ter get you where we’re goin’ safe ‘n sound -- Mad-Eye’s orders!

Before Harry can reply, FOUR DEATH EATERS jet out of the darkness, robes snapping in the wind. As one, their wands rise. Hagrid slams his hand onto a PURPLE BUTTON. With an EAR-SHATTERING BLAST, the motorbike quivers and FLAMES BELCH from the exhaust pipe. The Death Eaters SCREAM, robes afire, and pinwheel away, freefalling towards the earth.

HARRY
What was that?

HAGRID
Dragon fire!

More DEATH EATERS SWOOP from the sky, give chase. Hagrid DIVES, plummeting for the ground, trying desperately to shake them. Harry watches the earth rushing towards them, grimacing as the bike...

24 EXT. MOTORWAY - CONTINUOUS ACTION - NIGHT

... SLAMS onto the asphalt and slaloms wildly as Hagrid...

25 INT. TUNNEL - CONTINUOUS ACTION - NIGHT

... roars into a tunnel, the Death Eaters still in pursuit. Hagrid leans wildly from side to side, eluding the flashes of light from the Death Eaters’ wands.

(CONTINUED)
Sparks skitter off the tunnel and shower down as the sidecar rides up into the air repeatedly, then slams down onto the roadway. Harry glances back, sees the Death Eaters closing when LIGHT FILLS THE TUNNEL and HAGRID ROARS. Turning back, Harry sees a HUGE LORRY rushing towards them. As the HEADLIGHTS GROW LARGE, Hagrid steers the motorbike directly into them -- then past -- and up the rounded side of the tunnel. The motorbike loops-the-loop and Harry dangles briefly, watching -- upside down -- as two Death Eaters fly smack into the lorry -- before the motorbike comes round right side up, shoots out...

EXT. SKY - CONTINUOUS ACTION - NIGHT

... of the tunnel and soars back into the starry sky. Hagrid and Harry soar higher, the air CRACKLING with ELECTRICITY as...

EXT. PYLONS - CONTINUOUS ACTION - NIGHT

... MASSIVE ELECTRICAL PYLONS appear in the darkness. As Hagrid weaves through the towers, a gang of Death Eaters jet INTO VIEW. Harry fires a volley of Stunning Spells, sending a pair of Death Eaters into the SIZZLING wires where they dangle briefly, spasming, before plummeting into the darkness. Harry fires again and watches two others take evasive measures... unaware of the Death Eater closing in from behind. Finally he turns. The Death Eater grins, wand twitching, when...

Hedwig swoops down, flaying the Death Eater’s wand hand.

Harry grins triumphantly when... a mad volley of WAND BLASTS ricochet off the motorbike and Hedwig is gone. Harry glances about desperately, when:

DEATH EATER
That’s him! The real one!

The remaining Death Eaters fall back and disappear.

HAGRID
Hol’ tight, ‘arry! We’ve got ter get yeh out of here!

Hagrid hits the purple button again and the motorbike rockets forth. Harry gazes bleakly behind... then winces, eyes rolling back in his head. Gripping his scar, he squints toward the horizon and sees something closing on them. It looks like smoke, then begins to take shape.

(CONTINUED)
Voldemort. Flying. Slowly, Harry raises his wand.

HARRY

Hagrid... HAGRID...!

Harry lets out a primal scream, his eyes clenched shut in pain, his wand hand trembling as he points it blindly. Voldemort’s snake-like face draws near, his wand trained on Harry. Harry’s arm goes slack, his wand dropping...

Voldemort

Avada...

Abruptly, Harry’s arm rises as if on a string, drawn up by the wand trembling in his hand. GOLD FIRE spits forth and -- Crack! -- SPARKS skitter up the chassis of the motorbike. Harry wheels and -- for a split second -- is face to face with Voldemort, whose eyes drift, staring -- with something like fear -- at Harry’s wand. Then -- whoosh! -- Voldemort peels backward and away, evaporating like smoke. Just then...

... the motorbike’s engine HICCUPS and Hagrid and Harry begin to drop. PUTT... PUTT... PUTT...

EXT. THE BURROW - SAME TIME - NIGHT

The motorbike splashes down into the reeds, sputters, then cuts out altogether in a SMOKING HISSSSSS. Harry glances about. A door opens in a crooked house. TWO SILHOUETTES appear, dash forward -- MRS. WEASLEY and GINNY.

Mrs. Weasley

Harry! Hagrid! What happened?! Have you seen the others?

Harry

Is no one back yet?

He looks from Mrs. Weasley to Ginny. Ginny shakes her head.

Hagrid

They were on us from the star’, Molly -- the Death Eaters. And You-Know-Who as well.

Molly Weasley’s face betrays panic, but she fights it back.

Mrs. Weasley

Well, thank goodness you two are all right.

(CONTINUED)
HAGRID
Haven’t go’ any brandy, have yeh, Molly? Fer medicinal purposes?

She nods, leads him toward the house. Once out of earshot, Harry turns expectantly to Ginny. She looks frightened.

GINNY
Ron and Tonks should’ve already been back. Dad and Fred as well.

Suddenly, several yards away, a BLUE LIGHT burns in the darkness. Harry and Ginny rush towards it just as Lupin materializes, cradling an unconscious “Harry,” clothes torn, head awash in BLOOD. Harry takes in the surreal tableau, then watches “himself” transform into George, who bears the true damage. Ginny’s hands fly to her face.

GINNY
Oh my God! George!

LUPIN
The house! Quickly!

INT. WEASLEY HOUSE - SITTING ROOM - NIGHT (MOMENTS LATER)

Lupin and Harry drop George onto the sofa, where his head rolls into the lamplight, the blood more shocking here. Molly Weasley screams. George’s ear is gone.

MRS. WEASLEY
My boy! My darling boy! What’ve they done to you?!

Harry looks on miserably -- anger and guilt clashing within him -- when Lupin grabs a fistful of his shirt and hurls him against the wall.

GINNY
Remus! What’re you doing!

LUPIN
What creature sat in the corner the first time that Harry Potter visited my office at Hogwarts!

HARRY
Are you mad...?
LUPIN

WHAT CREATURE!

HARRY

A grindylow!

Lupin releases Harry, turns back to the others.

LUPIN

We’ve been betrayed. Voldemort knew you were being moved tonight. I had to make sure you weren’t an imposter.

HARRY

Who did this to him?

LUPIN

Snape.

(nodding to George)

He’ll be fine, Molly. But that’s Dark Magic. The damage is done.

She simply nods, weeping, dabbing at George’s face. A blue glow glimmers against the window, where Hagrid stands.

HAGRID

Someone else is back.

Hermione and Kingsley stand together, looking shaken. As the others rush forward, Kingsley points his wand at Lupin.

SHACKLEBOLT

The last words Albus Dumbledore spoke to the pair of us?

LUPIN

‘Harry is the best hope we have. Trust him.’

Shacklebolt lowers his wand, wheels on Harry.

SHACKLEBOLT

What gave you away?

HARRY

Hedwig -- I think. She was trying to protect me --

(CONTINUED)
Just then, the yard glows with BLUE LIGHT and one pair after another materialize: Fred & Mr. Weasley, Bill & Fleur, Ron & Tonks. Ron is still “Harry,” but Hermione doesn’t hesitate, enveloping him in a fierce hug. As he transforms back into his own battle-weary self, he looks mildly abashed to be in such close proximity to Hermione.

RON
Hey ya -- Well... thanks.

TONKS
Deserves that. Brilliant, he was. Wouldn’t be standing here without him.

HERMIONE
Really?

RON
(breaking free of her)
Always the tone of surprise.

ARTHUR WEASLEY
Are we the last? Where’s George?

Suddenly... silence. Mr. Weasley eyes all, turns to Lupin.

ARTHUR WEASLEY
Remus. Where’s my son?

INT. WEASLEY HOUSE - SITTING ROOM - NIGHT (MOMENTS LATER)

Arthur Weasley, trailed by the others, stops dead. Molly looks up, her face saying it all. Fred comes up on his father’s shoulder, eyes stinging with tears as he sees his brother. As if sensing them, George stirs.

FRED
How do you feel, Georgie?

GEORGE
Saint-like.

FRED
Come again?

George opens his eyes, lifts a blood-crusted finger, and points to the dark cavity in the side of his skull.

GEORGE
Saint-like... You see, I’m holy. Holey, Fred, geddit?

(CONTINUED)
FRED
With the whole wide world of ear-related humor at your disposal, you go for holey? Pathetic.

GEORGE
Reckon I’m still better-looking than you. Better-looking than Bill, that’s for sure.

Bill doesn’t smile. Next to him, Fleur looks equally grim.

BILL
Mad-Eye’s dead.

The room goes still.

BILL
Mundungus took one look at Voldemort and Disapparated.

LUPIN
Mad-Eye reckoned You-Know-Who would expect the real Harry to be with the most skilled Auror. He knew he’d be in the most danger.

ARTHUR WEASLEY
It doesn’t explain how they knew we were moving Harry tonight.

The room grows quiet. Eyes shift.

HAGRID
Wha’? One of us? Tha’s mad. I’d wager me life it wasn’ none of you lot. An’ if it was me I’d kno’, wouldn’ I? Talk in me sleep on occasion, I’ll admit, but there’s only Fang aroun’ ter hear an’ mostly it’s gibberish an’ besides I’d cut me tongue out ‘fore ‘d betray ‘arry e’en in me dreams --

Hagrid stops, blinking miserably. Suddenly, all smile.

HAGRID
Wha’s so funny!

HARRY
I trust you with my life, Hagrid. I trust everyone in this room. Understood?

(CONTINUED)
LUPIN
Understood.

GEORGE
‘Ear, ‘ear.

Fred nods approvingly to his brother.

FRED
Better.
INT. RON'S ROOM - NIGHT (LATER)

Shadows cling to the ceiling. Harry tosses fitfully, something bedeviling his sleep. Suddenly, his SCAR CONTRACTS. He GRIMACES.

VOLDEMORT (V.O.)
You lied to me, Ollivander!

INT. MALFOY MANOR - CELLAR - NIGHT

At the bottom of a run of rotting wooden stairs, Wormtail props up an emaciated OLLIVANDER.
In the cracked surface of a TALL MIRROR, we see Voldemort reflected at the top of the stairs -- an angry silhouette.

OLLIVANDER
No! No! I believed a different wand would work, I swear!

VOLDEMONT
Then explain this!

Voldemort extends his skeletal fingers. Lucius Malfoy’s wand lies shattered upon his ghostly skin.

OLLIVANDER
But it makes no sense...

VOLDEMONT
Perhaps our friend’s loyalties lie elsewhere, Wormtail.
OLLIVANDER
No! There must be a way! I’ll think of something else!

VOLDEMONT
I hope so, Ollivander, for your sake. I won’t be so forgiving next time...

INT. RON’S ROOM – CONTINUOUS ACTION – NIGHT
Harry awakens with a GASP, eyes flashing in the darkness. He eyes the shadows above him, then looks down at his hand where his wand glimmers in the moonlight.

INT. STAIRCASE – NIGHT (MOMENTS LATER)
Rucksack slung over his shoulder, Harry picks his way softly down the spiraling steps, past silent doorways, slipping in and out of shadow.

EXT. YARD – NIGHT (MOMENTS LATER)
Harry emerges into the night, shifting the rucksack as he eyes the reeds shifting eerily in the darkness.

RON (O.S.)
Going somewhere?

Harry stiffens, turns to meet Ron’s accusatory gaze, then continues on.

HARRY
No one else is going to die. Not for me.

RON
For you? You think Madeye died for you? You think George took that curse for you? You may be the Chosen One, mate, but this is a whole lot bigger than that.

Harry stares at Ron. The air is tense.

HARRY
Come with me. Now.

RON
And leave Hermione? Are you mad? We wouldn’t last two days without her.

(MORE) (CONTINUED)
DON'T TELL HER I SAID THAT.

BESIDES, YOU'VE STILL GOT THE TRACE ON YOU. AND THERE'S THE WEDDING...

HARRY

WEDDING?

RON

BILL AND FLEUR. MUM'S BEEN PLANNING IT FOR MONTHS. ONLY THING THAT'S KEPT HER SANE, I RECKON. SHE'LL KILL ME IF I MISS IT. KILL YOU TOO. RATHER GO FACE TO FACE WITH YOU-KNOW-WHO IF I'M HONEST.

RON TRIES A SMILE, BUT HARRY LOOKS FOUL.

HARRY

I DON'T CARE ABOUT A BLOODY WEDDING -- NO MATTER WHOSE IT IS. I HAVE TO START SEARCHING FOR THE HORCRUXES. IT'S THE ONLY CHANCE WE HAVE TO BEAT HIM. AND THE LONGER WE WAIT THE STRONGER HE GETS.

RON just stares at Harry, calm, poised.

RON

TONIGHT'S NOT THE NIGHT, MATE. YOU'D ONLY BE DOING HIM A FAVOR.

Harry stares at Ron -- incensed by his cool demeanor and common sense. Finally, he turns away, tosses the rucksack in frustration. For a moment they stand like this, Harry's back to Ron. Silent. Finally Ron speaks.

RON

DO YOU THINK HE KNOWS?

Harry turns his head halfway, but doesn't speak.

RON

I MEAN, THEY'RE BITS OF HIS SOUL, THE HORCRUXES. BITS OF HIM. WHEN DUMBLEDORE DESTROYED THE RING AND YOU DESTROYED TOM RIDDLE'S DIARY ALL THOSE YEARS AGO -- HE MUST'VE FELT SOMETHING RIGHT?

Harry ponders this, but remains silent.

(CONTINUED)
RON
What I’m saying is, if we do this thing right, if we find the Horcruxes and begin to destroy them one by one...

Harry waits.

RON
Won’t he know he’s being hunted?

Still Harry says nothing. Silence descends once more, then:

ARTHUR WEASLEY (O.S.)
All together now!

EXT. WEASLEY HOUSE - ORCHARD - MORNING

Bird’s-eye view: An ENORMOUS CIRCLE of SILK lies flat upon the ground. As Hagrid looks on, Arthur, Bill, Ron and Fred stand on its periphery, wands poised.

ARTHUR WEASLEY
One. Two. Three!

The silk rises, pitching itself into a perfect wedding marquee, trembling wondrously in the morning breeze... then collapses.

INT. KITCHEN - MORNING (SECONDS LATER)

The DAILY PROPHET lies in f.g., HEADLINE SCREAMING: “DUMBLEDORE’S DARK SECRETS.” We HEAR FOOTSTEPS descend the stairs... then Harry’s blurry figure steps INTO FOCUS and takes the paper for a closer inspection.

RITA SKEETER grins up at him, holding a BOOK entitled The Life and Lies of Albus Dumbledore. A bit further down, another headline: “Think You Know Dumbledore? Think Again!”

GINNY (O.S.)
Were you going to tell me?

Harry turns, finds Ginny in the doorway in a beautiful dress.

HARRY
Yes.

(CONTINUED)
GINNY
And Ron and Hermione. They’ll not
be going back to Hogwarts either?

Harry stares at her. She looks exquisitely beautiful
in the light streaming through the window.

GINNY
I see.

HARRY
Dumbledore didn’t want anyone to
know what it is we’re doing. If I
tell you, I’d be betraying him.

GINNY
Zip me up, will you.

She turns. The dress is open to the small of her back.
Harry steps forward and takes the zipper. As the panels
close, concealing her skin, his fingers linger at the
top, lightly brushing the nape of her neck. They stand
like this, utterly still, the moment fraught.

GINNY
Seems silly, doesn’t it? A
wedding. Given everything that’s
going on.

HARRY
Maybe that’s the best reason to
have it. Because of everything
that’s going on.

Her chin turns, coming into profile, her face very close.
Then she folds into him and they are kissing. Long.
Deep.

George wanders in brushing his teeth, pours himself a cup
of tea and, sticking the toothbrush in his ear-hole,
leans back against the stove for a sip. Ginny -- sensing
something -- opens her eyes and JUMPS. Harry wheels.
George winks, tips his cup in their direction.

GEORGE
Morning.

EXT. ORCHARD - SAME TIME - MORNING

Arthur stands looking at the marquee from his POV:
perfect.

ARTHUR WEASLEY
How’s it look on your end, boys?

(CONTINUED)
Ron and Fred look: bent, mangled.

FRED
Brilliant!

Just then, the silk snaps and the trees in the surrounding orchard shiver in a rush of wind. Everyone steps clear of the marquee and watches a TALL WIZARD with GRIZZLED HAIR and SCARRED CHEEK materialize. RUFUS SCRIMGEOUR.

GEORGE
Bloody hell, what’s the Minister of Magic doing here?

RON
Dunno. But something tells me he didn’t come to give away the bride.

INT. WEASLEY HOUSE - SITTING ROOM - MOMENTS LATER

Harry enters, trailed by Ron and Hermione. Scrimgeour gestures the trio to the sofa. Harry eyes Scrimgeour with thinly concealed contempt.

HARRY
To what do we owe the pleasure, Minister?

SCRIMGEOUR
I think we both know the answer to that question, Mr. Potter.

Scrimgeour pitches a CLOTH BAG onto the table before them. The trio regard it curiously, exchange glances.

HARRY
And this would be...?

SCRIMGEOUR
Don’t be coy, Mr. Potter. Mr. Weasley. Would you say you were close to your former Headmaster?

RON
Dumbledore? And me? I dunno. I reckon I was just another Weasley to him. He was always polite --

SCRIMGEOUR
And you, Miss Granger? How would you characterize your relationship?

(CONTINUED)
HERMIONE
We were friendly, not close like
Harry, but --

HARRY
What’s this all about?

SCRIMGEOUR
This. Despite the fact that
neither of your friends appear to
have been particularly close to
their recently deceased
Headmaster, he saw fit to remember
them in his will. Now why do you
suppose that would be?

Harry, Ron and Hermione exchange glances again.

HARRY
No idea.

SCRIMGEOUR
Come now, you don’t expect me to
believe...

Scrimgeour reaches into his cloak, removes a SCROLL OF
PARCHMENT. READS:

SCRIMGEOUR
‘Herein is set forth the Last Will
and Testament of Albus Percival
Wulfric Brian Dumbledore. First,
to Ronald Bilius Weasley, I leave
my Deluminator, a device of my own
making, in the hope that -- when
things seem most dark -- it will
show him the light.’

Scrimgeour removes a SMALL SILVER OBJECT from the bag.

RON
Dumbledore left this? For me?
Brilliant. Er -- what is it?

Ron CLICKS it and all the light rushes from the lamps
into the Deluminator, throwing the room into total
darkness. He CLICKS it again and light flies back to the
lamps.

RON
Wicked.
Scrimgeour reaches into the bag once again and retrieves a SMALL BOOK, its binding stained and peeling in places.

RON
Mum used to read me those! The Wizard and the Hopping Pot, Babbitty Rabbity and her Cackling Stump...

Harry and Hermione stare blankly at him.

