
N SERIES

THE
HAUNTING
— OF BLY MANOR —

CREATED BY
Mike Flanagan

BASED ON THE BOOK BY
Henry James

EPISODE 1.05

"The Altar of the Dead"

She's seen it all. The memories come flooding back for housekeeper Hannah Grose as she reflects on the living and dead trapped at Bly Manor.

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EPISODE CAST

Victoria Pedretti	...	Dani Clayton
Oliver Jackson-Cohen	...	Peter
Amelia Eve	...	Jamie
T'Nia Miller	...	Mrs. Grose
Rahul Kohli	...	Owen
Tahirah Sharif	...	Miss Jessel
Amelie Bea Smith	...	Flora
Benjamin Evan Ainsworth	...	Miles
Henry Thomas	...	Henry Wingrave
Alex Essoe	...	Charlotte Wingrave
Matthew Holness	...	Dominic Wingrave
Alice Comer	...	Young Flora
Kasen Kelly	...	Young Miles
Natasha Quirke	...	Bly Staff Member

1

00:00:10,000 --> 00:00:11,916
[theme music playing]

2

00:01:10,708 --> 00:01:12,666
[fire crackling]

3

00:01:14,916 --> 00:01:17,416
[storyteller]
The housekeeper knew, more than most,

4

00:01:17,500 --> 00:01:19,541
that deep experience was never peaceful,

5

00:01:20,083 --> 00:01:23,416
and because she knew this
ever since she'd first called Bly home,

6

00:01:23,500 --> 00:01:25,708
she would always find
her way back to peace

7

00:01:25,791 --> 00:01:27,208
within her daily routine,

8

00:01:27,833 --> 00:01:29,333
and it had always worked.

9

00:01:30,708 --> 00:01:31,583
Always.

10

00:01:32,083 --> 00:01:34,333
[Owen] We can't count on the past.

11

00:01:36,625 --> 00:01:38,791
We can't count on the past.

12

00:01:40,250 --> 00:01:42,375
That's what I learned taking care of Mum.

13

00:01:43,875 --> 00:01:46,750
Hm. It's kind of what dementia is,

isn't it?

14

00:01:49,333 --> 00:01:51,083
I suppose I learned a lot on this.

15

00:01:51,625 --> 00:01:55,833
I mean, we-- we think we have it
trapped in our memories, but..

16

00:01:57,375 --> 00:01:59,500
memories fade, or they're wrong.

17

00:02:00,916 --> 00:02:03,750
Any of us could die, at any moment.

18

00:02:04,625 --> 00:02:07,458
Or we could forget our entire lives,
which is like dying.

19

00:02:07,958 --> 00:02:10,416
So, then, think about it.

20

00:02:11,875 --> 00:02:14,166
We can't count on our future, either.

21

00:02:17,833 --> 00:02:18,708
No past.

22

00:02:19,250 --> 00:02:20,208
No future.

23

00:02:22,208 --> 00:02:24,791
Oh, my God,
it's scary, I know, but, Owen..

24

00:02:25,916 --> 00:02:26,916
you're young.

25

00:02:27,958 --> 00:02:30,583
Like, you have a past, you have a future.

26

00:02:30,666 --> 00:02:33,166
Now, I'd argue you can count on both.

27

00:02:34,250 --> 00:02:36,250
Poor, sweet, drunk man.

28

00:02:42,125 --> 00:02:43,958
-Know what I noticed?
-What?

29

00:02:45,791 --> 00:02:49,458
You spend a lot of time
caring for other people.

30

00:02:49,541 --> 00:02:50,708
It's my job.

31

00:02:50,791 --> 00:02:51,750
Nah.

32

00:02:52,250 --> 00:02:53,750
It's more than that, isn't it?

33

00:02:54,833 --> 00:02:57,666
I mean, if you could
just take that responsibility,

34

00:02:57,750 --> 00:02:59,333
and put it down for a minute...

35

00:03:00,083 --> 00:03:00,916
I mean, I can.

36

00:03:01,833 --> 00:03:02,666
Fuck it.

37

00:03:03,625 --> 00:03:04,458
I-- [sighs]

38

00:03:05,041 --> 00:03:06,791
I'm sorry to say it, hm?

39

00:03:07,291 --> 00:03:08,250
I shouldn't say it.

40

00:03:08,333 --> 00:03:11,958
It's-It's-It's a horrible thing to say,
but I'll say it.

41

00:03:15,000 --> 00:03:16,375
It's a bit of a relief.

42

00:03:18,958 --> 00:03:20,000
It's not horrible.

43

00:03:22,875 --> 00:03:25,500
I'm untethered now,
whether I like it or not.

44

00:03:27,333 --> 00:03:28,541
And now I'm thinking...

45

00:03:31,041 --> 00:03:33,375
[exhales heavily]
...maybe I'll go back to Paris.

46

00:03:36,500 --> 00:03:37,333
Well, you, um...

47

00:03:39,083 --> 00:03:39,916
I mean, you...

48

00:03:40,625 --> 00:03:42,458
You could, couldn't you? You...

49

00:03:42,541 --> 00:03:44,125
-I could.
-Yeah.

50

00:03:45,000 --> 00:03:45,833
And you know...

51

00:03:49,500 --> 00:03:50,666

you could, too.

52

00:03:52,333 --> 00:03:53,166
[scoffs]

53

00:03:53,958 --> 00:03:56,416
[chuckling]

54

00:03:57,666 --> 00:03:58,958
Say it with me.

55

00:03:59,458 --> 00:04:04,333
-Hannah Grose in Paris.
-[Hannah] What would I do in Paris?

56

00:04:04,916 --> 00:04:07,958
Eat croissants
and-and drink good wine.

57

00:04:08,041 --> 00:04:09,166
And live, Hannah.

58

00:04:09,708 --> 00:04:10,541
Live.

59

00:04:12,875 --> 00:04:15,583
Do whatever the hell occurs to us
in the bloody moment.

60

00:04:16,958 --> 00:04:17,916
You and me.

61

00:04:20,041 --> 00:04:21,083
While we still can.

62

00:04:26,250 --> 00:04:29,333
[Jamie] So sorry to interrupt,
but I'm turning into a pumpkin.

63

00:04:29,916 --> 00:04:31,625
Come on, Owen. Time to go home.

64

00:04:34,583 --> 00:04:36,791

[Owen]

All right, well, it's about that time.

65

00:04:37,541 --> 00:04:38,708

[sighs]

66

00:04:40,666 --> 00:04:42,083

I'll-co-hol you later.

67

00:04:43,291 --> 00:04:44,625

God, even for you.

68

00:04:46,875 --> 00:04:47,708

Drive safe.

69

00:04:47,791 --> 00:04:49,708

[Jamie]

I know the road. We'll be fine.

70

00:04:53,166 --> 00:04:54,000

It's all good.

71

00:05:03,708 --> 00:05:04,875

[Owen] Are you Hannah?

72

00:05:06,666 --> 00:05:07,833

Uh, Owen Sharma.

73

00:05:08,833 --> 00:05:10,250

It's so nice to meet you.

74

00:05:12,250 --> 00:05:13,083

Right.

75

00:05:13,833 --> 00:05:14,791

Right, yes.

76

00:05:15,500 --> 00:05:18,875

Sorry,

I-I'm a little discombobulated today.

77

00:05:19,500 --> 00:05:21,583
And, typically, job interviews aren't my...

78

00:05:21,666 --> 00:05:24,541
Well, I'm... I'm far more comfortable
on the other side of the table.

79

00:05:24,625 --> 00:05:27,291
-[chuckles]
-But Charlotte, um, Mrs. Wingrave,

80

00:05:27,375 --> 00:05:28,666
she had to, um...

81

00:05:29,375 --> 00:05:30,208
She had to...

82

00:05:33,291 --> 00:05:35,166
Right, yes. Well, I'm... I'm all set.

83

00:05:35,250 --> 00:05:36,625
Hannah Grose. It's a...

84

00:05:36,708 --> 00:05:38,166
It's a pleasure, please do...

85

00:05:40,875 --> 00:05:42,083
So, um, you...

86

00:05:42,916 --> 00:05:45,125
You-you studied in... in Paris?

87

00:05:46,833 --> 00:05:48,791
-Uh, yes. Uh, for, for two years.
-Oh.

88

00:05:48,875 --> 00:05:51,083
Yeah. Best two years of my life,
if I'm honest.

89

00:05:51,166 --> 00:05:53,125
I worked in a restaurant in Le Marais.