RON
Oh, c’mon! Beedle’s stories are famous! Babbity Rabbitty? No...?

Scrimgeour eyes Ron with mild annoyance, continues.

Scrimgeour places the tiny golden orb onto Harry’s palm, where it glimmers dully. Harry studies it, then looks up.

HARRY
That’s it then?

Scrimgeour
Not quite. Dumbledore left you a second bequest: The Sword of Godric Gryffindor. Unfortunately, the Sword of Gryffindor was not Dumbledore’s to give away. As an important historical artifact, it belongs...

HERMIONE
To Harry! It belongs to Harry! It chose him! It came to him in the Chamber of Secrets when he most needed it!
The sword may present itself to any worthy Gryffindor, Miss Granger. That does not make it that wizard’s property. And in any event the current whereabouts of the sword are unknown.

HARRY

Excuse me?

SCrimGEOUR

The sword is missing.

(before Harry can pursue)

I won’t pretend to be your friend, Mr. Potter. But I assure you I’m not your enemy.

HARRY

You’ll forgive me, Minister. But it’s a little hard to tell the difference these days.

SCrimGEOUR

Dumbledore said something very similar the last time we spoke.

Scrimgeour gazes out the window, eyes haunted.

HERMIONE

Where is your guard, sir?

SCrimGEOUR

I came alone. I don’t really need them anymore...

He turns then, exits. MUSIC IS HEARD and LAUGHTER...

INT./EXT. MARQUEE - NIGHT (HOURS LATER)

The wedding party is in full swing. Harry, in dress robes, stands on the periphery, absently FINGERING THE SNITCH as Bill and Fleur twirl madly within a clapping circle of well-wishers. Harry’s gaze drifts: to Ginny, laughing as Fred and George rush the dance floor, briefly sweep Fleur away from Bill, then begin to dance with each other; to Hermione, stunning in black silk: to Ron, who ignores all, his eyes focused entirely on Hermione.

Far across the garden, Hagrid wends through the tables in his horrible hairy suit and presents a SLICE OF CAKE to a pleased OLYMPE MAXIME.
Nearby, Tonks, hand to her belly, leans forward and whispers something to Mrs. Weasley, who reacts with happy surprise. Harry studies Tonks’ belly...

LUPIN (O.S.)
We want you to be the godfather.

Harry turns, sees Lupin standing behind, staring at Tonks with affection. As his eyes shift to Harry, Harry sputters:

HARRY
You mean -- But that’s brilliant -- I... don’t know what to say.

LUPIN
Say yes.

Lupin grins, claps Harry on the shoulder and hikes off into the darkness, joining the wizards standing guard in the garden’s deepest shadows. Harry looks back to Tonks, then notices a slight, tufty-haired wizard (Elphias Doge) sitting alone at a table just beyond her.

LUNA
Hello, Harry!

LUNA LOVEGOOD approaches in the company of a cross-eyed wizard (Xenophilius Lovegood) with shoulder-length white hair the texture of candy floss. Both wear robes the color of egg yolk.

LUNA
Oh, I’ve interrupted a deep thought, haven’t I? I can see it growing smaller in your eyes.

HARRY
No, ’course not. How are you, Luna?

LUNA
Very well. I was bitten by a garden gnome only moments ago.

She holds up her finger, which is sheathed in blood.

XENOPHILIUS LOVEGOOD
Gnome saliva is enormously beneficial! Xenophilius Lovegood. We live just over the hill!

HARRY
Nice to meet you, sir.

(CONTINUED)
Lovegood suddenly leans close, WHISPERS FIERCELY:

XENOPHILIUS LOVEGOOD
I trust you know, Mr. Potter, that we at The Quibbler, unlike those toadies at the Daily Prophet, fully supported Dumbledore during his lifetime and in his death support you just as fully.

LUNA
Come, Daddy. Harry doesn’t want to talk to us right now. He’s just too nice to say so.

Lovegood’s eyes burn with righteousness, a TRIANGULAR EYE dangling from a chain around his neck. As Luna pulls him away, Harry glances once again across the garden.

NEW ANGLE - MOMENTS LATER

ELPHIAS DOGE sits alone, smiling absently as he observes the happy goings-on. Then:

HARRY
Sir? May I sit down?

ELPHIAS DOGE
Mr. Potter! By all means!

In a nervous flutter, Doge pours Harry a goblet of champagne.

HARRY
I found what you wrote in the Daily Prophet very moving, sir. I take it you knew Professor Dumbledore well?

ELPHIAS DOGE
I certainly knew him the longest, if you don’t count his brother Aberforth -- and somehow, people never do seem to count Aberforth.

HARRY
I never even knew he had a brother, sir.

ELPHIAS DOGE
Yes, well, Dumbledore was always very private. Even as a boy.

(CONTINUED)
HARRY
Sir, I was wondering if you’d had much contact with him before he died.

ELPHIAS DOGE
The occasional owl. Though it was strange...

HARRY
Strange, sir?

ELPHIAS DOGE
It was the owls themselves. They often arrived in distress. It was clear they’d traveled great distances in some cases.

HARRY
Could you tell me from where they’d come, sir?

ELPHIAS DOGE
I’m afraid not. Albus’ messages mostly referenced our days together as schoolboys. They were surprisingly intimate. When he did speak of his current activities his words would turn elliptical. Still, I sensed he was under great stress. Why do you ask?

HARRY
Just curious. I was... close to Professor Dumbledore.

ELPHIAS DOGE
Well, he treasured you, Mr. Potter, I can attest to that. I can also tell you that when a person passes, it’s only natural to rue the things left unsaid, to regret the question never asked. I knew Albus nigh on 100 years, but in many ways he will always remain a riddle even to me.

WOMAN (O.S.)
Don’t despair, Elphias. I’m told he’s been thoroughly unriddled by Rita Skeeter. In 800 pages no less.
Harry and Doge turn, study the profile of an ANCIENT WITCH (MURIEL) sitting at an adjacent table, a glass of champagne cradled in the bony fingers of one hand.

ELPHIAS DOGE
That woman is a vulture, Muriel, and you well know it.

MURIEL
Someone has to pick the bones to get at the truth. I read your obituary, Elphias. Lovely. But you did skate over some of the sticky patches in Dumbledore’s life.

ELPHIAS DOGE
I’m sorry you think so, Muriel. I assure you I was writing from the heart.

MURIEL
Yes, well, Rita Skeeter hasn’t made that mistake, I’m sure. Word has it someone talked to her, someone who knew the Dumbledore family well. You and I both know who that is, Elphias.

ELPHIAS DOGE
A monstrous betrayal. I can only conclude the rumors are true and that she has become untethered.

HARRY
Who are you talking about?

MURIEL
Well, I don’t suppose it’ll be a secret once the book comes out. (relishing the moment) Bathilda Bagshot.

HARRY
Who?

MURIEL
Who? Bathilda Bagshot! My god, boy, she’s only the most celebrated magical historian of the last century. Don’t they read History of Magic at Hogwarts anymore?

(CONTINUED)
HARRY
Oh, right. Slipped my mind...

MURIEL
She knew the Dumbledores as well as anyone. She’d have letters, perhaps an interesting photograph or two. I’m sure Rita Skeeter would have thought it well worth a trip to Godric’s Hollow to take a peek into that old bird’s rattled cage.

HARRY
Godric’s Hollow? Bathilda Bagshot lives in Godric’s hollow?

MURIEL
For years now. That’s where she first met Dumbledore.

HARRY
Excuse me? You don’t mean to say Dumbledore lived there too?

MURIEL
Of course. The family moved there after his father killed those three Muggles. It was quite the scandal.

(eyeing him)
Honestly, my boy, are you sure you knew him at all?

Harry sits, speechless, then his eye catches a shooting star — or what appears to be. As it plummets, it grows, gaining speed until it slices through the canopy, exploding in a burst of light. All goes SILENT as a SILVER LYNX — graceful and gleaming — MATERIALIZES amid the crowd. When it speaks, the Patronus has Shacklebolt’s sonorous voice.

PATRONUS
The Ministry has fallen. The Minister of Magic is dead. They are coming...

The lynx vanishes. A SCREAM shreds the silence. Then: chaos.

ELPHIAS DOGE
Nice meeting you, Mr. Potter!

Doge extends his hand toward Harry when — CRACK! — he DISAPPARATES.

(CONTINUED)
Seconds later, the ancient witch has done the same. Harry scans the scattering crowd and meets Ginny’s eyes, as she gets buffeted about. He pelts toward her, bouncing between bodies, losing sight of her.

HERMIONE

Ron! Ron!

Harry turns, sees Hermione glancing about frantically. As she turns, Ron comes INTO VIEW, pushes toward her. Suddenly the canopy above turns to ribbons as DEATH EATERS -- in dark cloaks and masks -- descend into the crowd. Arthur, Fred and George wield their wands. Harry sees a flower fall from Fleur’s hair, watches it crushed underfoot, then catches sight of Ginny through the madness as she draws her own wand, copper hair gleaming, eyes flashing. He starts toward her, when... Lupin crashes in, spinning him roughly round.

LUPIN

Harry! Go! Go!

A HAND REACHES OUT AND GRABS HIS. He looks. It’s Hermione, clutching Ron’s hand with her other. She closes her eyes and a great WHOOSHING SOUND fills Harry’s ears. He takes one last desperate look at Ginny as he is thrown up and back in a WHIRLWIND and all goes BLACK. A HORN BLARES as...

EXT. SHAFTESBURY AVENUE (PICCADILLY) - NIGHT

... a DOUBLE-DECKER BUS careens within inches of Harry, Ron and Hermione as they stumble INTO VIEW, the streets teeming with drunken pub crawlers.

RON

Where are we?

HERMIONE

Shaftesbury Avenue. I used to come here to the theater with my mum and dad. Just popped into my head. I don’t know why...

They hurry on, glancing over their shoulders at the DARK SHAPES that move within the crowd behind them, STRANGERS bumping by, FACES passing in a paranoiac BLUR: a DRUNKEN MAN, a CACKLING WOMAN with BLOOD-RED LIPSTICK...

HERMIONE

This way!
EXT. ALLEYWAY - CONTINUOUS ACTION - NIGHT

As they take refuge in the shadows, Hermione begins to rummage through her TINY BEADED PURSE.

HERMIONE
We need to change.

Ron and Harry look at each other’s dress robes. From the purse, Hermione extracts -- in quick succession -- two pairs of jeans, T-shirts, and a pair of light overcoats.

RON
How the ruddy --

HERMIONE
Undetectable Extension Charm.

RON
You’re amazing, you are.

HERMIONE
Always the tone of surprise.

As she gives the bag a shake, there is LOUD echoing of heavy objects, as if something has fallen.

HERMIONE
That’ll be the books.

INT. ALL-NITE CAFE - NIGHT (MOMENTS LATER)

Shabby. Greasy. Empty. The trio slide into a booth.

HARRY
Do you reckon everyone’s alright at the wedding? Maybe we should --

RON
They were after you, mate. We’d just put everyone in danger going back.

HERMIONE
Ron’s right. Cappuccino, please.

A gum-chewing WAITRESS stands behind Harry. Ron, clueless when it comes to cappuccinos, nods to Hermione.

RON
What she said.

HARRY
Same.

(CONTINUED)
WAITRESS
Wicked scar.

RON
(as she exits)
So where do we go from here? The Leaky Cauldron?

HERMIONE
Too dangerous. If Voldemort’s taken over the Ministry, none of the old places are safe.

The front door SQUEALS and TWO WORKMEN enter, glance idly at the trio and step to the counter.

HARRY
My rucksack. With all my things. I left it back at the Burrow --

Hermione is shaking her head. Harry eyes the beaded purse.

HARRY
You’re joking.

HERMIONE
I’ve had the essentials packed for days. Just in case.

RON
By the way -- these jeans? Not my favorite. Bit tight.

Hermione gives him a withering glance. Harry can’t help but smile. Then his eyes shift to the SMALL SECURITY MIRROR near the ceiling, see the two workmen turning.

HARRY
DOWN!

The tile EXPLODES on the wall where Ron’s head had been only seconds before. A rope of green light singes Hermione’s hair.

HARRY
Stupefy!

The JET of RED LIGHT hits the biggest Death Eater straight in the face and he crumples instantly.

DEATH EATER #2
Expulsio!

(CONTINUED)
The table behind Harry explodes and the spell ricochets, shattering the security mirror -- sending shards raining everywhere, including one that laces Hermione’s cheek -- then striking the cappuccino machine, which sprays hot liquid all over the Death Eater. He BELLOWS in pain and Hermione and Ron hit him with TWIN STUNNING SPELLS. As he spasms on the ground, Hermione adds another for good measure:

HERMIONE
Petrificus Totalus!

He goes still. The Waitress steps from the backroom. Sees the trio. The wands. Her gum bubble... POPS.

HERMIONE
Go.

She doesn’t argue.

HARRY
Lock the door, get the lights.

Hermione throws the bolt. Ron clicks the Deluminator, pitching the cafe into shadow. Harry eyes the unconscious Death Eater.

HARRY
This one’s name is Rowle. He was on the Astronomy Tower the night Snape killed Dumbledore.

RON
This is Dolohov. I recognize him from the wanted posters.

Ron rolls him over with his foot. Dolohov’s eyes shift in fear from Harry to Hermione, then back to Ron.

RON
So what do we do with you, huh? Kill us if it was turned round, wouldn’t you?

Ron’s face is hard. Hermione eyes him uneasily. He notices.

RON
Suppose it’s him that did Mad-Eye. How would you feel then?

Hermione looks at Dolohov. The moment hangs, then:

(CONTINUED)
HARRY
It’s better we wipe their memories. We kill them, they’ll know we were here.

RON
You’re the boss.
   (turning to Hermione)
Hermione?

She turns, looks at him. He reaches out, wipes a trickle of blood from her cheek.

RON
You’re the best with spells.

Shakily, she points her wand at Dolohov. Her arm trembles.

HERMIONE
Obliviate.

There is a FLASH OF LIGHT and we --

CUT TO:

EXT. LONDON STREET - NIGHT (MOMENTS LATER)

The trio move quickly, glancing about, paranoid.

HARRY
How is it they knew we were there?

HERMIONE
Maybe you still have the Trace on you.

RON
Can’t be. The Trace breaks at seventeen. It’s Wizarding law.

Hermione stops. Harry and Ron turn, look back.

RON
What?

HERMIONE
We didn’t celebrate your birthday, Harry. Ginny and I -- we’d prepared a cake. We were going to bring it out at the end of the wedding...
HARRY

Hermione. I appreciate the thought -- honestly. But given that we were almost killed by a couple of Death Eaters a few minutes ago...

HERMIONE

Right. Perspective.

RON

We’ve got to get off the streets, get somewhere safe.

HARRY

I have an idea.

EXT. 12 GRIMMAULD PLACE - NIGHT (MOMENTS LATER)

A DOOR marked by the number 12. Harry TAPS his wand on the weathered surface and a series of METALLIC CLICKS are heard. The door swings open with a CREAK.

INT. ENTRYWAY (12 GRIMMAULD PLACE) - CONTINUOUS ACTION - NIGHT

The GAS LAMPS spring to life, illuminating a narrow cobwebbed hallway. The trio glance about, then Harry takes a step forward.

MAD-EYE (O.S.)

Severus Snape?

HARRY

Mad-Eye...?

Just then a great RUSH OF COLD AIR sweeps through the hallway and the trio’s tongues curl back in their mouths. Some THING shifts in the shadows at the end of the hall, rising from the carpet -- tall, dust-colored and terrible-looking -- then rushes toward them. It’s Dumbledore, but a ghostly, worm-eaten Dumbledore, a corpse come to life, with empty eye sockets and sunken face. It raises its wand and then... EXPLODES in a great cloud of dust, swirling like mist in the corridor, drifting back to the carpet.

RON

What was that about?

(CONTINUED)
HERMIONE
Mad-eye’s doing, I’d guess. In case Snape decided to come snooping.

Just then, a FLOORBOARD CREAKS. The trio stiffen. Slowly, Hermione draws her wand, peers into the shadows.

HERMIONE
Homenum revelio.


HERMIONE
It’s a spell to reveal human presence.

She extends her hand, watches the settling dust stream through her fingers.

HERMIONE
We’re alone.

DISSOLVE TO:

EXT. SKY
AT DAWN...

EXT. MOUNTAIN ROAD - DAWN

The view expands and a SMALL VILLAGE is revealed, swathed in mist. This has the feel of a POV. The IMAGE JUMPS and...

INT. VILLAGE STREET - DAWN

... the POV is MOVING now, THROUGH streets teeming with cloaked figures. The TONGUE that is spoken here is foreign, Germanic. We TURN DOWN an alleyway and the path narrows, the shadows growing more dense. Scratched into a wall is the SYMBOL Xenophilius Lovegood wore around his neck, but the POV LINGERS upon it only briefly. A SIGN comes INTO VIEW, hanging outside a small shop at the very end of a dark cul de sac: “GREGOROVITCH, WANDMAKER.” We CLOSE QUICKLY ON the shop’s door, catch a glimpse of VOLDEMORT’S REFLECTION IN THE GLASS, when...
INT. DRAWING ROOM - MORNING

... Harry awakens, peering at the cobwebbed chandelier overhead. He sits up, looks at Hermione, asleep upon the sofa, her arm dangling down to where Ron lies upon the floor, her fingers only inches from his. Nearby, the RADIO HISSES SOFTLY, distant VOICES struggling to be heard.

HARRY (O.S.)
Lumos.

INT. UPSTAIRS LANDING/CORRIDOR - MORNING (MOMENTS LATER)

Harry’s wand BLOOMS in the darkness as he scales the stairs and reaches the landing. He peers into a bedroom. The drawers have been turned out. The bedsheets stripped. He moves on, painting the wall with wandlight, illuminating an EMPTY PORTRAIT of a MUDDY LANDSCAPE. He studies it -- long enough that we’ll remember it -- then a FLOORBOARD SQUEAKS -- like the night before. Harry wheels, points his wand down the dark corridor adjacent.

INT. DARK CORRIDOR - MORNING (MOMENTS LATER)

Harry moves down the narrow corridor to its end, to a DOORWAY. He eyes the nameplate: “SIRIUS.”

INT. SIRIUS’ ROOM - CONTINUOUS ACTION

We watch Harry enter from an UNSETTLINGLY LOW POV (Kreacher’s). This room, like the others, has been ransacked. Harry lingers by a PHOTOGRAPH. In it, FOUR YOUNG HOGWARTS STUDENTS -- JAMES POTTER, SIRIUS BLACK, PETER PETTIGREW and Lupin -- stand GRINNING before the WHOMPING WILLOW. Harry traces the thin cone of light of his wand across their faces.

Books and papers carpet the floor. A WOMAN’S FACE, striking and wise, peers out from a dust jacket. Harry crouches, turns the book over to read its TITLE: A History of Magic by Bathilda Bagshot. Harry turns it BACK over, studies the woman’s face again. He begins to rise when he notices a CRUMpled PIECE OF PAPER embossed at the top with a name: Lily Potter. As Harry begins to read, we hear HER VOICE:

LETTER (LILY) (V.O.)
Dear Sirius. Thank you for
Harry’s birthday present. You’d
think he’d been born on a broom.

(MORE)

(CONTINUED)
James says he’s got the look of a Seeker, but then James would. We had a very quiet birthday tea, just us and old Bathilda, who dotes on Harry. Wormy dropped by late in the day, but seemed down and didn’t stay long. James is frustrated being shut up here, but Dumbledore’s still got his Invisibility Cloak, so he doesn’t have much choice. By the way, Bathilda tells the most amazing stories about our old Headmaster. I don’t know how much to believe. Can it really be true that Dumbledore --

Harry turns the letter over, but there is no more.

HERMIONE (O.S.)
Harry! Harry!

Harry steps out, finds Hermione dashing up the stairs. Seeing him, she exhales in relief. CALLS OUT:

HERMIONE
Ron! I’ve found him!

RON (O.S.)
Good! Tell him from me he’s a git!

HERMIONE
Harry, you can’t just disappear. We thought --

She stops as Harry hands her the letter. She reads.

HERMIONE
It’s from your Mum. To Sirius. Bathilda Bagshot...?

HARRY
Yeah. They knew her. She wrote A History of Magic, you know.

HERMIONE
(with irony)
Did she now?

(CONTINUED)
HARRY
I’m thinking maybe we should go
talk to her. She still lives in
Godric’s Hollow. I’m thinking
maybe she could help us.

Hermione looks up, regards Harry closely.

HERMIONE
Harry. I can imagine why you’d
want to go there, but... I don’t
think Bathilda Bagshot is going to
know where Voldemort hid his
Horcruxes.

Harry starts to respond, frowns. Hermione reaches out,
touches his face lightly.

RON (O.S.)
Hey! I think you two better come
down here.

INT. FIRST FLOOR - MORNING (SECONDS LATER)
Ron peers out a curtain as Hermione and Harry join him.
In the courtyard outside, TWO DARK figures stand near a
tree. ANOTHER sits on a bench.

RON
The two clinging to the tree are
Death Eaters for sure. Dunno
‘bout the bloke on the bench.
(dropping the
curtain)
Can’t see us, of course. But
we’ll have to be careful coming
and going. C’mon. There’s
something else you need to see.

INT. CORRIDOR/REGULUS’ ROOM - MORNING (MOMENTS LATER)
Harry and Hermione trail Ron to a narrow doorway. Beyond
is a cramped bedroom, walls covered with EERIE scrawlings
and symbols of Dark Magic.

HERMIONE
Lovely.

Ron pulls the door shut. Affixed to the outside is a
SMALL SIGN, hand-lettered in a spidery crawl:

Do Not Enter

(CONTINUED)
Without the Express Permission of
Regulus Arcturus Black

HERMIONE
Regulus Arcturus Black...?

Hermione GASPS. Ron nods, extends his hand and taps the first letter of each name on the sign.

RON
R... A... B.

INT. KITCHEN - CLOSE ON THE LOCKET - MORNING (MOMENTS LATER)

AS HARRY REMOVES THE NOTE.

HARRY
To the Dark Lord. I know I will be dead long before you read this... I have stolen the real Horcrux and intend to destroy it...

RON
R.A.B. was Sirius’ brother?

We see the trio from the strange LOW POV again, sitting round the kitchen table. SLOPPY STACKS of OLD DAILY PROPHETS surround them.

HERMIONE
Yes. Question is, did he actually destroy the real Horcrux?

Harry nods... then spots a SHADOW trembling on the wall just outside the kitchen. He scrambles up and out of sight.

HARRY (O.S.)
Stop! I order you!

Seconds later, Harry reappears... dragging KREACHER the house-elf by one ear. Kreacher MUMBLES FOUL OATHS.

RON
Kreacher...

HARRY
Been spying on us, have you?

(CONTINUED)
KREACHER
Kreacher has been... watching.
Kreacher always watches.

HERMIONE
Maybe he knows.

Harry glances at her, realizes what she means, takes the locket and dangles it before Kreacher’s massive eyes like a hypnotist. Kreacher watches it sway back and forth.

HARRY
Ever seen this before?

Kreacher grumbles incoherently.

HARRY
Kreacher, I own this place.
Sirius left it to me. Which means I own you too.

Kreacher grimaces mightily, then gives in.

KREACHER
That was Master Regulus’ locket.

HARRY
That’s right. But there were two, weren’t there?

Kreacher’s eyes widen in surprise. He nods again.

HARRY
Where’s the other one?

KREACHER
Kreacher doesn’t know where the other locket is.

HERMIONE
But was it here? Did you ever see it?

Kreacher spins, his face ugly and vicious:

KREACHER
Filthy Mudblood -- The Death Eaters will soon be coming for you!

Ron snatches Kreacher by the neck, shakes him.

KREACHER
(gargling the words)
Blood-traitor Weasley --

(CONTINUED)
HERMIONE

Ron! RON!

Reluctantly, Ron releases the elf.

HARRY

Answer her.

KREACHER

Yes. It was here, in this house.
A most evil object...

HARRY

How do you mean?

KREACHER

Before he died, Master Regulus
ordered Kreacher to destroy it.
It was the last thing he asked of
Kreacher. But no matter how
Kreacher tried, he could not...

HARRY

Where is it now? Did someone take
it, Kreacher?

KREACHER

(nodding)
He came in the night. He took
many things, including the locket.

HARRY

Who, Kreacher? Who was it?

KREACHER

Mundungus. Mundungus Fletcher.

The trio glance at one another, then Harry turns back to
Kreacher, looks him in the eye.

HARRY

Find him.

Crack! -- Kreacher VANISHES. BEGIN MONTAGE:

INT. MINISTRY OF MAGIC - ATRIUM - DAY

PIUS THICKNESSE, the new Minister For Magic, stands just
where his predecessor did, addressing his EMPLOYEES. In
the b.g. we see Yaxley again and DOLORES UMBRIDGE.
THICKNESSE
As your new Minister for Magic, I promise to restore this temple of tolerance to its former glory. Therefore, beginning today, each employee will be required to submit themselves for evaluation. But know this: You have nothing to fear... as long as you have nothing to hide...
As Thicknesse smiles, a gang of dark wizards (snatchers) emerge into the atrium, pushing a bloodied man before them. The crowd stirs uneasily and we...

INT. ATRIUM - AFTERNOON

... watch a flurry of leaflets flutter from the sky and land in a neat pile next to a stack of Daily Prophets. Instantly, the newspaper boy begins to insert the leaflets into the paper. Each leaflet is imprinted with Harry’s face and emblazoned with “undesirable #1”...

EXT. COUNTRYSIDE - DUSK

The Hogwarts express stands still upon the cracks as dark wizards board the train...

INT. HOGWARTS EXPRESS - SAME TIME - DUSK

Dark wizards move down the aisle, flinging open cabin doors, in search of Harry. They pass Ginny and Seamus, Katie Bell, Lavender, Romilda Vane and Cormac.

CORMAC
My father will hear about this.

Finally Neville bars their way, smiles defiantly.

NEVILLE
He’s not here, you fools.

INT. GRANGER HOUSE - PARLOR - DUSK

Dark wizards smash through the front door, enter the parlor. The photographs still sit upon the mantle, showing only Hermione’s parents, the tea they’d been drinking still sitting on the table, dried up, but unwashed...

EXT. DIAGON ALLEY - DUSK (RAINING)

Posters of Harry pattern alley walls and street posts, trembling in a bitter wind. In the shadows, Mundungus Fletcher concludes a transaction with a desperate-looking witch, then begins to count his money with a cruel smile. Seconds later, a Snatcher squad appears and he withdraws into an alley, into the safety of the darkness when suddenly a loud CRACK! is head and... MONTAGE ENDS.
EXT. 12 GRIMMAULD PLACE - NIGHT (LATER, RAINING)

DARK FIGURES continue to loom in the square.

INT. DRAWING ROOM - SAME TIME - NIGHT (RAINING)

Ron fiddles with the RADIO, which WHISTLES EERILY as he attempts to find a signal. Harry lies on his side, studying the Snitch in his palm, its wings flapping slowly.

HERMIONE
They have flesh memories.

Harry turns, sees that Hermione is eyeing the Snitch.

HERMIONE
Snitches. They’re never touched by bare skin until the Seeker captures it. Even the wizard who fabricates it wears gloves. That way, if there’s a dispute, the Snitch can identify who first touched it.

HARRY
You mean... it remembers me?

HERMIONE
(nodding)
When Scrimgeour first gave it to you, I thought it might open at your touch -- that Dumbledore had hidden something in it.

Harry ponders this, eyeing the wings flapping slowly, then... Crack! A SOUND ECHOES down the hall.

INT. KITCHEN - NIGHT (MOMENTS LATER) (RAINING)

Harry and Hermione race into the kitchen. CRAZY SHADOWS spill from a far door and POTS CRASH. Suddenly, a TINY FIGURE, WET AND RAGGED, tumbles INTO VIEW, bangs into the wall opposite, and scrambles up. As he starts back for the kitchen, he stops. Sees Harry. Smiles. DOBBY.

DOBBY
Harry Potter! So long it’s been --

Just then, a HAND -- Kreacher’s -- reaches out, grabs Dobby by the neck and pulls him away.
INT. KITCHEN - SAME TIME - NIGHT (RAINING)

Kreacher, Dobby and Mundungus Fletcher TUMBLE from one side of the kitchen to the other. As they fly apart, Mundungus rolls to his feet, dripping wet, wand flashing.

HERMIONE

Expelliarmus!

Mundungus’ wand soars into the air... into Hermione’s hand.

KREACHER

As requested, Kreacher has returned with the thief Mundungus Fletcher!

DOBBY

Dobby has also returned with the thief Mundungus Fletcher!

MUNDUNGUS

What are you playing at -- setting a pair of bleedin’ ‘ouse-elves on me!

DOBBY

Dobby was only trying to help! Dobby saw Kreacher in Diagon Alley, which Dobby thought was curious. And then Dobby heard Kreacher mention Harry Potter's name, which Dobby thought was very curious. And then Dobby saw that Kreacher was talking to the thief Mundungus Fletcher, which Dobby thought was very, very --

MUNDUNGUS

I’m no thief, you foul little git. I’m a purveyor of rare and wondrous objects --

RON

You’re a thief, Dung. Everyone knows it.

Everyone turns. Ron stands in the doorway. Dobby smiles.

DOBBY

Master Weasley! So good to see you again!

Ron nods, eyes the BRIGHT RED SHOES on Dobby’s feet.

(CONTINUED)
RON
Wicked trainers.

MUNDUNGUS
Listen, I panicked that night, all right? I never volunteered to die for you, mate. Can I help it if Mad-Eye fell off his broom --

HERMIONE
Stop lying!

Hermione begins to move toward Mundungus. Ron reaches out, takes her by the shoulders, eyes Mundungus warningly.

RON
Piece of advice. Let’s not rehash old times. Got it... mate?

HARRY
When you turned this place over -- don’t deny it! -- you found a locket, am I right?

MUNDUNGUS
Why? Was it valuable?

HERMIONE
You’ve still got it.

RON
No. He’s worried he should have got more money for it.

MUNDUNGUS
Wouldn’t be difficult, would it? Bleedin’ gave it away, din’ I? There I was, pitching me wares in Diagon Alley when some ministry hag comes up and asks to see my license. Says she’s of a mind to lock me up and would’ve, too, she hadn’ taken a fancy to that locket.

HARRY
Who was she? This witch?

MUNDUNGUS
Well, she’s right there, in’t she? Bleedin’ bow an’ all.

(CONTINUED)
He points to a yellowed *Prophet* on top of a nearby stack, where a SQUAT WOMAN with the face of a toad blinks from the front page: DOLORES UMBRIDGE.

**EXT. WHITEHALL STREET - MORNING**

An empty street corner. Then... Ron peers round a building. A few yards off, a WITCH (MAFALDA HOPKIRK) approaches. Ron begins to walk, preceding her down the street, then kneels, fiddling with his shoelace. Zap! The witch stiffens and falls... into the arms of Harry. Ron hurries back, takes her feet and...

**INT. STORAGE AREA - CONTINUOUS ACTION - MORNING**

... helps Harry hustle her OUT OF VIEW. They prop her up between TWO WIZARDS, one tall, one short, both UNCONSCIOUS. Hermione is pouring POLYJUICE POTION into THREE CUPS.

**RON**
Right. So let’s do it. Who gets who?

**HERMIONE**
Well, unless one of you fancies wearing a skirt...

Hermione leans down, PLUCKS a HAIR from the witch. Ron frowns as he surveys the two remaining wizards.

**HERMIONE**
Remember what we said. Keep your eyes down. Don’t speak to anyone unless absolutely necessary. Act as normal as possible. Just do what you see everyone else doing. We do that -- and with a bit of luck -- we get ourselves inside. And then...

**HARRY**
It gets really tricky.

**HERMIONE**
Correct.

Harry and Hermione look once more at the STUNNED TRIO before them.

**HARRY**
This is completely mental.
HERMIONE
Completely, utterly, without question.

RON
The world’s mental. Come on, * drink up. We’ve got a Horcrux to * find.

EXT. WHITEHALL STREET - MORNING (MOMENTS LATER)
The trio -- in their new identifies -- emerge. Ron (in the quise of REG CATTERMOLE) takes out an ID CARD.

REG CATTERMOLE/RON
In case you’re interested, I’m Reg Cattermole, Magical Maintenance Department.

MAFALDA HOPKIRK/HERMIONE
Mafalda Hopkirk, assistant in the Improper Use of Magic Office.
ALBERT RUNCORN/HARRY
(patting his pockets)
I’m nobody.

MAFALDA HOPKIRK/HERMIONE
You’re somebody. Be careful.

Just then a SKINNY WIZARD strides by.

SKINNY WIZARD
Morning, Reg! Good luck today.

REG CATTERMOLE/RON
Oh... yeah. Thanks.

Ron glances to Harry and Hermione, jerks his head toward the skinny wizard and they follow.

EXT. PUBLIC TOILETS - MORNING (MOMENTS LATER)

As the skinny wizard drops down the stairs into a public toilet, the trio appear.

REG CATTERMOLE/RON
What do you reckon he meant by ‘Good luck.’?

INT. GENTLEMEN’S TOILET - MORNING (SECONDS LATER)

Harry and Ron enter, glance around, then, seeing as everyone else is doing so, slip into cubicles.

INT. CUBICLE

Harry enters. FLUSHING sounds all around him. He looks to his left, sees a PAIR OF BOOTED FEET climb into the next toilet, then looks to his right, sees Ron -- as Reg Cattermole -- peering in.

REG CATTERMOLE/RON
We flush ourselves in?

ALBERT RUNCORN/HARRY
Apparently so.

REG CATTERMOLE/RON
That’s bloody disgusting.

As Reg/Ron’s face disappears, Harry steps up onto his toilet, dips his shoe in gingerly, then withdraws it. Completely dry. Stepping in fully, he reaches up, pulls the chain and is instantly sucked down. Seconds later...
... he comes shooting out of a FIREPLACE into the grand atrium of the Ministry of Magic. He sees Hermione’s already arrived and standing before a MASSIVE STATUE of BLACK STONE depicting a witch and wizard sitting upon hundreds of naked bodies twisted in pain. Harry joins her.

    ALBERT RUNCORN/HARRY
    Are those...?
    MAFALDA HOPKIRK/HERMIONE
    (nodding; with disgust)
    Muggles. In their rightful place.

Harry glances at the base of the statue, where the words MAGIC IS MIGHT are engraved. Just then, a BALDING WIZARD bumps into Harry.

    BALDING WIZARD
    Move it, will you -- oh, Runcorn! Forgive me...

The Balding Wizard hurries away, clearly frightened, as does ANOTHER WIZARD, merely at the sight of Harry.

    MAFALDA HOPKIRK/HERMIONE
    You appear to be quite popular.

Ron approaches, running a gauntlet of pitying looks from co-workers who echo the Skinny Wizard’s “Good Luck.”

    REG CATTERMOLE/RON
    I gotta tell you, I'm starting to freak out a bit.

Just then, a gang of YOUNG, ROUGH-LOOKING WIZARDS, led by their leader, SCABIOR, enter the Atrium, pushing along a small group of CAPTIVES.

    ALBERT RUNCORN/HARRY
    The Ministry must be hiring young these days.

    REG CATTERMOLE/RON
    They’re not Ministry. They’re Snatchers. They hunt Muggle-borns and blood-traitors for a price.

    ALBERT RUNCORN/HARRY
    How long did you say this batch of Polyjuice Potion would last, Hermione?

(CONTINUED)
They all jump. Yaxley strides directly up to Ron.

REG CATTERMOLE/RON
Really? Have you tried an umbrella?

Yaxley eyes Ron curiously, then leans forward menacingly.

YAXLEY
You do realize I'm on my way downstairs, don’t you, Cattermole?

REG CATTERMOLE/RON
Downstairs...?

YAXLEY
To interrogate your wife! If my wife’s blood status were in doubt and the Head of the Department of Magical Law Enforcement needed a job doing, I think I’d make it a priority. You’ve got one hour.

Just then, the LIFT behind them clangs open. Hermione tugs Ron inside. Yaxley turns and storms off just as...

... the doors close.

REG CATTERMOLE/RON
Oh my god. What am I going to do? My wife’s all alone downstairs?

ALBERT RUNCORN/HARRY
Ron. You don’t have a wife.

REG CATTERMOLE/RON
Oh. Right.

ALBERT RUNCORN/HARRY
Look, we’ll go with you --
REG CATTERMOLE/RON
No, that’s mad. You two find
Umbridge. I’ll be fine. But how
do I stop it raining?

MAFALDA HOPKIRK/HERMIONE
Try Finite Incantatem. Of course
if something’s gone wrong with an
Atmospheric Charm --

FEMALE (V.O.)
Level Two. Department of Magical
Law Enforcement, including
Wizengamot Administration
Services, Auror Headquarters and
Improper Use of Magic Department.

MAFALDA HOPKIRK/HERMIONE
This is you.

INT./EXT. LIFT - LEVEL TWO - CONTINUOUS ACTION - MORNING
The lift opens and Ron begins to back out.

REG CATTERMOLE/RON
Finite Incantatem, okay. And if
that doesn’t work...?

But before she can respond the golden grilles of the lift
close and she and Harry are swept away.

MAFALDA HOPKIRK/HERMIONE
I don’t like him being on his own
down there.

ALBERT RUNCORN/HARRY
Ron’s been coming here since he
was two years old. It’s us you
should be worrying about.

MAFALDA HOPKIRK/HERMIONE
You really have horrible teeth,
you know that.