90
00:05:53,833 --> 00:05:54,666
Oh, uh...

91
00:05:55,291 --> 00:05:57,375
Well, I'm afraid this job might bore you.

92
00:05:58,000 --> 00:06:00,500
I'm sure there's a posh restaurant
that could use you.

93
00:06:00,583 --> 00:06:01,416
I mean...

94
00:06:02,291 --> 00:06:03,583
why do you want to work at Bly?

95
00:06:04,083 --> 00:06:06,541
-Because it's close to home.
-Oh, well, that's honest.

96
00:06:06,625 --> 00:06:09,958
Well, I-I'm... I'm too honest.
It's, it's probably pathological.

97
00:06:10,041 --> 00:06:12,041
No, honesty is never that.

98
00:06:12,583 --> 00:06:15,416
I'm, I'm looking at this
as an opportunity to hone my skills.

99
00:06:15,500 --> 00:06:16,958
In-In Paris, I was a sous-chef,

100
00:06:17,041 --> 00:06:19,083
which means
they only let me chop vegetables.

101
00:06:19,166 --> 00:06:20,791

Here, I'll put everything together myself.

102
00:06:20,875 --> 00:06:23,000
It would be a...
a great learning experience.

103
00:06:23,708 --> 00:06:25,833
Well, you'll have two children
to cook for.

104
00:06:25,916 --> 00:06:28,250
I'm not sure
that's the type of experience you want.

105
00:06:28,333 --> 00:06:31,791
Miles is seven, and, well, picky.
Flora's five, and..

106
00:06:32,541 --> 00:06:34,583
a darling. They both are, really.

107
00:06:35,083 --> 00:06:37,291
The Wingraves,
they're here for holidays and summers.

108
00:06:38,041 --> 00:06:39,000
They've been good to me.

109
00:06:39,083 --> 00:06:41,500
And-And, look, I know it sounds
very Upstairs, Downstairs, but..

110
00:06:42,708 --> 00:06:45,041
this is my home,
and I take great pride in it.

111
00:06:45,708 --> 00:06:47,791
We need a cook
who intends to stay on for a while.

112
00:06:47,875 --> 00:06:49,125
Well, um..

113

00:06:50,375 --> 00:06:51,333
when my mum..

114

00:06:53,000 --> 00:06:55,500
That-That is, um, when it's time to..

115

00:06:56,833 --> 00:06:57,666
Uh...

116

00:06:58,208 --> 00:06:59,375
God, I wasn't gonna say this.

117

00:06:59,458 --> 00:07:00,541
Um...

118

00:07:00,625 --> 00:07:01,958
But it's part of it, I guess,

119

00:07:02,041 --> 00:07:04,125
if you wanna know
why I'm applying for this.

120

00:07:05,333 --> 00:07:08,333
Yesterday, my-my mother thought
it was 1962.

121

00:07:09,000 --> 00:07:11,125
And that I was my grandfather.

122

00:07:13,333 --> 00:07:14,875
And that's why I'm here.

123

00:07:15,541 --> 00:07:17,541
To make a living while I mind her, and..

124

00:07:18,208 --> 00:07:20,583
I don't know how long that will, um..

125

00:07:21,666 --> 00:07:23,541
But I won't go running off.
[chuckles]

126
00:07:24,375 --> 00:07:27,000
I-I promise you that.
That's-- That's not who I am.

127
00:07:27,083 --> 00:07:28,708
It must be very difficult.

128
00:07:30,125 --> 00:07:31,083
It-It is.

129
00:07:31,916 --> 00:07:33,333
Uh, and it isn't.

130
00:07:35,000 --> 00:07:36,125
[tender music playing]

131
00:07:36,958 --> 00:07:39,458
Have y-- Have you read Thomas Merton?

132
00:07:40,041 --> 00:07:41,083
Oh, um...

133
00:07:41,166 --> 00:07:43,000
No, I'm-- I'm afraid not.

134
00:07:43,083 --> 00:07:45,416
-Tell me.
-Well, he-he was a... He was a monk.

135
00:07:45,500 --> 00:07:46,333
Oh.

136
00:07:46,416 --> 00:07:47,416
He said,

137
00:07:47,500 --> 00:07:50,791
once we get past consciousness,
and identity,

138
00:07:50,875 --> 00:07:53,833

and-and all of the things
that occupy the front of our brains..

139

00:07:54,958 --> 00:07:55,791
you..

140

00:07:57,791 --> 00:07:59,250
reach a transcendence..

141

00:08:00,541 --> 00:08:03,750
an infinitely abundant source,
or what have you.

142

00:08:05,416 --> 00:08:09,083
So, if you take someone
with dementia, for instance,

143

00:08:09,166 --> 00:08:12,416
and-and their consciousness
is wearing away every day, right?

144

00:08:13,291 --> 00:08:16,166
You see underneath it, and it's..

145

00:08:18,750 --> 00:08:19,583
Look, I..

146

00:08:20,166 --> 00:08:22,500
I don't know if it's transcendent,

147

00:08:23,333 --> 00:08:24,166
but I'm..

148

00:08:24,916 --> 00:08:26,583
learning a lot about being alive.

149

00:08:27,666 --> 00:08:28,583
[chuckles]

150

00:08:28,666 --> 00:08:29,541
I mean, a lot.

151
00:08:34,375 --> 00:08:35,333
[woman] Mrs. Grose.

152
00:08:36,041 --> 00:08:36,916
They're here.

153
00:08:38,875 --> 00:08:40,416
Uh, sorry, will you, uh...

154
00:08:41,083 --> 00:08:42,333
Will you ex--

155
00:08:47,208 --> 00:08:48,208
[jarring rumble]

156
00:08:50,125 --> 00:08:52,375
[ominous music playing]

157
00:08:59,166 --> 00:09:00,125
[woman] Mrs. Grose.

158
00:09:02,291 --> 00:09:03,458
The Wingraves are here.

159
00:09:03,958 --> 00:09:05,041
Very good, thank you.

160
00:09:26,000 --> 00:09:28,000
[upbeat classical music playing]

161
00:09:31,666 --> 00:09:32,625
-Hello, Miles.
-Hi.

162
00:09:32,708 --> 00:09:35,083
-[Charlotte] Hannah, dear.
-[Hannah] Hi. [gasps]

163
00:09:35,166 --> 00:09:36,125
Oh! [chuckles]

164

00:09:36,208 --> 00:09:37,291
Hi, Mrs. Grose.

165

00:09:37,375 --> 00:09:40,333
Hello, Flora, darling.
Now, have you had a fine school year?

166

00:09:40,916 --> 00:09:44,041
-[Charlotte] Careful! Straight upstairs.
-[Hannah] Off she goes.

167

00:09:44,125 --> 00:09:45,041
God, who am I kidding?

168

00:09:45,125 --> 00:09:47,041
They haven't heard a word
I've said all day.

169

00:09:47,500 --> 00:09:48,333
How are things?

170

00:09:48,416 --> 00:09:51,208
Oh, well, you know, uh,
same as always, ma'am.

171

00:09:51,291 --> 00:09:53,375
[man] Mrs. Grose. Lovely to be back.

172

00:09:53,458 --> 00:09:55,166
Oh, lovely to have you back, sir.

173

00:09:55,250 --> 00:09:56,083
Hello, Hannah.

174

00:09:56,166 --> 00:09:58,541
-Lovely to see your face.
-And yours, too, sir.

175

00:10:00,666 --> 00:10:01,916
We'll have tea this week.

176

00:10:02,000 --> 00:10:04,500
You'll tell me all about
how numbingly constant everything is.

177

00:10:04,583 --> 00:10:06,666
[chuckling] Well, I should like that
very much, ma'am.

178

00:10:07,250 --> 00:10:08,250
[lighter clicks]

179

00:10:09,625 --> 00:10:10,625
[clicking continues]

180

00:10:11,458 --> 00:10:12,625
Um...

181

00:10:12,708 --> 00:10:14,791
You'll bring those in directly, will you?

182

00:10:17,416 --> 00:10:18,291
Immediately.

183

00:10:19,583 --> 00:10:20,541
[lighter clicks]

184

00:10:31,250 --> 00:10:33,416
[ominous music playing]

185

00:11:01,291 --> 00:11:02,416
[wails]

186

00:11:03,791 --> 00:11:07,291
[yells]

187

00:11:08,708 --> 00:11:12,125
[wailing]

188

00:11:15,541 --> 00:11:17,541
[somber music playing]

189

00:11:18,750 --> 00:11:19,708
[Charlotte] Hannah?