FEMALE (V.O.)
Level One. Minister of Magic and
Support Staff...

(CONTINUED)
ALBERT RUNCORN/HARRY
(whispering quickly)
I say if we don’t locate Umbridge
within the hour, we go find Ron
and come back another day. Deal?

The grilles clang open again and Harry and Hermione freeze.

INT. LIFT – LEVEL ONE – CONTINUOUS ACTION – MORNING

Standing next to a LONG-HAIRED WIZARD, her neck enwrapped
in a fuzzy PINK SCARF, is DOLORES UMBRIDGE. She looks up
from the clipboard in her hand and sees Hermione.

UMBRI

Ah, Mafalda! Travers sent you,
did he? Good. We’ll go straight
down.

(eying Harry)
Albert, aren’t you getting out?

Harry nods mutely, steps out. As the lift descends, he
watches Hermione’s anxious face sink out of sight.

INT. MINISTRY OF MAGIC – LEVEL ONE – MORNING (MOMENTS LATER)

Harry passes one gleaming door after another, glancing
down purple-carpeted corridors that stretch into
nothingness. A MUTTERING WIZARD passes by, murmuring to
a QUILL floating in front of him. Otherwise, it is
eerily quiet.

YOUNG WIZARD (O.S.)
Weasley!

Harry stops dead, peers around a corner and sees a
slight, familiar-looking RED-HEADED WIZARD: PERCY WEASLEY.

YOUNG WIZARD
They’re waiting for your report
downstairs.

PERCY WEASLEY
Oh, yes... of course.

Harry watches Percy hurry off.
Harry moves on. Hears VOICES ahead. Emerges into a wide open space and discovers dozens of witches and wizards sitting at a sea of small desks. Waving their wands in unison, squares of PINK PAPER flit like kites through the air, dropping into neat stacks. Harry creeps closer, sees that they are pamphlets entitled, “MUDBLOODS and the Dangers They Pose to a Peaceful Pure-Blood Society.”

**RED-HAIRED WITCH**

Reckon the old hag will be interrogating Mudbloods all day?

**BESPECTACLED WIZARD**

Sh...careful.

Pius Thicknesse appears, trailing a retinue of lackeys.

**THICKNESSE**

Runcorn.

Harry returns Thicknesse’s nod, watches him pass FROM VIEW. As his gaze shifts, he finds the Red-Haired Witch regarding him with fear. She looks quickly away, resumes her work at double-time. Harry’s eyes shift again, regard a SHINING MAHOGANY DOOR across the way. He squints: something is imbedded within the door. He crosses the room, stops dead. Fitted into the wood is an EYE. It spins weakly, then stops: Mad-Eye’s eye. He looks down to the BRASS NAMEPLATE next to the door:

**DOLORES UMBRIDGE**

HEAD OF THE MUGGLE-BORN REGISTRATION COMMISSION

Harry’s jaw tightens in anger and he glances over his shoulder, sees the Red-Haired Witch watching him. She glances away quickly. Harry reaches into an inner pocket and removes a DECOY DETONATOR, an odd object with little weaving legs and a rubber-bulbed horn for a body. He releases it.

It scuttles down his body, across the floor and directly into the sea of desks. Harry waits. Then... Bang! Black smoke billows into the air, pink pages fly everywhere and the Detonator gives birth to dozens of tiny replicants of itself, which race about the floor, up the legs and across the desks of the pamphleteers. The Red-Haired Witch SHRIEKS. Others follow and Harry...
... slips into Umbridge’s office, closes the door. The room’s decor is sickeningly cute. Lace doilies. Dried flowers. Harry takes out his wand.

ALBERT RUNCORN/HARRY

Accio locket.
Nothing. Harry frowns, glances about. A LEAFLET bearing his face -- "Undesirable #1" -- lies upon Umbridge’s desk, along with PHOTOGRAPHS of other Order members. Two have a LARGE PINK "X" scratched on them: Dumbledore and Mad-Eye.

Harry begins to search the office, opening drawers, riffling through filing cabinets... then stops. Pulls out a file. Inside is a PHOTOGRAPH of Hermione and an accompanying DATA SHEET: “Blood Status: MUGGLE BORN” “Whereabouts: Last seen in the company of Undesirable #1.” Quickly Harry replaces the file and searches out Ron’s. “Blood Status: PURE BLOOD... Pro-Muggle leanings.” “Whereabouts: Last seen in the company of Undesirable #1.” Harry starts to put the file away, then pauses, looks closer. "Father: Arthur Weasley. Ministry Employee. Status: TRACKED. Strong likelihood Undesirable #1 will contact.” Harry stares at the word “TRACKED.” Then:

BALDING WIZARD (O.S.)
All right, all right. Let’s calm down, shall we?

Harry replaces the file, steps to the door and peers through. Slowly, he eases open the door, back out and...

... turns. The Red-Haired Witch is watching him. He puts his finger to his lips. Her eyes go wide as saucers.

BALDING WIZARD
It probably just snuck up here from Experimental Charms. I think none of us will soon forget last month’s Poisonous Duck...

Seeing the Red-Haired Witch’s expression, the Balding Wizard turns and, as before, withers at the sight of Harry.

BALDING WIZARD
R-Runcorn.

Harry gives him an appraising look, turns the corner...

... and dashes off.
Harry sprints INTO VIEW just as the same MUTTERING WIZARD trails his QUILL out of an empty lift.

Harry races inside, hits a button and watches the grilles close. He glances at his reflection in the mirrored wall. Bares his teeth. Hermione’s right. They’re awful. Just then, the grilles clang open and Ron enters, soaking wet and wild-eyed.

REG CATTERMOLE/RON
M-morning.

ALBERT RUNCORN/HARRY
Ron, it’s me.

REG CATTERMOLE/RON
Harry! Blimey, I forgot what you looked like. Where’s Hermione?

ALBERT RUNCORN/HARRY
She went down to the courtrooms with Umbridge --

The grilles open again and reveal... Arthur Weasley, in the company of an elderly witch (WAKINDA).

ARTHUR WEASLEY
I understand, Wakinda, but I can’t be a party to that.

Arthur stops then, seeing Harry, and regards him with utter disdain, then turns his eyes to Ron and softens.

ARTHUR WEASLEY
Hello, Reg. Isn’t Mary in for questioning today? Try to have faith. If there’s anything Molly and I can do for you --

Arthur pats Ron’s shoulder, stops. Pulls his dripping hand away.

WAKINDA
Let me guess. It’s raining in Yaxley’s office again?

ARTHUR WEASLEY
Tell him to try an umbrella.
Arthur and Wakinda exit. As they go, Ron cranes his neck, watching with a look of longing as the grilles begin to close. Suddenly, Harry reaches out, blocks the doors.

ALBERT RUNCORN/HARRY
Arthur! You know you’re being tracked, don’t you?

Arthur turns.

ARTHUR WEASLEY
Is that a threat, Runcorn?

ALBERT RUNCORN/HARRY
No, Arthur. It’s a fact. They’re watching you.

Arthur eyes Harry with a mixture of suspicion and confusion and perhaps... recognition. Harry removes his hand. The grilles close. Ron stares at him.

ALBERT RUNCORN/HARRY
I’ll tell you later. Let’s find Hermione.

INT. PASSAGEWAY - MORNING (MOMENTS LATER)

Harry and Ron move down a dark torch-lit stone passageway. As they move further along, their BREATH becomes VISIBLE and Ron, soaked to the bones, begins to tremble.

REG CATTERMOLE/RON
Bloody cold down here.

Then they see. Swirling outside the courtroom doors like sentinels are tall black-hooded figures. DEMENTORS. Just then, a man comes stumbling out of the courtroom in the company of a PAIR of DEATH EATERS.

SCARED MAN
I’m half-blood, I tell you! My father was a wizard! Look him up! William Alderton! He worked here for thirty years...

As Ron watches the terrified man pass, Harry grabs his arm, pulls him toward the courtroom.
A dark cathedral, possessed of a palpable chill. Dementors float eerily in the gloom. The ceiling stretches high, disappears in darkness. As Harry and Ron enter -- unnoticed at first -- they move cautiously, taking in their surroundings. Hermione comes INTO VIEW, sitting with a STACK of PARCHMENT behind a balustrade alongside Umbridge and Yaxley, while a BRIGHT-SILVER CAT -- Umbridge’s Patronus -- prowls up and down, providing warmth to them and them only. Harry’s eyes track the cat, then drift to Umbridge herself. Suddenly he falters. Ron notices. Eyes him curiously. WHISPERS:

REG CATTERMOLE/RON

What is it?

The corners of Harry’s eyes contract, his head slightly cocked... as if he can sense the presence of something.

ALBERT RUNCORN/HARRY

It’s here...

As Ron reacts -- deciphering Harry’s words -- a WOMAN’S VOICE comes their way:

MARY CATTERMOLE

Reg...

Ron turns. Below the balustrade, a frail woman, MARY CATTERMOLE, sits alone, wrists chained. Seeing Ron, her wan face brightens. Ron glances at Harry, who nods, urging him on. Ron moves to the center of the room, taking his place behind the woman. Hesitating, he places his hands gently upon her shoulders, then glances up, sees Hermione watching him.

UMBRIDGE

Mary Elizabeth Cattermole?

MARY CATTERMOLE

Yes.

UMBRIDGE

Mother to Maisie, Ellie and Alfred? Wife to Reginald?

Mary looks up to Ron, her eyes glistening with fear. He smiles reassuringly. She looks away, replies:

MARY CATTERMOLE

Yes.

(CONTINUED)
Harry eyes Umbridge. She has draped the pink scarf over her chair, revealing a GOLD CHAIN that extends from her neck down into the ruffled folds of her blouse.

A slight HUMMING, faint and oddly lyrical, rings in Harry’s ears as he studies the chain. As if drawn forward by some irresistible force, he begins to drift toward the balustrade.

**UMBRIDGE**

A wand was taken from you upon your arrival at the Ministry today, Mrs. Cattermole. Is this that wand?

Umbridge displays a CHERRYWOOD WAND. Mary Cattermole nods.

**UMBRIDGE**

Would you please tell the court from which witch or wizard you took this wand.
MARY CATTERMOLE
But I didn’t take it. I got it in Diagon Alley, at Ollivander’s, when I was eleven. It chose me.

Umbridge leans forward, teeth glittering as the cat slinks by and briefly illuminates her face -- and the chain at her neck trembles like a snake, something heavy swinging forward and dangling over the void.

The LOCKET.

Ron stares at it dumbstruck. Hermione catches her breath. Harry, fully removed from the shadow now, stands clearly in view, the corners of his eyes narrowing once again, the HUM growing louder in his ears. Slowly, he reaches into his pocket...

UMBRIDGE
No, no, I don’t think so, Mrs. Cattermole. Wands only choose witches. And you are not a witch.

MARY CATTERMOLE
But I am! Tell them, Reg! Tell them what I am!

Ron starts to speak, but Umbridge’s gaze has shifted, to Harry, to the wand rising in his hand.. and pointed at her.

UMBRIDGE
What the devil are you doing, Albert?

As Harry speaks, his own face ripples through Runcorn’s, the Polyjuice Potion wearing off.

ALBERT RUNCORN/HARRY
You’re lying. And one mustn’t tell lies, Dolores... Stupefy!

A flash of red light hits Umbridge and she slumps, forehead striking the balustrade. Instantly the silver cat vanishes. Yaxley draws his wand, but Ron is too quick and takes him out with a single blast. Hermione strips the locket from Umbridge’s neck and leaps down. Instantly, her breath comes in plumes as the Dementors drift forward.

ALBERT RUNCORN/HARRY
EXPETO PATRONUM!

A SILVER STAG soars from the tip of Harry’s wand, circling the room as it drives the Dementors back.

(CONTINUED)
HERMIONE

*Relashio!*

The chains encircling Mary Cattermole’s wrists drop like dead snakes. As she stands, she eyes Harry in amazement as he transforms back into himself.
MARY CATTERMOLE
You? It’s you! Reg, it’s Harry Potter!

REG CATTERMOLE/RON
’Tis, isn’t it? This’ll be one to tell the kids.

INT. MINISTRY OF MAGIC - ATRIUM - MORNING (MOMENTS LATER)

As the trio, along with Mary Cattermole, pelts into the atrium and races toward the fireplaces, Harry bumps into the muttering wizard, who spins, takes a look at Harry, blinks.

MUTTERING WIZARD
Harry Potter...?
(louder)
Harry Potter.

Another wizard hears, looks, then repeats the same, Harry’s name spreading like wildfire in the gloomy hush. Hermione glances about nervously and as she does, begins to transform back into herself.

HERMIONE
Harry... they’ve seen you. We’ve got to get out of here.

Harry nods, quickens his pace. Ron glances about, then turns, facing Mary as he continues to walk backwards.

REG CATTERMOLE/RON
Mary. Go home. Get the kids. I’ll... I’ll meet you there. We have to get out the country, understand?

Mary shakes her head, confused.

REG CATTERMOLE/RON
Mary! Do as I say!

Mary stops, a bit teary-eyed, nods dutifully. Ron frowns.

REG CATTERMOLE/RON
I’m sorry. It’s just --

Mary Cattermole takes him by the collar, pulls him into a deep kiss. Harry and Hermione glance back and watch as Ron transforms -- during the kiss -- back into himself.

(CONTINUED)
REG CATTERMOLE

MARY!

All eyes turn. The real Reg Cattermole stands -- robeless -- outside one of the fireplaces. She looks up at Ron, now transformed, and jumps back.

RON

Long story. Nice meeting you.

He gives her a peck, races off. He’s halfway to the fireplaces when he spies... Percy. He slows, then stops altogether, and they stare, wordless, at one another. Finally, Percy begins to open his mouth --

RON

Piss off.

Yaxley staggers into the atrium.

YAXLEY

Seal the exits! Now!

Harry, Ron and Hermione glance at each other, break for the fireplaces. As Yaxley fires on them, one fireplace after another seals itself. As they reach the last open grate, they pitch themselves -- as one -- onto the polished marble floor -- spells sailing over their heads -- and go sliding inside. As they fall into darkness, Harry glances back and watches Yaxley pitch himself into the void just before a solid block of granite drops -- like a guillotine -- sealing the fireplace and plunging Yaxley -- and the trio -- into total darkness.

A whirlwind tosses the trio as FLASHES of LIGHT reveal each briefly, including Yaxley, who reaches out for Hermione’s robe. The door of Grimmauld Place rushes forward, the eyes of the SERPENT KNOCKER flashing, then there is a BURST of PURPLE LIGHT, a TORTURED SCREAM and...

EXT. FOREST - DAY (MOMENTS LATER)

The world spins as Harry lies on his back on a bed of leaves and twigs. Above, sunlight streams through a canopy of trees. Wincing, Harry rises on his elbows, sees the locket lying in the dirt. He scrabbles up, scoops it into his fingers and GRINS.

HERMIONE

Harry, quickly, in my bag, there’s a small bottle labeled ‘Essence of Dittany.’

(CONTINUED)
Harry turns, sees Hermione, bent over Ron’s twitching body.

HERMIONE

Quickly!

Harry blinks, stumbles dizzily to the bag. As he reaches in, objects present themselves in furious succession.

HARRY

Accio Dittany.

A small BROWN BOTTLE lands in his palm.

HERMIONE

Unstopper it.

Hermione rips open Ron’s shirt, which is soaked in blood. The flesh of his upper arm is flayed, as if someone had scooped a portion away.

HARRY

Hermione. His arm --

HERMIONE

Just do it!

Harry does so, hands her the bottle. She sprinkles three drops onto Ron’s BLEEDING WOUND. Greenish SMOKE billows.

HARRY

What happened? I thought we were going back to Grimmauld Place.

HERMIONE

We were. We were there. But Yaxley had hold of me. I knew we couldn’t stay once he’d seen, so when he let go I brought us here. Ron got Splinched. I’m... sorry.

HARRY

Don’t be stupid.

The smoke sifts, clears. Ron’s wound no longer bleeds.

HERMIONE

It’s all I feel safe doing.

Hermione rises, takes out her wand and begins to walk in a wide circle, MUTTERING.

HERMIONE

Salvio Hexia... Protego Totalum...

(CONTINUED)
HARRY
What’re you doing?

HERMIONE
Protective enchantments. I don’t fancy another visit like we had on Shaftesbury Avenue, do you? Especially with Ron like this. You can get going on the tent...

HARRY
Tent? Where am I supposed to find --

He stops, glances down at her bag, then back to Hermione.

HERMIONE
Repello Muggletum... Muffliato...

EXT. FOREST - NIGHT (LATER)

The tent glows from within under a starlit sky.

INT. TENT - SAME TIME - NIGHT

Hermione pours tea from a kettle into cups.

HERMIONE
How’re the mushrooms? Seem to be the only edible things growing round here.

Harry grimaces as he chews. “Edible” is clearly debatable.

HARRY
They’re great.

HERMIONE
Make sure to leave some for Ron.

HARRY
(under his breath)
No problem.

Harry sets his plate aside, plucks up the locket, dangles it in the firelight. Glances at Ron.

HARRY
How bad is he?
HERMIONE
He’ll be alright in a few days.
Hopefully. If we could take him
to Hogwarts, to Madam Pomfrey --

Harry’s glance stops her, confirming what she knows.

HERMIONE
So where do we go next?

HARRY
Dumbledore had a theory. He felt
that the Horcruxes would not be
made out of random objects. And
he felt they wouldn’t be hidden
randomly either. We know of three
so far. The ring, which according
to Dumbledore belonged to Tom
Riddle’s grandfather. The diary,
which belonged to Tom himself. And
this, which -- again, according to
Dumbledore -- belonged to his
mother.

Hermione eyes the locket as it glimmers in the firelight.

HERMIONE
It scares me a bit, that, thinking
it’s a piece of Vol--

RON
No, don’t! Don’t say it!

Harry and Hermione turn, see Ron stirring.

RON
It’s taboo -- You-Know-Who’s name.
That’s how they track people now.
It’s how they found us in the cafe
that night.

HARRY
How d’you know?

RON
I overheard a bloke from the
Enforcement office talking about
it at the Ministry. Blimey,
what’s that smell?

HERMIONE
(no longer confident)
Dinner?

(CONTINUED)
RON
Not bloody likely. Smells like something Ginny would cook.

HERMIONE
Tea?

Ron nods. Grimacing, he pushes himself up, notices he’s wearing a SLING of Hermione’s fashioning. He looks from it to her as she tend the tea, a flicker of remorse playing over his face for his “dinner” remarks.

RON
Is that it?

Harry nods, hands him the locket. Ron turns it over in his hand. Frowns. Looks at Harry, who nods.

HARRY
I know. I felt it too.
(off Hermione’s look)
It’s... it’s like it’s ticking or something, like it has a tiny metal heart, like it’s --

RON
... alive.

Harry nods. Hermione eyes it coldly.

HERMIONE
I hate it. It’s like he’s here with us.

HARRY
That’s why we’re going to kill it.

EXT. FOREST - CLOSE ON LOCKET - DAY

LYING UPON A TREE STUMP.

Ron leans against a tree, looking pale. Hermione nods to Harry. He raises his wand.

HARRY
Dissendium!

The locket spins swiftly in place, but remains whole.

HERMIONE
Incendio!

Flames engulf the locket and its metal flesh turns scarlet, but then the flames die.

(CONTINUED)
HARRY

*Expulso!*
The tree stump EXPLODES, but the locket remains unmarked.

HERMIONE

Confringo!

The ground beneath the stump craters, but the locket remains untouched. Hermione lowers her wand, but Harry continues on, firing a succession of spells, looking almost possessed. Hermione studies him oddly until, finally, he stops. All goes silent except for the leaves shifting in wind above. Then, slowly, another sound comes clear... a TICKING. Coming from the locket.

RON

It’s angry.

Hermione shivers. Harry steps forward, kneels down and takes the locket by its chain. It TICKS. He slings it over his neck. Rises.

HERMIONE

What’re you doing?

HARRY

We have to keep it safe until we can figure out how to destroy it.

HERMIONE

I can put it in my bag --

HARRY

No.

RON

Seems strange, mate. Dumbledore sends you off to find a load of Horcruxes, but doesn’t bother to tell you how to destroy them. Doesn’t that bother you?

Harry studies the locket, whose TICKING has slowed, then walks off. Hermione eyes Ron, who returns her glance, then pushes away from the tree and walks off slowly in the opposite direction.

INT. TENT - DUSK

Ron lies on his cot, fiddling with the radio. VOICES surface in the STATIC briefly, then fade.
EXT. ENCAMPMENT - SAME TIME - DUSK

Harry turns the MIRROR SHARD over in his fingers, then eyes Hermione collecting flowers in the distance. She looks beautiful. Seeing him, she smiles, waves, moves on. The RADIO SPITS STATIC and he TILTS THE MIRROR so he can see Ron. He looks annoyed, but holds his tongue and slips the mirror in his pocket. Noticing the locket, he slips it from his shirt, studies the fissures in the locket’s metal skin. Suddenly he WINCES. The locket spills from his palm, dances upon the chain. The SKIN encircling his scar CONSTRICITS.

VOLDEMORT (V.O.)
Tell me, Gregorovitch. Tell me where it is...

INT. WANDSHOP - BACK ROOM - NIGHT

An OLD MAN (GREGOROVITCH) with pure-white hair and a bushy beard cowers in a dark corner.

GREGOROVITCH
I told you! I no longer have it! It was stolen from me! Many years ago!

VOLDEMORT
You wouldn’t be lying to me, would you, Gregorovitch? Because, I must tell you... that will only make it worse for you...

As a bony hand -- Voldemort’s -- extends a wand, Gregorovitch reacts with fear and we RUSH IN, DRIFTING THROUGH his dilating pupil INTO...

FLASHBACK - INT. DARK CORRIDOR - YEARS PAST

... a hall of shadows. A younger Gregorovitch hurries toward a distant room, a lantern bobbing in his hand.

GREGOROVITCH (V.O.)
I speak the truth! I remember like it was yesterday...

INT. WORKSHOP - CONTINUOUS ACTION

Gregorovitch bursts inside, lantern swaying. Wood shavings litter the floor.

(CONTINUED)
On the window ledge, perched like a giant bird, a YOUNG MAN (GRINDEWALD) with golden hair grins devilishly, then raises his WAND. A BLAST of LIGHT bleaches the screen and we --

CUT TO:

INT. WANDSHOP - BACK ROOM - NIGHT (PRESENT)

Gregorovitch’s face stricken with terror, as Voldemort’s want tip blazes with light.

VOLDEMORT
Who was he? The thief?

GREGOROVITCH
Just a boy! Not of the village.
It was he who took it. I never saw it again. I swear on my life.

VOLDEMORT
I believe you...

A BURST OF GREEN LIGHT engulfs the room and...

EXT. TENT - DUSK

Harry’s eyes flutter open. He sees Hermione, beautiful in the amber dusk, standing a bit away, studying him.

HERMIONE
I thought it had stopped.

Harry looks at her, shakes his head.

HERMIONE
You can’t let him in, Harry. Dumbledore himself said it. You have to close your mind. It’s too dangerous --

HARRY
It’s not a candle I can blow out, Hermione. It always burns, even if it’s just a flicker. Can you understand that?

Harry eyes her, then looks away. She frowns, concerned by this, then:

HERMIONE
Tell me. What you saw.
He’s found him. Vol--

He stops, glancing back toward the tent, toward Ron.

You-Know-Who. He’s found Gregorovitch --

The wandmaker?

Yes. How’d you know?

Viktor got his wand from Gregorovitch. Most Durmstrang students did at one time. What’s he got to do with You-Know-Who?
HARRY
You-Know-Who wants something
Gregorovitch once had -- dunno
what. But he’s desperate to have
it. It’s as if his life depends
on it.

Hermione studies Harry. The RADIO SQUAWKS from inside
the tent. Harry’s eyes flare; he starts to speak --

HERMIONE
Don’t -- It... comforts him.

HARRY
Well it sets my teeth on edge.
What’s he expecting to hear? Good
news?

HERMIONE
I think he just hopes he doesn’t
hear bad news. It gets him
through the day.

HARRY
And what gets you through the day?

HERMIONE
We’ve all made sacrifices, Harry.

Harry eyes her expressionlessly, nods toward the tent.

HARRY
How long before he can travel?

HERMIONE
I don’t know. It takes time. I’m
doing all I can.

HARRY
You’re not doing enough.

Hermione studies Harry’s angry profile. Then:

HERMIONE
Take it off.

Harry turns, sees Hermione studying him closely. She
points toward his throat, toward the locket.

HERMIONE
Take it off. Now.

Harry slips the locket off... REACTS.
HERMIONE

Better?

HARRY

Loads.

Hermione takes the locket, cradles it in her fingers.

HERMIONE

It’s cold. Even though it’s been lying against your skin for days.

Hermione sees Harry studying the locket, troubled.

HERMIONE

We’ll take turns. Okay?

Hermione slips it over her neck. She frowns briefly, sensing its presence, then looks up at Harry. He studies her, then nods.

INT. TENT - NIGHT (LATER)

Ron sleeps beside the CRACKLING radio. Harry lies a few feet away, awake.

EXT. TENT - SAME TIME - NIGHT

Hermione huddles outside in the frigid darkness, trembling. Her eyes rake the trees. Deep within, there is, for the briefest of instances... movement. Or so it seems. She squints. Sees nothing. Returns her chin to her chest. As she does, something carries on the air... laughter. The cackle of... boys? Or so it seems. Her chin rises. She looks again into the trees...

INT. TENT - SAME TIME - NIGHT

Harry reaches out, starts to turn the radio off when:

RADIO (V.O.)

... Severus Snape, newly appointed Headmaster of Hogwarts...

As the signal fades, Harry rolls onto his side and twists the dial. Behind him, we see Hermione’s shadow RISE, move away from the tent...

EXT. ENCAMPMENT - SAME TIME - NIGHT

Hermione moves toward the trees...
As the radio resists him, fading in and out, Harry grabs his rucksack, pulls out the WRINKLED MARAUDER’S MAP.

RADIO (V.O.)
... bears little resemblance to the school under Dumbledore’s leadership. Snape’s curriculum is severe, reflecting the wishes of the Dark Lord and infractions are dealt with harshly by the two Death Eaters on the staff...

Harry peers at the map before him and -- sure enough -- discovers Snape’s name drifting about Dumbledore’s office.

Hermione moves deeper into the trees, then stops. SHADOWS splinter amid the towering trunks and VOICES come clearer. Standing utterly still, Hermione watches as a GANG of SNATCHERS make their way in her direction. They look unwashed and feral, as if they’ve been in the wild for some time. As they pass, within feet of her, but unable to see her, only Hermione’s eyes track their passage. As before Scabior leads the way, FENRIR GREYBACK at his side. Abruptly, Scabior stops, eyes narrowing.

SCABIOR
What’s that? That... smell?

The others glance about dumbly. Scabior retraces his steps until he stands directly in front of Hermione, his eyes looking right through her. He leans forward ever-so-slightly, only inches from her neck, NOSTRILS FLARING. The locket TICKS, trembling upon Hermione’s breastbone. Then, slowly, Scabior pulls back, eyes probing the darkness, before withdrawing, leading the others away. The last pair drag what appear to be BODIES.

As they vanish within the trees, Hermione finally swallows.

HARRY (O.S.)
Snatchers.

She spins, finds Harry standing a few feet off.

HARRY
Good to know your enchantments work.
HERMIONE
He could smell it. My perfume.

EXT. TENT - SAME TIME - NIGHT
Ron pushes past the tent flap, peers into the darkness. In the distance, he sees Harry and Hermione. Standing close.

EXT. TREES - SAME TIME - NIGHT (ALT)
Hermione hugs herself. Shivers.

HARRY
We have to leave. We’re not safe here.

HERMIONE
I told you. Ron’s not strong enough to Apparate.

HARRY
Then we’ll go by foot.

EXT. FARM - DAY
We PAN DOWN FROM the sky, FIND the HORIZON. THREE FIGURES approach in the distance. Harry. Hermione. Ron. We HOLD. Then, faintly, so faint it can barely be heard at first, a SOFT WHISTLING SOUND rises on the breeze. We PAN BACK UP. Slowly, one by one, DOTS perforate the blue. The WHISTLING SOUND BUILDS.

Harry stops, listening, then turns. Hermione trailing a few feet behind, stops, eyeing him questioningly. We RACK FOCUS, OVER her shoulder, watch the DOTS attenuate, take the shape of PLUMES.

EXT. FARM - BARN - DAY (SECONDS LATER)
The WHISTLING is EAR-SPLITTING now, more of a ROAR, as the trio scarper into a listing barn and throw shut the doors. As they peer upward through the skeletal remains of the hayloft, their faces lashed with LIGHT, they see a succession of DEATH EATERS strafe the blue above. The rotting timber buzzes and BATS dance crazily in the loft above. Gradually, the sound recedes. The bats settle.
An epic flyover. Three small figures move slowly below. One figure -- Ron -- trails the other two: Harry and Hermione. We CUT DOWN TO ground level. TO Ron. He glances about sullenly, staring at the forsaken landscape, then looks up ahead to Harry and Hermione. The sight of them, walking side-by-side, does nothing to improve his mood.

RON
I’m hungry.

Harry and Hermione stop, turn. Study him for a moment.

HARRY
What?

RON
I’m hungry.

Hermione glances at Harry, who continues to stare at Ron, as if taking the measure of him.

HARRY
We’re all hungry.

Ron returns Harry’s glance, then looks off again. Hermione crosses to Ron, examines his RAGGED BANDAGE.

RON
Leave it.

Hermione glances at Ron’s profile, then -- briefly -- at the Horcrux dangling from his neck. Ignoring his words, she begins to rummage in her beaded bag.

RON
Mum can make food appear out of thin air.

HEMIONE
(tenderly)
No one can conjure food out of thin air. Food is the first of the five Principal Exceptions to Gamp’s Law. The other four are --

RON
(sharply)
Oh, speak English, can’t you?

As Ron jerks his injured arm away, Hermione looks up, meets Ron’s hard gaze.

(CONTINUED)
RON
I said leave it.

Hermione glances at the bandage in her hand, puts it away.

HARRY
It’ll be dark soon. We need to find a place to sleep.

HERMIONE
Good plan.

RON
Yeah. Brilliant. Only, correct me if I’m wrong... wasn’t that yesterday’s plan? And the day before that? And the day before that? Walk. Sleep. Walk. Sleep.

Harry stares at Ron, then begins to walk toward him. Hermione watches silently. Ron stands utterly still. When Harry stops, he simply nods to Ron’s neck.

HARRY
My turn.

As he reaches out, Ron blocks his hand. For a moment, they simply stand silently. Then Ron strips the chain from his neck, hands it to Harry and brushes past him. Harry glances at Hermione, drapes the Horcrux over his head and follows. Hermione watches them go, then does the same.
A light RAIN falls. Harry, wearing the locket now, walks the perimeter of the camp. He glowers toward the tent in the distance.

In the tent, safe, warm and out of earshot, Hermione tends to Ron’s arm as he stares at Harry.

    RON
    He doesn’t know what he’s doing, does he?

A frown creases Hermione’s forehead as she studies Ron, then she glances at Harry, a trace of doubt in her eyes.

    HERMIONE
    None of us do.

Three figures move through a blood-red autumnal landscape.

The charred husks of several RVs -- hulking black masses -- lay about the ash-ridden park. Ron, trailed by Harry and Hermione, pauses. His eyes scan the scorched earth, fix on a BLACKENED SWING, swaying back and forth in a tiny playground. His eyes shift to the ground and he crouches. His fingers shift the dry dirt, reveal a SHINY TOY not of Muggle making.

    RON
    Wizards were here.

    HERMIONE
    I don’t like this place.

Harry and Ron both turn, look at her.

    HERMIONE
    I want to go.

RON’S FACE FILLS THE SCREEN -- unwashed and wild. He looks toward something UNSEEN. Then...

... a RABBIT hops INTO VIEW, nose probing some brush. Slowly, Ron raises his wand, poised to fire when...

(CONTINUED)
BAM! Dirt explodes near the rabbit’s rump and it is off and running. Seconds later, Harry appears, giving chase. Ron curses and pelts after.

The rabbit zig-zags through the trees, eluding one blast after another as Harry and Ron trip through the forest. They begin laughing, their aim becoming more and more erratic. A tree limb explodes over Harry’s head and he wheels, fires playfully back at Ron. They exchange a few more blasts when one narrowly misses Harry. Instinctively, eyes flaring, he wheels, fires back at Ron, narrowly missing him.

They both stop, stare at one another, chests heaving, their breath drifting in plumes, smiles gone. Ron rubs his injured arm, almost healed now, and turns away.

INT. TENT - SAME TIME - CLOSE ON A SIZZLING PAN - LATE AFTERNOON

... OF MUSHROOMS.
In the shadows, Ron lies on his back, staring gloomily at the pitched ceiling of the tent, listening to the radio’s murmur, while Hermione, wearing a red scarf against the chill, runs the fingers of her left hand through Harry’s hair, alternately employing the wand in her right hand to trim Harry’s hair and flip the pages of A History of Magic.

HERMIONE
Oh my god...

HARRY
(alarmed)
What?

HERMIONE
I’ll tell you in a minute.

Harry watches his hair dropping to the ground.

HARRY
Maybe you could tell me now.

HERMIONE

HARRY
Brilliant.

HERMIONE
You don’t understand. Dirt and rust have no effect on the blade. It only takes in that which makes it stronger.

HARRY
O-kay.

HERMIONE
Harry. You already destroyed one Horcrux, right? Tom Riddle’s diary -- in the Chamber of Secrets.

HARRY
With a basilisk fang. If you tell me you’ve got one of those in that bloody beaded bag of yours --

HERMIONE
Don’t you see! In the Chamber of Secrets, you stabbed the basilisk with the Sword of Gryffindor.

(MORE)

(Continued)
Its blade is impregnated with basilisk venom.

HARRY
It only takes in that which makes it stronger...

HERMIONE
Exactly! Which means...

HARRY
... it can destroy Horcruxes.

HERMIONE
Which is why Dumbledore left it to you in his will.

HARRY
You’re brilliant, Hermione. Truly.

HERMIONE
Actually, I’m highly logical, which allows me to look past the extraneous detail and perceive clearly that which others overlook.

HARRY
There’s only one problem...

Suddenly the LIGHTS CLICK OFF...

RON
The sword was stolen.

The lights click back ON. Hermione and Harry turn, see Ron, Deluminator in hand, lying in the shadows of his bunk, staring at the roof as the FIRST DROPS OF RAIN hit the canvas above.

RON
Yeah, I’m still here. But you two carry on. Don’t let me spoil your fun.

Harry glances at Hermione, who is studying Ron warily.

HARRY
What’s the problem?

RON
Problem? There’s no problem. Not according to you, anyway.

(CONTINUED)
Heavy DROPS of rain begin to PELT the canvas of the tent. Plunk. Plunk. Plunk.

HARRY

Look, don’t be shy. If you’ve got something to say, spit it out.

Ron swings out of the bunk. As his face meets the light, he looks mean, the locket chain glittering.
RON
All right, I’ll spit it out.  
Don’t expect me to skip up and 
down because now there’s some 
other damn thing we’ve got to 
find.

HERMIONE
(quietly)
Ron...

HARRY
I thought you knew what you signed 
up for.

RON
Yeah, I thought I did too.

HARRY
I don’t understand.  What part of 
this isn’t living up to your 
expectations?  Did you think we’d 
be staying in five-star hotels? 
Finding a Horcrux every other day? 
Did you think you’d be back to 
Mummy by Christmas?

RON
No, I just reckoned after all this 
time, we’d have actually achieved 
something.  I reckoned you knew 
what you were doing.  I reckoned 
Dumbledore had told you something 
worthwhile!  I reckoned you had a 
plan!

HARRY
I’ve told you everything 
Dumbledore told me!  And in case 
you haven’t noticed, we’ve found a 
Horcrux!

RON
Yeah, and we’re about as near 
getting rid of it as we are to 
finding the rest of them, aren’t 
we!

(CONTINUED)
HERMIONE
Take it off, Ron. Please take it off. You wouldn’t be talking like this if you hadn’t been wearing it all day --

HARRY
Yeah, he would. D’you think I haven’t noticed the two of you whispering behind my back? D’you think I haven’t guessed what you were thinking?

HERMIONE
Harry, we weren’t --

RON
Don’t lie! You said it, too, you said you were disappointed --

HERMIONE
I didn’t! Not like that! Harry -- I didn’t!

RON
Do you know why I listen to that radio, every night? Do you! To make sure I don’t hear Ginny’s name or Fred or George or Mum or --

HARRY
You think I don’t listen! You think I don’t know what it’s like --

RON
NO! YOU DON’T KNOW WHAT IT’S LIKE! YOUR PARENTS ARE DEAD! YOU HAVE NO FAMILY!

Dead silence. Harry glares at Ron. Hermione looks shocked. Suddenly, they both rush forward and lock on each other’s throats, Hermione rushes in.

HERMIONE
Stop! Stop!

They let go, step back. Harry points to Ron’s neck.

HARRY
Go then. But leave that.

Hermione, eyes flashing with panic, glances from Harry to Ron. Ron strips the chain from his neck, casts it away, then turns to Hermione.

(CONTINUED)
RON
And you?

HERMIONE
Me?

RON
Are you staying? Or coming?

Hermione looks anguished, glancing from one to the other. The canvas streams with rain behind her.
RON
Fine. I get it. I saw you two
the other night. Yeah, that’s
right. Didn’t know I knew, did
you?