190
00:11:21,333 --> 00:11:22,375
Oh, my God.

191
00:11:23,791 --> 00:11:24,625
I'm, uh...

192
00:11:25,083 --> 00:11:26,500
sorry, ma'am. I...

193
00:11:28,416 --> 00:11:29,250
I...

194
00:11:30,500 --> 00:11:31,750
I thought you'd left.

195
00:11:32,500 --> 00:11:34,166
You usually leave before...

196
00:11:35,875 --> 00:11:37,291
Is Sam coming to get you?

197
00:11:39,875 --> 00:11:40,708
No.

198
00:11:41,458 --> 00:11:42,583
Is he all right?

199
00:11:45,833 --> 00:11:47,666
I don't know how he could be, ma'am.

200
00:11:48,625 --> 00:11:50,583
Apparently, he is... Apparently, he's...

201
00:11:52,000 --> 00:11:53,125
He's just fine.

202
00:11:54,083 --> 00:11:55,416
Somehow, him and...

203

00:11:57,083 --> 00:11:58,333
whoever she is, they're..

204

00:12:00,625 --> 00:12:02,208
They're just fine.

205

00:12:03,583 --> 00:12:04,791
Oh, my.

206

00:12:06,750 --> 00:12:07,625
Oh, my.

207

00:12:09,750 --> 00:12:11,291
I can arrange a ride for you.

208

00:12:12,166 --> 00:12:16,416
Surely, you're not walking back to town,
surely. I'll arrange a ride.

209

00:12:16,500 --> 00:12:18,416
-Or take you myself.
-No, really, I'm..

210

00:12:19,291 --> 00:12:21,125
Or you can stay here, you know.

211

00:12:21,916 --> 00:12:23,208
For as long as you like.

212

00:12:23,916 --> 00:12:25,291
Forever, if you need to.

213

00:12:26,833 --> 00:12:28,791
Come, let's have a drink.

214

00:12:48,125 --> 00:12:49,458
[jarring rumble]

215

00:12:49,541 --> 00:12:51,500
[birds chirping]

216
00:12:56,750 --> 00:12:57,916
[footsteps approaching]

217
00:12:58,708 --> 00:13:00,208
[ominous music playing]

218
00:13:13,250 --> 00:13:14,500
[Jamie] What do you want?

219
00:13:23,416 --> 00:13:24,416
Oi!

220
00:13:25,250 --> 00:13:27,875
-Stop it!
-[Hannah] Miles! Stop that this instant!

221
00:13:29,416 --> 00:13:31,958
That is not funny, mate.
Don't ever do that again, you hear me?

222
00:13:32,541 --> 00:13:35,208
Or I will beat the living shite
out of you. No bullshit.

223
00:13:35,666 --> 00:13:37,333
I will fucking end you.

224
00:13:38,458 --> 00:13:39,291
Try me.

225
00:13:40,875 --> 00:13:42,250
Look at you, all flushed.

226
00:13:43,583 --> 00:13:45,000
You're pretty when you blush.

227
00:13:45,500 --> 00:13:46,375
Miles!

228
00:13:58,833 --> 00:14:00,833

[ominous crescendo]

229

00:14:02,000 --> 00:14:03,041
[groans]

230

00:14:05,750 --> 00:14:06,750
[cracking sound]

231

00:14:06,833 --> 00:14:08,083
[fire crackling]

232

00:14:08,166 --> 00:14:10,666
[Owen, slurring]
Any of us could die at any moment.

233

00:14:11,333 --> 00:14:14,291
Or we could forget our entire lives,
which is like dying.

234

00:14:14,375 --> 00:14:16,333
So, then, think about it.

235

00:14:18,250 --> 00:14:20,416
We can't count on our future, either.

236

00:14:22,666 --> 00:14:23,583
No past.

237

00:14:24,250 --> 00:14:25,083
No future.

238

00:14:27,333 --> 00:14:29,291
Our moments are supposed to be like...

239

00:14:30,916 --> 00:14:31,916
Chapters.

240

00:14:32,875 --> 00:14:34,041
No, um...

241

00:14:35,500 --> 00:14:36,375

Markers?

242
00:14:39,250 --> 00:14:40,583
No, that's not it, is it?

243
00:14:41,583 --> 00:14:42,416
They're not.