HERMIONE
What? Ron, no -- please --

He whips aside the tent flap and the RAIN ROARS. As
Hermione rushes after him, she tips over the radio. As
it HISSES Harry glowers at the Horcrux. Seconds later,
Hermione returns, sopping hair plastered to her face.

HERMIONE
He’s gone.

EXT. RIVERBANK - MORNING

The river flows quietly, thick and muddy from the
previous night’s rain. Harry emerges from the tent,
peers into the trees. Hermione stands far down by the
riverbank, tying the red scarf to a tree.

EXT. RIVERBANK - LATE MORNING

Hermione, eyes red from crying, clutches the beaded bag
in one hand while the locket dangles from the other. She
peers one last time toward the trees, then, without
turning, reaches out her hand. Harry studies her, then
steps forward, gently takes her fingers in his.
Instantly...

... they Disappearate, pitched into a whirlwind of
darkness. As they reappear...

EXT. HILLSIDE - LATE MORNING

... on a windswept hillside, their hands break free and
Hermione stumbles away, sobs racking her body as she
buries her face in her hands. Harry watches her, then
turns away, takes our his wand and begins to walk in a
circle, casting enchantments in a soft voice.

HARRY
Salvio Hexia... Protego Totalum...

EXT. HILLSIDE - DUSK

Harry walks the perimeter of the camp, looking up every
so often to look at the ILLUMINATED TENT.

(CONTINUED)
He watches HERMIONE’S SHADOW pass within, sliding over the canvas. Seconds later, the RADIO CRACKLES to life. He shakes his head, vaguely annoyed, then starts to move off again when a SONG comes CLEAR. He stops.

INT. TENT - DUSK (SECONDS LATER)

As Harry ducks into the tent, Hermione looks up.

HERMIONE
It’s a Muggle station.

Hermione smiles and Harry does too. Harry listens then, debating, reaches out his hand. Hermione eyes him uncertainly, then allows him to pull her to her feet. He steps forward, gently removes the locket from her neck and tosses it to the ground. She looks at it, then back to him. He smiles and, without prompting...

... they begin to dance, tentatively at first, then letting themselves go.

EXT. TENT - SAME TIME - DUSK

Their shadows flicker upon the canvas like joyous shadow puppets, moving with abandon until, abruptly, the signal slips away and...

INT. TENT - SAME TIME - DUSK

... the STATIC returns. Their smiles fade. They stop moving. Hermione averts her eyes, exits. Harry watches her go, then takes the locket from the floor, slings it over his neck.

EXT. HILLSIDE - DAY

Hermione, wrapped in a blanket, sits just outside the tent by a wind-whipped fire, going back and forth between Tales of Beedle the Bard and another book, Spellman’s Syllabary.

INT. TENT - SAME TIME - DAY

Harry lies on the top bunk above Ron’s empty lower, eyeing his face in the surface of the Snitch sitting there. As he takes it in hand, the wings begin to flap slowly up and down. He watches it for a long time...

(CONTINUED)
Folding his fingers around the orb, he brings it to his lips briefly, then turns it over in his palm.

The Snitch’s tired wings go still. Then, as if written by an invisible hand, WORDS appear on the smooth golden surface:

“I open at the close.”

**HARRY**

Hermione.

**EXT. HILLSIDE - CONTINUOUS ACTION - DAY**

Harry slips through the flap, hands her the Snitch.

**HARRY**

You were right. It’s like you said. Snitches have flesh memories. But I didn’t catch my first Snitch with my hand. I almost swallowed it.

Hermione watches the WORDS VANISH on orb.

**HERMIONE**

‘I open at the close?’

**HARRY**

What do you reckon it means?

**HERMIONE**

I don’t know. But look, I’ve found something as well...

She turns *The Tales of Beedle the Bard* into the flickering light, points to the top of the title page, to a SMALL DRAWING of a TRIANGULAR EYE.

**HERMIONE**

I thought it was a picture of an eye, but now I don’t think it is. It isn’t a rune and it’s not in *Spellman’s Syllabary* either. And it’s been inked in -- somebody drew it -- it isn’t part of the book.

**HARRY**

Luna’s dad was wearing that, at Ron-

(catching himself) At Bill and Fleur’s wedding.

(CONTINUED)
HERMIONE
What d’you mean -- wearing it?

HARRY
Around his neck. Like an amulet. I didn’t think much of it at the time. You know Luna -- she’s always got some mad thing or the other she’s carrying around. I just figured it ran in the family.

HERMIONE
Why would someone have drawn it in a children’s book?

As Hermione shakes her head, musing, Harry eyes her.

HARRY
Hermione, I’ve been thinking. I -- I want to go to Godric’s Hollow. It’s where I was born, it’s where my parents died --

HERMIONE
And it’s exactly where You-Know-Who will expect you to go. Because it means something to you.

HARRY
But it means something to him too, Hermione. You-Know-Who nearly died there. Wouldn’t that be just the kind of place he’d hide a Horcrux?

Hermione eyes him. Despite herself, she knows he’s right.

HERMIONE
It’s dangerous, Harry. But I have to admit, recently even I’ve been thinking we might have to go. I think it’s possible something else is hidden there.

(off Harry’s look)
The sword. If Dumbledore didn’t want it falling into the Ministry’s hands, but wanted you to find it, what better place to hide it than the birthplace of the founder of Gryffindor himself?
HARRY
Godric’s Hollow is the birthplace
of Godric Gryffindor -- I mean,
‘course it is. Obvious, isn’t it?

HERMIONE
(eyeing him
knowingly)
Harry, did you ever even open A
History of Magic?

HARRY
Tossed it at Neville once when he
was snoring -- might’ve popped
open.

She smiles, then rises, collecting her books and blanket.

HARRY
Hermione...

Words fail him. Hermione reaches out, lightly strokes
his hair as she heads toward the tent.

HERMIONE
Don’t ever let me give you a
haircut again.

EXT. GODRIC’S HOLLOW - NIGHT

Golden streetlights glimmer along a narrow road leading
to the center of town. Christmas decorations twinkle in
the windows of small cottages, roofs blanketed in snow.
Hermione and Harry Apparate INTO VIEW, wearing HEAVY
COATS and hats, scarves wrapped around their mouths.

HERMIONE
I still think we should’ve used
Polyjuice Potion.

HARRY
No. This is where I was born.
I’m not returning as someone else.

He holds out his arm and Hermione takes it. They move
off.

EXT. TOWN CENTER - NIGHT (MOMENTS LATER)

Harry and Hermione walk, arms linked. A PUB DOOR opens
briefly and LAUGHTER and MUSIC spill forth.

(CONTINUED)
HARRY POTTER AND THE DEATHLY... - PT. 1 - Rev. 6/11/10  89.

CONTINUED:

HERMIONE
Harry, I think it’s Christmas Eve!
Listen...

Her voice is wistful. As they listen, VOICES carry from
the church up ahead. Harry eyes the GRAVEYARD beyond.

HARRY
Do you think they’d be in there?
My mum and dad?

HERMIONE
Yeah. I think they would.

EXT. CHURCH - CLOSER - NIGHT (MOMENTS LATER)

The SINGING is FULL AND RICH here as Harry and Hermione
make their way through the snow toward the graveyard.
Harry peers up at the STAINED GLASS windows glittering
over him.

EXT. GRAVEYARD - NIGHT (MOMENTS LATER)

Harry pushes through a gate, then lets go of Hermione’s
hand, row upon row of snowy tombstones stretch before
him. As he heads off, Hermione studies him, then
follows.

NEW ANGLE - GRAVEYARD

Hermione pauses by a large tombstone freckled with
lichen.

HERMIONE
Harry.

HARRY
Is it -- ?

HERMIONE
No. But look.

Harry steps over, looks: KENDRA DUMBLEDORE AND HER
DAUGHTER ARIANA. A quotation is etched in the granite:
“Where your treasure is, there will your heart be also.”

HERMIONE
Did you know he had a sister?

Harry stares at the stone, his face a mask.

(CONTINUED)
Harry turns away, walks off.

NEW ANGLE - TOMBSTONES

Hermione walks amid the stones, studying the names, then stops by an extremely old grave. She crouches.

Hermione plays the wand’s light over the surface of the stone, then stops. Though deeply worn by time, the symbol is unmistakable: the TRIANGULAR EYE. Hermione rakes the light over the name: IGNOTUS PEVERELL.

Hermione... Hey, Har --

She stops. Harry stands several rows away. Utterly still.

NEW ANGLE - HARRY

As he stares at the tombstones of his parents:

JAMES POTTER
Born 27 March 1960
Died 31 October 1981

LILY POTTER
Born 30 January 1960
Died 31 October 1981

“The last enemy that shall be destroyed is death.”

Hermione appears, looks at Harry. Sees that tears are streaming down his cheeks. Hermione raises her wand, traces a circle in the air and a WREATH of CHRISTMAS ROSES blossom in the snow. Harry nods, staring at them.

HARRY
Happy Christmas, Hermione.

HERMIONE
Happy Christmas, Harry.

Hermione laces her arm around his waist and he drapes his arm over her shoulder. They stand silently. Then:

HERMIONE
Harry...

(CONTINUED)
Harry nods, careful not to look too soon, then glances up. A stooped figure, barely discernible in the drifting snow, stands in the shadows of the church. She -- it is distinctly female, and older -- doesn't move initially -- as if wanting Harry to see her -- then turns away.

Harry

C'mon.

EXT. TOWN CENTER - NIGHT (MOMENTS LATER)

All light has left the sky. The stooped figure hobbles along, past the pub, where shadows play against the windows and muffled voices can be heard. Harry and Hermione follow.

EXT. NARROW ALLEY - NIGHT (MOMENTS LATER)

Hermione eyes the woman ahead, then looks about their surroundings, feeling trapped.

Hermione

I don't think this is a good idea.

Harry

We look like ordinary Muggles.

Hermione

Muggles who've just been laying flowers on your parents' grave.

Just then, up ahead, the stooped woman holds up her hand and Hermione and Harry stop. Seconds later, a group of snatchers passes by the alley. As they vanish, the woman continues on.

Harry

Relax. This is right. I know it.

EXT. LANE - NIGHT (MOMENTS LATER)

The woman hobbles on. The lane is lined with modest cottages with small and tidy gardens. Hermione barely gives them a glance, nervously eyeing the woman ahead, before realizing she is walking alone.
She turns, sees Harry standing several yards back, staring at a dark cottage, its garden overgrown with weeds, its roof entirely covered in ivy and snow. Hermione returns to him, looks. GASPS.

**HERMIONE**
Omigod. Harry...

**HARRY**
This is where they died, Hermione.
This is where he murdered them.

Hermione studies Harry’s bitter profile, then the house, careful not to disturb the moment with words. Absently, Harry places his fingers upon the locket at his chest. It is trembling -- over-so-slightly. Then, without turning, while still staring at the house, Harry speaks:

**HARRY**
You’re Bathilda, aren’t you?

Hermione blinks, confused, then turns and jumps. The old woman is standing only yards away, watching them.

---

**INT. BATHILDA BAGSHOT’S HOUSE – NIGHT (MOMENTS LATER)**

The door rattles open and tiny BATHILDA BAGSHOT hobbles inside, followed first by Harry, then Hermione, who wrinkles her nose. As Bathilda exits the room, Hermione glances about.

**HERMIONE**
Harry, I’m not sure about this.

**HARRY**
Hermione, she knew Dumbledore.
She might have the sword.
Besides, she’s barely knee-high to a house-elf. I think we can overpower her if it turns ugly.

**HERMIONE**
There’s something odd about her.
And what’s that smell?

**HARRY**
She’s gaga, remember?

Bathilda returns, holding a box of matches. She strikes one, tries to light a candle, but her movements are clumsy.

**HARRY**
Here. Let me do that.

(CONTINUED)
HERMIONE
You have a lovely house, Miss Bagshot.

Hermione eyes a PHOTOGRAPH of a CURIOUSLY COMPELLING YOUNG GIRL (ARIANA), then runs a finger along a table. It comes away thick with dust. She frowns, looks up, finds Bathilda watching her.

HARRY
Miss Bagshot? Who is this man?

Harry stands by a chest of drawers, holding the match over a grouping of PHOTOGRAPHS. Coated in DUST, the figures in the frames flit like ghosts behind veils. Harry picks one up, wipes away the dust with his hand. In it a merry-faced boy looks out, his cheery expression belying a particularly intense gaze.

HARRY
His name. Can you tell me his name?

Bathilda stares at the photograph solemnly, then peers up at Harry. Her eyes are THICK with CATARACTS. Harry stares, unnerved, then Hermione walks over, looks at the picture.

HARRY
This is him, Hermione. The one I saw in Gregorovitch’s wandshop. The thief. Miss Bagshot, who is he?

She looks at him, then jerks her head toward the stairs.

HARRY
She wants us to go upstairs.

HERMIONE
All right...

As Hermione moves, Bathilda shakes her head, points at Harry.

HARRY
She wants me to go. Alone.

HERMIONE
Why?
Harry... 

Harry holds up his hand, silencing her, then follows Bathilda. Just before he disappears, he looks back and winks, but Hermione doesn’t look reassured.

INT. SERPENTINE STAIRCASE - NIGHT (SECONDS LATER)

Harry trails Bathilda up a circular staircase, uncomfortably narrow and lined with books.

INT. BAGSHOT HOUSE - SITTING ROOM - CLOSE ON A BOOK - SAME TIME - NIGHT

The Life and Lies of Albus Dumbledore. A hand reaches in, takes it. Hermione’s hand. A NOTE is attached: “Dear Batty. Thanks for your help. You said everything... even if you don’t remember. Rita.”

INT. BAGSHOT HOUSE - BEDROOM - SAME TIME - NIGHT

Harry enters a dark low-ceilinged room. He wrinkles his nose at the smell, then hears the door close behind him. The room plunges into darkness.

HARRY

Lumos.

Harry sweeps the room, gives a start. Bathilda’s face wavers in the dark, only feet away, staring at him.

INT. HALLWAY - SAME TIME - NIGHT

Hermione hugs herself as she exits the sitting room and peers into the adjacent hallway. A sliver of the kitchen can be seen and a faint BUZZING heard. A strange SHADOW dances on one kitchen wall, of SPECKS moving. Hermione approaches.

INT. BAGSHOT HOUSE - BEDROOM - SAME TIME - NIGHT

Harry watches as Bathilda moves closer, transfixed by her milky eyes. The Horcrux on his chest TWEECHES.

(CONTINUED)
BATHILDA BAGSHOT
(in Parseltongue)
You are Potter?

HARRY
(in Parseltongue)
Yes.

INT. BAGSHOT HOUSE - HALLWAY/KITCHEN - SAME TIME - NIGHT

As Hermione nears the kitchen, she eyes the CLOUD of SPECKS swarming the wall curiously. The BUZZING GROWS to a HISS as the room... comes INTO VIEW. Hermione GASPS.

CLOTTED BLOOD streaks the sink and great wide swaths of RED stain the floor where HUNDREDS OF FLIES swarm.

BATHILDA BAGSHOT (O.S.)
(in Parseltongue)
I have something for you...

Hermione's gaze rises, to the ceiling, to the HEATING VENT, from which the hissing voice has just come.

INT. BAGSHOT HOUSE - BEDROOM - SAME TIME - NIGHT

Harry's arm droops, his wand tip painting the room with dots of light as he sways, wincing as his scar stings. Bathilda points, to a dressing table cluttered with soiled laundry, her milky eyes fixed on Harry. Something surfaces in her filmy corneas, her pupils changing from dots to silts.

INT. SERPENTINE STAIRCASE - SAME TIME - NIGHT

Hermione, wand drawn, ascends the stairs.

INT. BAGSHOT HOUSE - BEDROOM - SAME TIME - NIGHT

Harry peers at the foul laundry, moving closer, when, out of the corner of his eye, Bathilda moves weirdly. He wheels and watches in horror as...

Bathilda’s old body collapses and Nagini pours from her neck. As Harry raises his wand, Nagini STRIKES, piercing his forearm. His wand flies out of his hand, its light spinning dizzily around the room. Nagini’s tail swings about, knocks Harry’s legs out from under him.

(CONTINUED)
HERMIONE (O.S.)

Harry!

As Harry rolls onto his back, gasping for breath, Nagini’s massive body rolls over him, the Horcrux ticking feverishly against his chest. As Harry ROARS in pain, the lenses of his GLASSES fracture.

The bedroom door swings open, reveals Hermione silhouetted against the stairwell, wand poised. A FLASH OF RED LIGHT ricochets around the room and Nagini’s tail whips angrily about, shattering the bedroom window. Hermione dives aside and Harry covers his face as the curtains burst into flames and shards of glass shower the room in a rush of cold air.

As Harry reclaims his wand and rises, Nagini’s body uncoils in fury, splintering furniture and blasting holes into the walls.

HERMIONE

Confringo!

As Hermione’s spell caroms off the trembling walls, we see both her and Harry reflected in a MIRROR. He leaps, sweeping her toward the smoldering window. As they pitch themselves into the night, the mirror EXPLODES and shards of glass, reflecting bits of Hermione and Harry and the giant snake, tumble in the night, slowly vanishing into... nothingness.

EXT. RIVER/WOODS (FOREST OF DEAN) - DAY

Weirdly quiet. Like the memory of a day long ago. A lone figure -- Hermione -- walks from the river to the woods, a pail of water in hand, leaving silent footprints in the FROST that glitters on the ground.

INT. TENT (FOREST OF DEAN) - EARLY MORNING

DARKNESS. For a moment, we hear nothing. Then, Hermione’s voice SOFTLY WHISPERS:

HERMIONE (O.S.)

Harry... Harry, can you hear me...?

HARRY (O.S.)

Yes.

HERMIONE (O.S.)

Good. That’s good...
HARRY (O.S.)

We got away.
HERMIONE (O.S.)
Yes.

HARRY (O.S.)
Are you alright?

HERMIONE (O.S.)
I’m fine. But you’ve been sick. Rest... Rest a bit more...

All stays DARK...

EXT. TENT (FOREST OF DEAN) - MORNING
Hermione sits reading a BOOK by the fire. The hillside is glorious, overlooking a vast valley.

HARRY (O.S.)
You’ve outdone yourself this time.

Hermione turns, finds Harry standing outside the tent, admiring the view. He looks pale, battle-worn.

HERMIONE
The Forest of Dean. I came here once with my mum and dad, years ago. It’s just how I remember it. The trees. The river. It’s like nothing’s changed. Not true, of course. Everything’s changed. If I brought my parents here, they wouldn’t recognize any of it. Not the trees. Not the river. Not... me.

HARRY
Where are they?

HERMIONE
Wendell and Monica Wilkens now reside happily in Sydney, Australia. They have two dogs, run a small sweet shop, but floss daily. No children.

She smiles, then it fades.

HERMIONE
Maybe we should just stay here, Harry. Grow old.

Harry has no words. She inhales, shakes off her tears.

(CONTINUED)
HERMIONE

You wanted to know who the boy in the photograph was. Well, I know.
Hermione holds up the book in her lap: *The Life and Lies of Albus Dumbledore*.

**HERMIONE**

It was in Bathilda's sitting room. Rita Skeeter had sent it to her. Harry, it doesn't make for very nice reading --

**HARRY**

Who is he, Hermione? The thief? Did Dumbledore know him?

Yes.

**HARRY**

Well?

**HERMIONE**

For a time.

**HARRY**

Tell me, Hermione. Who is he?

**HERMIONE**

Gellert Grindelwald. He's not very well known in Britain, but there was a time, before You-Know-Who...

**HARRY**

Hermione, I don’t need to have read *A History of Magic* to know who Gellert Grindelwald is.

Hermione nods, hands him the book, open to a PHOTOGRAPH of a TEENAGED DUMBLEDORE laughing with another BOY (GELLERT GRINDELWALD). The caption: “For the Greater Good? Dark Days; Dumbledore and Grindelwald.” On the opposite page is a PHOTOGRAPH of Grindelwald in later days, clad in black, holding a JAGGED WAND -- no longer the carefree lad of youth.

**HERMIONE**

When Grindelwald was seventeen, he was expelled from Durmstrang. He’d started doing some twisted things at school -- experiments. A few teachers had always protected him, but they couldn’t anymore. After he left, he traveled for awhile, then ended up in Godric’s Hollow where his great aunt lived, Bathilda Bagshot.

(CONTINUED)
HARRY
Get to the hard part, Hermione.

HERMIONE
She introduced him to Dumbledore. It made sense. Dumbledore’s mother had just died, Grindelwald was troubled and they were both brilliant -- they’d never really had anyone they could talk to on the same level. They did a lot of talking that summer. But they always returned to one particular subject.

Harry looks up.

HERMIONE
Wizard rule over Muggles.

HARRY
And Dumbledore believed in it?

HERMIONE
Yes.

Harry nods, looking at the photograph again.

HARRY
‘For the Greater Good.’ What does that mean?

HERMIONE
It was something Dumbledore came up with. He believed wizards were superior and should rule over Muggles, but gently, for their own good. Grindelwald took a more violent position.

Harry shakes his head, staring at the book.

HERMIONE
It was a different time, Harry. It was one summer. Dumbledore was young --

HARRY
We’re young, Hermione. And here we are, risking our lives to fight against the very thing Dumbledore supported.

(CONTINUED)
HERMIONE

He changed, Harry. Years later, it was Dumbledore who put Grindelwald in prison.
Harry stares at the photograph of the laughing thief one last moment, then tosses the book away.

HARRY
Where’s my wand? I’ll take the watch.

Hermione hesitates. Her expression makes him apprehensive.

HARRY
Hermione. Where’s my wand?

She points. There, lying by the fire, is a shattered stick. He picks it up gently, sees that it is nearly severed in two. One fragile strand of phoenix feather holds it together.

HERMIONE
It’s my fault. As we were leaving Godric’s Hollow, I cast a curse and it rebounded... I’m sorry, Harry, I tried to mend it but wands are different --

HARRY
It’s done.

HERMIONE
Maybe we can --

HARRY
It’s done.

His tone puts an end to it. She nods.

HARRY
Leave me yours. You get back in the warm. And give me that.

Harry gestures to the locket. Hermione starts to speak, then simply hands it over. She starts to leave, pauses.

HERMIONE
He loved you, Harry. I know he loved you.

She trails her fingers lightly over his hair, and he closes his eyes. We --

DISSOLVE TO:
EXT. TENT (FOREST OF DEAN) – NIGHT (LATER)

The fire is merely embers. Harry sits with a frost-encrusted blanket draped over his shoulders, staring bitterly into the dark forest. The silence is eerie, SHADOWS play in the trees. He peers through the tent flap and sees Hermione slumbering in the light of a SMALL BOWL of FLAMES. Then, slowly, LIGHT CRAWLS briefly over the tent canvas and he turns, peers into the forest once more. Something seems to GLIMMER FAINTLY, but so briefly as to seem a trick of the eye. The air is cold, gives texture to the darkness, makes it a living thing.
And then it is there again, the LIGHT -- pure and bright and silver and moving through the trees toward him. Harry rises and the blanket slithers off his shoulders. Gripping Hermione’s wand, he watches the LIGHT drift closer, then shatter throughout the trees, momentarily blinding. And then it appears...

... a SILVER-WHITE DOE, moon-bright and dazzling. It gazes at Harry and he stands, transfixed. And then the doe turns away. His voice cracks:

HARRY

No...

EXT. FOREST OF DEAN - NIGHT (MOMENTS LATER)

FROST CRUNCHES beneath Harry’s feet as he dashes through the trees in pursuit of the silent doe up ahead, breath streaming from his lungs. She leads him deep into the forest until, finally, she stops, as does Harry. As he watches, she turns her beautiful head toward him... and vanishes. For a moment, a GHOST IMAGE of her, like a retina burn, hangs in the air and then Harry is plunged into darkness.

HARRY

Lumos!

Hermione’s wand-tip ignites. Harry paints the clearing with light and something GLEAMS: a small FROZEN POOL. He crosses to it, looks down. He sees his own image reflected dully and then, deeper, within, a SILVER CROSS. He looks closer.

It is the SWORD OF GRYFFINDOR.

Harry steps back, blinks. It’s still there. He glances about, painting the trees with light, looking to insure he is alone, then casts light upon the pool once more.

HARRY

Accio Sword.

Nothing. Harry walks about the pool again and again and then stops. He crouches...

... and looks slowly down at his chest. The Horcrux around his neck has begun to TWITCH. Harry places his fingers upon it briefly, then rises. Quickly, with fumbling fingers, he SHEDS his clothes and points Hermione’s wand at the pool.
HARRY

Diffindo.

The pool’s icy crust CRACKS, echoing in the silence. CHUNKS of DARK ICE rock the surface. Harry steps to the pool’s edge, peers within... and PLUNGES...

INT. ICY POOL (FOREST OF DEAN) - UNDERWATER - CONTINUOUS 142 ACTION - NIGHT

... SCREAMING in the dark silence of the chill water. He kicks down to the glimmering sword, grabs the hilt and kicks for the surface when...

... the locket’s chain begins to COIL, tightening like a SNAKE about his neck. As the links bite into his throat, he releases the sword and begins to thrash about, struggling to get his fingers under the chain. Realizing it’s no use...

... he reaches for the pool’s edge, his fingers scrabbling desperately over the ice, but unable to gain purchase. Slowly, his hands go limp and slip from the ice back into...

... the water, where he drifts slowly down, a slow trail of bubbles escaping his mouth, eyes half-closed as he peers upward, watching as the surface of the water grows slowly calm... peaceful... when... a SHADOW appears and...

... a PAIR of HANDS shatter the glassy surface of the water and Harry is pulled upward and out, landing...

EXT. FOREST OF DEAN - CONTINUOUS ACTION - NIGHT 143

... face-down on the frigid ground, choking and retching.

HARRY

Hermione...

A HAND reaches in, strips the locket from his neck.

RON

Are -- you -- mental?

Harry’s eyes pop open. Standing a few yards away, fully dressed and half-drenched, clutching the sword of --

Gryffindor in one hand and the locket in the other, is Ron. Harry just stares, then begins to pull on his clothes.

(CONTINUED)
HARRY
It was you!

RON
Well, yeah. Bit obvious, I'd think.

HARRY
And the doe. That was you as well.

RON
No. I reckoned it was you.

HARRY
My Patronus is a stag.

RON
Right. Antlers.

Ron brings his arms up, vaguely pantomiming antlers, but the effect is lost, what with the sword and locket.

HARRY
You didn’t see anyone else?

RON
No, I... I did think maybe I saw something -- when I was running -- over there --

Harry crosses to a pair of OAKS grown close together.

RON
Anything?

HARRY
(shaking his head)
But I reckon whoever cast the doe, put the sword in that pool hoping we’d find it.

RON
And we did, didn’t we?

The “we” hangs in the chill air. Harry eyes Ron, then steps forward and dangles the locket close to the sword. It immediately begins to TWITCH.

HARRY
See that? It knows. It’s afraid.
(looking up)
Do it.

(continues)
RON
What? No. Harry. That thing’s bad for me. I can’t handle it. I’m not making excuses for how I acted, but that thing affects me more than it affects you and Hermione. It made me think stuff -- stuff I was thinking anyway, but it made everything worse.

HARRY
All the more reason.

RON
No. I can’t --

HARRY
Then why are you here? Why did you come back?

Harry’s tone is hard, meant to wound. This stops Ron. He steps back, grips the sword with both hands. Harry nods.

HARRY
I’ll have to speak to it in order for it to open. When it does, don’t hesitate. I don’t know what’s in here, but it’ll put up a fight. The bit of Riddle that was in his diary tried to kill me.

Ron nods and then Harry sweeps a layer of frost from a flat rock, lays the locket down.

HARRY
On three. One. Two. Three.
(in Parseltongue)
Take me inside...

Click! The twin doors of the locket SNAP open. Behind each glass window a LIVING EYE blinks -- Tom Riddle’s eyes.

HARRY
Stab it, Ron. Now.

Ron raises his trembling hands, poises the sword. Then a VOICE hisses from the Horcrux.

VOICE (V.O.)
I have seen your heart and it is mine...

(CONTINUED)
HARRY
Don’t listen to it.

VOICE (V.O.)
I have seen your dreams, Ronald Weasley, and I have seen your fears...

HARRY
Ron. Don’t listen to it!

VOICE (V.O.)
Least loved, by the mother who craved a daughter. Least loved, by the girl who prefers your friend...

HARRY
Ron. Stab it!

The locket QUIVERS in Harry’s fingers, turning WHITE-HOT, and he releases it. As the eyes gleam SCARLET, Harry grimaces and a FLASH OF BLINDING LIGHT BURSTS forth, leaving in its wake two FIGURES floating in the darkness -- GHOST IMAGES of Harry and Hermione.

RIDDLE-HARRY
We were better without you, happier without you.

RIDDLE-HERMIONE
Who could look at you beside Harry Potter? What are you, compared with the Chosen One...?

Ron stands transfixed, sword in hand, horrified.

HARRY
Ron. It lies! Stab it! STAB IT!

RIDDLE-HARRY
Your mother confessed that she would have preferred me as a son...

RIDDLE-HERMIONE
Who wouldn’t prefer him, what woman would take you, you are nothing, nothing, nothing to him...

The ghostly Hermione, frightening yet beautiful, entwines herself around the ghostly Harry, her hair running like silk over their faces as she leans forward and covers his mouth with hers.

(CONTINUED)
HARRY
Do it, Ron! Kill it!

Ron’s head turns then, to Harry, and Harry freezes. A trace of SCARLET glints in Ron’s eyes. He raises the sword high and -- for a moment -- Harry looks fearful. Then, Ron pivots and brings the blade down hard, cleaving the locket. A SCREAM echoes throughout the forest and the ghostly Harry and Hermione turn to dust, becoming one with the vapor drifting from Ron’s mouth and all is...

Quiet.

Harry eyes the shattered locket, then turns his gaze on Ron who stands alone, sword dangling from the end of his arm, chest heaving.

Harry scoops up the locket and examines it. Riddle’s eyes are gone, the silk lining stained and faintly smoking. Ron lets the sword fall to the ground, drops to his knees. Harry steps forward and -- carefully -- places a hand upon his shoulder.

HARRY
After you left, she cried for a week. She’s like my sister.

RON
I’m sorry. I’m sorry I left.

HARRY
You’ve sort of made up for it tonight. Getting the sword. Finishing off the Horcrux.

RON
Saving your life.

That too.

HARRY
They both stare at the remains of the locket.

RON
And just think of it. Only three to go.

INT. TENT (FOREST OF DEAN) – DAWN (LATER)

The bowl of flames boils timidly now; Hermione still slumbers.

HARRY (O.S.)
Hermione!

(CONTINUED)
She stirs, sits up. Pushing her hair out of her face, she peers through the tent flap.

EXT. TENT (FOREST OF DEAN) - CONTINUOUS ACTION - DAWN

Harry sticks the sword in the ground. As Hermione emerges, she blinks against the brightness of the morning sun.

HERMIONE
Everything all right?

HARRY
Fine. Actually... more than fine.

He steps aside and Hermione sees Ron, standing at the edge of the camp. She stares, mute, then walks past Harry and the ashes of the campfire, stopping right in front of Ron. He raises a hand, smiles sheepishly.

RON
Hey.

And then... Hermione begins to PUNCH HIM.

RON
Wo -- hey -- ouch!

HERMIONE
(with each punch)
You -- complete -- arse -- Ronald -- Weasley! You crawl back here after all these weeks and say, 'Hey?'

(turning to Harry)
Where’s my wand? Harry, where’s my wand!

Harry places his hand over his pocket.

HARRY
Um... I don’t know?

HERMIONE
Harry Potter, you give me my wand!

RON
How come he’s got your wand?

HERMIONE
Never mind why he’s got my wand -- (stopping) What is that?

(CONTINUED)
She stares at the blackened locket dangling in Ron’s hand.

HERMIONE
You destroyed it?

Hermione glances at Harry. He indicates Ron. She turns back to Ron. He nods. She starts to speak when her eyes shift, see the sword stuck in the ground.

HERMIONE
And exactly how is it you have the Sword of Gryffindor?

HARRY
It’s a long story.

Hermione ponders this, baffled, then looks back at Ron.

HERMIONE
Don’t think this changes anything.

RON
No, of course not. I only destroyed a bloody freaking Horcrux! Why would that change anything! Do you know what it was like for me to hear those words coming from you! To see you doing those things --

Ron stops.

HERMIONE
See me doing what things?

Ron blinks, mortified. Hermione turns to Harry.

HERMIONE
What happened out there?

HARRY
(at a loss, then)
It’s a long story.

RON
Look, I wanted to come back the minute I’d left. I just... didn’t know how to find you.

HARRY
Exactly how did you find us?

RON
With this.

(CONTINUED)
Ron reaches into his pocket, pulls out the Deluminator.
RON
It doesn’t just turn off lights.
I don’t know exactly how it works,
but Christmas morning I -- I was
sleeping -- in this little pub--
I’d given some Snatchers the slip
the night before, me being a blood-
traitor and all -- anyway, I was
sleeping when I heard it...

HARRY
It?

RON
A voice.

Ron turns to Hermione, holds up the Deluminator.

RON
Your voice, Hermione. Coming out
of this.

HERMIONE
And what may I ask did I say?

RON
My name. Just my name. Like a
whisper.

Hermione stands perfectly still... and blushes.

RON
So I took this and I clicked it
and this tiny ball of light
appeared. And I knew.

HARRY
Knew what?

RON
Just knew. On account of
Hermione’s voice. And sure
enough, it floated toward me, the
ball of light, right to my chest
and then -- went straight through
-- right here.

Ron touches a point close to his heart.

RON
I could feel it inside me. It was
warm, like the first sip of a good
cup of tea. And I knew it would
take me where I needed to go.

(MORE)

(CONTINUED)
So I Disapparated and came out on this hillside. It was dark. I didn’t have any idea where I was. I just had to hope one of you would show yourselves in the end. And you did.

INT. TENT (FOREST OF DEAN) - NIGHT

Harry lies in his bunk while Ron sits cross-legged, warming his hands over a bowl of FLAMES.

RON
I’ve always liked it. These flames Hermione makes.

Harry peers at the bowl, then beyond the tent flap, sees Hermione sitting just outside, keeping watch.

RON
How long you reckon she’ll stay mad at me?

HARRY
Keep talking ‘bout that little ball of light touching your heart -- she’ll come round.

RON
It was true. Every word.

(a beat)
You’re going to think I’m mental, but I think that’s why Dumbledore left it to me -- the Deluminator. I think he knew that at some point I’d... need to find my way back. And she’d lead me.

Harry eyes Ron, pondering this. Then suddenly, Ron jumps up, grabs his own rucksack and begins to fish through it.

RON
Bloody hell. I just realized. You need a wand, right?

HARRY
Yeah...

RON
Well, I’ve got one. Here. It’s Blackthorn, ten inches, nothing special, but I reckon it’ll do. I took it off a Snatcher a few weeks back.

(MORE)
(whispering)
Don’t tell Hermione, but they’re a bit dim, Snatchers. This one was definitely part Troll. The smell off him...

Harry points the wand at the flames.
HARRY

Engorgio.

The flames FLARE MASSIVELY and Ron leaps back.

RON

Wo.

HARRY

Reducio!

As the flames subside, Ron pats down a small flare-up on the canvas.

HERMIONE

What’s going on in there?

HARRY/RON

Nothing.

RON

(to Harry)

Maybe a bit more practice, eh?

HERMIONE

We need to talk.

Ron wheels, sees Hermione standing in the mouth of the tent, Life and Lies in hand, looking at Harry.

RON

All right.

HERMIONE

(ignoring him)

I want to go and see Xenophilius Lovegood.

HARRY

Sorry?

HERMIONE

See this? It’s a letter Dumbledore wrote to Grindelwald. Look at the signature. It’s the mark again.

Hermione turns the book in Harry’s direction. Dumbledore replaced the “A” in Albus with the TRIANGULAR EYE.

HERMIONE

It keeps cropping up. Here. In Beedle the Bard. In the graveyard in Godric’s Hollow -- what?

(CONTINUED)
Hermione looks at Harry, who is staring hard at the book. Suddenly, we are...

INT. VILLAGE STREET - DAWN

... MOVING through the village streets again, PAST the cloaked figures, turning down the narrowing alleyway that leads toward Gregorovitch’s wand shop and... HOLDING on the TRIANGULAR SYMBOL scratched crudely into the wall...

INT. TENT (FOREST OF DEAN) - SAME TIME - NIGHT

Harry blinks.

HARRY
Jesus. It was there too.

HERMIONE
Where?

HARRY
Outside Gregorovitch’s wand shop. on the alley wall...

RON
But what does it mean?

They all look down at the symbol etched in Dumbledore’s fine hand in the book.

HERMIONE
Harry, you don’t have a clue where the next Horcrux is. And neither do I. But this, this means something. I’m sure of it.

RON
I think Hermione’s right. I think we ought to go and see Lovegood. What say we vote on it? Those in favor...

Ron’s hand flies into the air. Harry eyes him knowingly. Hermione rolls her eyes, then lifts her hand as well.

RON
Sorry, Harry. Looks like it’s Hermione and me this time.
EXT. HILLSIDE - LATE AFTERNOON

The sun hangs low over a hillside gloriously free of snow. Ron leads the way, far ahead of Harry and Hermione.

HARRY
Not still mad at him, are you?

HERMIONE
I’m always mad at him.
As we RISE, a STRANGE-LOOKING HOUSE appears in the
distance, etched like a great black cylinder against the
sky. Seeing it, Ron turns back, GRINNING as he calls out.

RON
Luna?

Harry and Hermione take a look.

HARRY/HERMIONE
Luna.

EXT. LOVEGOOD HOUSE - FRONT DOOR - LATE AFTERNOON

A SIGN is tacked to a door studded with nails: "THE
QUIBBLER. EDITOR: X. LOVEGOOD. Hermione raps three
times.

RON
Keep off the dirigible plums.

Hermione turns, gives him an odd look. Ron points to a
SIGN: "KEEP OFF THE DIRIGIBLE PLUMS." Just then, the
door swings open and Xenophilius Lovegood appears,
barefoot, wearing a soiled nightshirt.

XENOPHILIUS LOVEGOOD
(to Hermione)
What is it?
(to Ron)
Who are you?
(to Harry)
What do you want --

Seeing Harry, Lovegood’s jaw goes slack in shock.

HARRY
Hello, Mr. Lovegood. I’m Harry Potter. We met a few months back?

Lovegood’s eyes drift to Harry’s scar.

HARRY
Would it be okay if we came in?
It won’t take long, sir. I promise.
Great tottering towers of Quibbler back-issues rise to the ceiling while an old-fashioned WOODEN PRINTING PRESS chugs away in the center of the room, spitting out new ones.

XENOPHILIUS LOVEGOOD

Excuse me.

As Lovegood steps to the wheezing press, the trio glance at past QUIBBLERS laying about: MUGGLE MURDERS RISE, DOZENS DIE AS DEATH EATERS ATTACK, HARRY IN HIDING, WHERE IS THE CHOSEN ONE? YOU-KNOW-WHO CLAIMS ANOTHER VICTIM: QUIDDITCH WORLD CUP CANCELLED AMID DEATH THREATS. Abruptly, the press goes silent and Lovegood turns.

XENOPHILIUS LOVEGOOD

So. What brings you here, Mr. Potter?

HARRY

Well, sir, we need some help.

XENOPHILIUS LOVEGOOD

Ah. Help. I see. Yes, well, the thing is, helping Harry Potter, rather dangerous these days...

The trio exchange glances.

RON

Aren’t you the one who keeps telling everyone it’s their first duty to help Harry?

XENOPHILIUS LOVEGOOD

I have expressed that view, yes. In the past. Would you excuse me one moment. I shall return shortly and, um, try to help you...

Lovegood dashes from the room.

HARRY

What’s going on here?

RON

He’s mental. Let’s face it. Luna’s always good value, but she’s nutty as squirrel poo.

Just then, Hermione GASPS, points to an ENORMOUS SPIRAL HORN mounted on the wall.

(CONTINUED)
HERMIONE

Do you see that?
RON
Well, yeah, of course. It’s massive, isn’t it?

HERMIONE
No! Don’t go near it!

Harry stops.

HERMIONE
It’s an Erumpent horn. It’s a Class B Tradeable Material.

Harry and Ron exchange a “she’s mental” glance.

RON
Yeah, all right...

Just then, Lovegood returns with a TRAY rattling with CUPS.

XENOPHILIUS LOVEGOOD
May I offer you all an infusion of Gurdyroots? We make it ourselves.

HERMIONE
Where is Luna, sir?

XENOPHILIUS LOVEGOOD
Luna? Oh, um, she’ll be along. Now how can I help you, Mr. Potter?

HARRY
Well, sir, it’s about something you were wearing around your neck at the wedding. A symbol...

XENOPHILIUS LOVEGOOD
You mean this?

Lovegood reaches into his nightshirt and pulls out the chain with the TRIANGULAR EYE.

HARRY
Yes! Exactly. What we wondered, sir, is, well, what is it?

XENOPHILIUS LOVEGOOD
What is it? Well, it’s the sign of the Deathly Hallows, of course.

HARRY/RON/HERMIONE
The what?

(CONTINUED)
XENOPHILIUS LOVEGOOD

The Deathly Hallows. I assume you’re all familiar with ‘The Tale of the Three Brothers’?

HERMIONE/RON  HARRY
Yes.  No.

Harry looks at the others, then Hermione reaches into her beaded bag and pulls out The Tales of Beedle the Bard.

HERMIONE
It’s in here.

XENOPHILIUS LOVEGOOD

Well, there’s no real reason to go on unless one is familiar with the tale. Why don’t you read it aloud, Miss...?

HERMIONE
Granger. Well... all right.

(opening the book)

There were once three brothers who were traveling along a lonely, winding road at twilight --

RON
Midnight. Mum always said midnight.

(as Hermione glowers)
But twilight’s fine. Better actually.

HERMIONE
In time, the brothers reached a river too treacherous to pass...

As Hermione continues, Lovegood looks out the window. A CROW cycles INTO VIEW and we FOLLOW it, the sky DARKENING...

... as the crow swoops over a river to reveal THREE SILHOUETTES.

HERMIONE (V.O.)
But being learned in the magical arts, the three brothers simply waved their wands and made a bridge. They were halfway across it when they found their path blocked by a hooded figure.

(CONTINUED)
A BRIDGE MAGICALLY MATERIALIZES and the three figures begin to cross, when the HOODED FIGURE appears.

HERMIONE (V.O.)
It was Death and he felt cheated, for travelers usually drowned in the river. But Death was cunning. He granted each brother a wish for their cleverness. The oldest, who was a combative man, asked for a wand more powerful than any in existence. So Death fashioned one from an elder tree on the banks of the river.

All of this is dramatized in surreal silhouette.

HERMIONE (V.O.)
The second brother, who was an arrogant man, asked for the power to recall others from Death. So Death plucked a stone from the river. Finally Death turned to the third brother. A humble man, he asked for something that would make him disappear. And so it was that Death handed over his own Cloak of Invisibility. Death then stepped aside and the brothers went their separate ways...

We see the brothers cross the bridge, and part.

HERMIONE (V.O.)
The first brother traveled to a distant village where, with Elder Wand in hand, he killed a wizard with whom he had once quarreled. Proceeding to an Inn, he bragged of his invincibility. But that very night...

We see a wizard, in shadow, slip into a room, KNIFE in hand.

HERMIONE (V.O.)
... another wizard crept upon him as he lay sleeping. He took the Elder Wand... and slit the brother’s throat for good measure. And so Death took the first brother for his own...

We see the second brother approach a cottage.

(CONTINUED)
HERMIONE (V.O.)
Meanwhile, the second brother
journeyed to his home, where he
took out the stone and turned it
thrice in hand. To his delight,
the girl he had once hoped to
marry before her untimely death
appeared before him. Yet soon she
turned sad and cold, for she did
not belong in the mortal world.
Driven mad with hopeless longing,
the second brother killed himself
so as to join her. And so Death
took the second brother...

We see Death etched upon a bleak hillside.

HERMIONE (V.O.)
As for the third brother, Death
searched for many years but was
never able to find him. Only when
he had attained a great age did
the youngest brother shed the
Cloak of Invisibility and give it
to his son. He then greeted Death
as an old friend and went with him
gladly, departing this life as
equals...

As Death and the third brother retreat, the crow returns,
beating into the sky, which LIGHTENS, and we PULL BACK...

INT. LOVEGOOD HOUSE - PRESS ROOM - DUSK

... to find Xenophilius Lovegood staring out the window.
The sun has nearly vanished over the lip of the hill.

XENOPHILIUS LOVEGOOD
Well, there you are. Those are
the Deathly Hallows.

HARRY
Sorry... I still don’t really
understand...

Lovegood turns and, taking quill and parchment, draws a
STRAIGHT VERTICAL LINE...

XENOPHILIUS LOVEGOOD
The Elder Wand...

... then adds a CIRCLE on top of the line...

(CONTINUED)
XENOPHILIUS LOVEGOOD
The Resurrection Stone...

... then encloses both in a TRIANGLE.

XENOPHILIUS LOVEGOOD
The Cloak of Invisibility.
Together... they make the Deathly Hallows. Together... they make one master of Death.

The trio stare at the symbol.

HERMIONE
Mr. Lovegood, does the Peverell family have anything to do with the Deathly Hallows?
(to Harry and Ron)
That was the name on the grave with the mark on it in Godric’s Hollow. Ignotus Peverell.

XENOPHILIUS LOVEGOOD
Ignotus and his brothers Cadmus and Antioch are thought to be the original owners of the Hallows and therefore the inspiration for the story.

Lovegood’s focus abruptly wavers, sadness in his eyes, then he blinks, eyes the tea kettle.

XENOPHILIUS LOVEGOOD
Ah, but your tea’s grown cold.
Excuse me, I’ll be right back.

RON
(as Lovegood exits)
Let’s get out of here once he’s back. I’m not touching this stuff, hot or cold.

HARRY
(lost in thought)
Which one would you choose if you could? Of the Deathly Hallows?

HERMIONE
It’s obvious, isn’t it?

All three speak at once:

(CONTINUED)
RON

The Wand.

HERMIONE

The Cloak.

HARRY

The Stone.

They glance at each other, amused.

RON

You’re supposed to say the Cloak, but who wants to spend all day being invisible. Dead boring if you ask me. But an unbeatable wand!

HERMIONE

Its owner grew drunk with power and was murdered.

RON

Yeah, but imagine what a short wicked life you’d lead.

HERMIONE

(rolling her eyes)

Why the Stone, Harry?

HARRY


HERMIONE

(gentle)

But according to the story they don’t want to come back. It’s all rubbish anyway. There’s no such thing as the Deathly Hallows.

HARRY

But I have one. The Invisibility Cloak my father left me.

HERMIONE

There have always been Cloaks --

RON

Not like Harry’s. I’ve seen a fair few. Dad used to bring home the ones the Ministry confiscated from petty thieves and the like. They always got holes or tears. Harry’s is different. It’s perfect.

(continued)
HARRY
And I think I’ve actually held the Resurrection Stone in my hands, that night in Dumbledore’s office when he showed me the ring he’d destroyed, the Horcrux. It had a symbol on it. Now I think it was the mark of the Hallows.

The trio stand silently when Lovegood returns.

HERMIONE
Mr. Lovegood. Thank you, sir --

RON
You forgot the water.

XENOPHILIUS LOVEGOOD
The water?

RON
For the tea.

XENOPHILIUS LOVEGOOD
Did, didn’t I? How silly of me.

HERMIONE
No matter, sir. We really ought to be go--

XENOPHILIUS LOVEGOOD
No, you mustn’t --

HARRY
Sir?

XENOPHILIUS LOVEGOOD
You’re my only hope. They were angry, you see, about what I’d been writing, so they took her. They took my Luna... (eyes finding Harry) But it’s really you they want...

HARRY
Who took her, sir?

Hermione eyes the printing press. A copy of the Quibbler lies stuck under a roller. She reaches out, pulls it free, the INK STREAKING over the cover, over HARRY’S FACE and the BLAZING HEADLINE: UNDESIRABLE NUMBER #1.
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153 CONTINUED: (4)

XENOPHILIUS LOVEGOOD

_Him_. Surely you call him _You-Know-Who_. But his real name of course is... _Voldemort._

RON

Nooooooooo!

Instantly, out the window, FIGURES on BROOMSTICKS appear in the sky, jetting directly toward the house. As Harry, Ron and Hermione hit the floor, ROPES of LIGHT ricochet off the windowsill. The printing press EXPLODES, raining Quibblers everywhere, like a flock of doves, smoking with flames. Lovegood waves madly from the window.

XENOPHILIUS LOVEGOOD

Stop! I’ve got him --

Lovegood is blasted off his feet by a Stunning Spell so great the chain around his neck flies across the room and settles at Harry’s feet. Harry glances down, watches the symbol of the Deathly Hallows dissolve like mercury, then looks up, sees Lovegood streak out the door.

HERMIONE

Ron! Harry! Take my hand!

Harry and Ron begin to crawl on their knees toward Hermione when another volley of spells ricochet about the room and -- ping! -- strike the Gurdyroot teapot. As Hermione watches, it flies into the air, tumbling end over end toward the Erumpent Horn. Harry’s hand closes on hers, Ron reaches out and...

... the teapot strikes the Erumpent Horn.

154 EXT. LOVEGOOD HOUSE - CONTINUOUS ACTION - DUSK

There is a COLOSSAL EXPLOSION. The second floor of the black cylinder ruptures. Quibblers belch into the air like confetti as Lovegood narrowly escapes and the Death Eaters are engulfed and Harry, Ron and Hermione...

155 EXT. RIVERBANK - DUSK

... tumble INTO VIEW and roll to their feet, barely visible in the darkness.

RON

That treacherous old bleeder! Is there no one we can trust!

(CONTINUED)
HARRY

(softly)
They've kidnapped Luna because he supported me. He was just desperate.

Ron says nothing, then SPITS, clearing the grit from his teeth and peers toward the river. Unlike the raging force it was the last time they were here, it is little more than a trickle now. The trees are eerily quiet.

RON
I’ll do the enchantments.

Ron takes out his wand... when Hermione raises her hand, stopping him. Her eyes rise. Her breath catches. Ron and Harry look. Clinging to the branches of the trees above, almost as if a part of the trees themselves, are...

SNATCHERS.

A wand BLOOMS above, illuminates the face of Scabior. Hermione’s red scarf, now faded and filthy, dangles from his neck. He presses it to his grimy nose, inhales and GRINS.

SCABIOR
Hello, beautiful.

EXT. FOREST - DUSK (MOMENTS LATER)

Harry, Ron and Hermione DASH through the trees. As they diverge, we CUT BACK AND FORTH BETWEEN THE THREE:

Hermione, swift as the wind, flickers through the trees as Scabior pursues her.

Harry slashes through the river, looks up, and sees a Snatcher leap across the divide from one tree to another.

Ron pounds through thick brush, over a fallen tree.

The forest grows more dense, the shadows thicken. Spells splinter through the trees, ropes of light lace the night.

Hermione stumbles, regains her footing, finds herself in a clearing. Another figure pelts toward her: Harry.

(CONTINUED)
They freeze briefly, then the clearing explodes with light as spells ricochet. They hit the ground. Hear the Snatchers closing in. Harry looks to Hermione. The TIP of her WAND GLOWS and her face blooms in the darkness, looking mildly demonic. She reaches out, STRIPS HIS GLASSES FROM HIS FACE, then points her wand... at him. A BURST of WHITE LIGHT strikes him in the eyes. As her wand goes dark...

... he is flying toward a fortress, gliding around the high walls, up to the topmost window of the highest tower. He passes through the window -- little more than a slit -- and...

... finds a SKELETAL FIGURE lying beneath a ragged blanket. The figure stirs, looks up, and grins with broken teeth. It is the young man -- the thief -- grown old. Grindelwald.

GRINDELWALD

Ah, Tom, I thought you would come one day. But surely you must know I no longer have what you seek...

A SHADOW -- Voldemort’s -- falls across Grindelwald.

VOLDEMORT

If not you, then who?

GRINDELWALD

You’re so innocent, Tom. Like a schoolboy. There’s so much you don’t understand...

VOLDEMORT

Tell me, Grindelwald. Tell me where to find it! Tell me who possesses it! The name, Grindelwald! The name!

GRINDELWALD

Can’t you guess, Tom? It lies with him, of course. Buried within the earth. It is he who possesses it, even in death. Your old friend and mine... Dumbledore.
EXT. FOREST - DUSK

Harry blinks and IN A (SWOLLEN) BLUR peers at Hermione, WHISPERS QUICKLY:

HARRY
They exist. The Hallows.

Hermione looks at him expectantly. He nods, his FACE SHROUDED IN SHADOW, BARELY VISIBLE.

HARRY
But he only wants the one, the last one. That’s what he’s been looking for.

HERMIONE
What’re you saying?

HARRY
He knows where it is, You-Know-Who. He’ll have it by the end of the night. He’s found the Elder Wand.

As Hermione stares in stunned disbelief, figures emerge from the trees. Ron is shoved to the ground next to them. Scabior strips Harry and Hermione of their wands.

RON
Don’t touch her!

A fist hits Ron hard. It’s GREYBACK.

HERMIONE
Stop it!

SCABIOR
Your boyfriend’ll get worse than that if he doesn’t behave, lovely.

Scabior paints her face with light then casts it on Harry. Harry peers up, his eyes SWOLLEN to slits, his face HORRIBLY MISSHAPEN.

SCABIOR
What happened to you, ugly?

Harry’s hand finds his face, feels the lumps.

SCABIOR
What’s your name?

HARRY
Dudely. Vernon Dudley.

(CONTINUED)
SCABIOR
Check the list. And you, ginger?

RON
Stan Shunpike.

SCABIOR
Like ‘ell you are. We know skinny Stan. Try again.

Greyback, his boot to Ron’s neck, presses harder.

RON
Weasley...
(making it up)
Barney Weasley.

SCABIOR
Weasley, eh? Wouldn’t be related to that blood traitor Arthur Weasley, would you?

RON
Piss off! Arthur Weasley’s ten times the wizard you are!

SCABIOR
Worth ten times you if I can find him. Wasn’t you that tipped him off, was it?

Ron stays mute. Scabior turns to Hermione.

SCABIOR
How ‘bout you, lovely? What do they call you...?

HERMIONE
Penelope Clearwater. Half-blood.

Scabior strokes the nape of Hermione’s neck, then takes her hair in hand, sniffs it.

SCABIOR
You smell like vanilla, Penelope. I think you’re going to be my favorite.

SNATCHER
There’s no Vernon Dudley on ‘ere.

Reluctantly, Scabior turns from Hermione to Harry.

(CONTINUED)
FENRIR GREYBACK
Hear that, ugly? The list says you’re lying. How come you don’t want us to know who you are? Hm?

HARRY
The list is wrong. I told you who I am --

Scabior puts a finger to his lips, silencing Harry, his wand probing Harry’s face more closely.

SCABIOR
Change of plans, boys. We won’t be taking this lot to the Ministry.

EXT. NIGHT SKY - NIGHT
The sea of treetops shift eerily below as we sweep over them.

EXT. MALFOY MANOR - NIGHT (MOMENTS LATER)
Scabior and the others escort Harry, Ron and Hermione past the yew hedges. Hermione eyes the white peacock, looking like a ghostly lawn ornament. Harry WHISPERS:

HARRY
What did you put on me?

HERMIONE
A Stinging Jinx.

HARRY
How long will it last?

HERMIONE
Not long.

Harry glances down, sees his GLASSES cupped in Hermione’s palm. As he slips them into his pocket, the group suddenly slows. Up ahead, on the other side of the gate, BELLATRIX, LUCIUS and NARCISSA approach. Scabior grabs Harry’s arm, pushes his face up to the iron bars. Bellatrix steps close.

BELLATRIX
Show me.

Scabior reaches out and pushes Harry’s hair off his forehead.

(CONTINUED)
Bellatrix points her wand, illuminating the skin. Slowly, she smiles. Despite the swelling, one intriguing feature can be seen. A SCAR. In the shape of a LIGHTNING BOLT? We HOLD, then...

CUT TO BLACK.

THE END