244
00:14:43,625 --> 00:14:44,500
They're like...

245
00:14:46,666 --> 00:14:47,500
Like...

246
00:14:59,208 --> 00:15:00,625
[vacuum cleaner whirring]

247
00:15:00,708 --> 00:15:02,041
[footsteps approaching]

248
00:15:03,708 --> 00:15:04,541
Pardon me.

249
00:15:11,791 --> 00:15:12,875
[Flora] Wait, please!

250
00:15:13,625 --> 00:15:15,083
-[Peter] Hiya!
-[Flora] Peter!

251
00:15:15,166 --> 00:15:17,625
[Rebecca] It's nearly lunchtime.
To the kitchen, immediately.

252
00:15:17,708 --> 00:15:19,541
You can play with Uncle Peter later.

253
00:15:22,958 --> 00:15:26,541
Uh, slow down, or you'll break
your bloody skulls!

254

00:15:30,625 --> 00:15:33,458
-[Rebecca] Don't touch me!
-[Peter speaking indistinctly]

255
00:15:34,875 --> 00:15:36,916
You can't just talk to me
like I'm some kind of whore,

256
00:15:37,000 --> 00:15:39,750
disappear and then come back,
and try and act like everything is normal.

257
00:15:39,833 --> 00:15:41,583
-That won't fly with me!
-[Peter] What?

258
00:15:41,666 --> 00:15:44,166
You talk to me like rubbish,
and I haven't heard from you in days!

259
00:15:44,250 --> 00:15:46,583
-[Peter] Keep it down.
-[Rebecca] Don't tell me what to do!

260
00:15:46,666 --> 00:15:48,958
[Peter] I'm not. I just don't understand
why you're upset.

261
00:15:49,041 --> 00:15:50,250
[Rebecca] Last time I saw you,

262
00:15:50,333 --> 00:15:53,416
you were banging on
about me having Owen's batter in my mouth.

263
00:15:53,500 --> 00:15:55,375
[Peter sighs]

264
00:15:55,458 --> 00:15:57,833
Oh, come on.
I forgot all about that, Becs.

265
00:15:58,583 --> 00:16:00,666

-I didn't.
-Bees, I... [sighs]

266
00:16:01,875 --> 00:16:03,458
Look, okay, I'm-I'm sorry.

267
00:16:04,083 --> 00:16:04,916
I'm sorry.

268
00:16:05,708 --> 00:16:06,541
Come here.

269
00:16:07,916 --> 00:16:09,666
Please. Hey.

270
00:16:12,000 --> 00:16:14,041
I don't even know who that was.

271
00:16:15,625 --> 00:16:18,125
I'm just in deeper than I thought,
I guess.

272
00:16:22,916 --> 00:16:24,750
You don't get to talk to me
like that again.

273
00:16:24,833 --> 00:16:26,125
No, never. Never.

274
00:16:26,208 --> 00:16:27,833
I pr-- I promise. I do.

275
00:16:27,916 --> 00:16:28,750
I promise.

276
00:16:29,750 --> 00:16:30,583
Okay?

277
00:16:31,291 --> 00:16:32,208
Okay.

278

00:16:33,166 --> 00:16:34,208
-Okay?
-Mm-hm.

279
00:16:34,750 --> 00:16:35,583
Can I kiss you?

280
00:16:35,666 --> 00:16:37,166
[giggles]

281
00:16:38,208 --> 00:16:39,666
[kissing]

282
00:16:39,750 --> 00:16:41,083
[door creaks]

283
00:16:48,333 --> 00:16:50,333
[vacuum turns on, whirs loudly]

284
00:16:59,333 --> 00:17:00,833
[kicks vacuum off]

285
00:17:00,916 --> 00:17:01,958
Honestly, Hannah.

286
00:17:05,583 --> 00:17:07,333
You should give the vacuum a rest.

287
00:17:08,291 --> 00:17:09,125
Live a little.

288
00:17:17,125 --> 00:17:19,125
[eerie music playing]

289
00:17:32,541 --> 00:17:33,375
[jarring thud]

290
00:17:37,833 --> 00:17:39,500
[drawer creaks open]

291
00:17:49,416 --> 00:17:51,416

-[ominous thud]
-[Peter chuckles]

292

00:17:52,125 --> 00:17:54,125
Hannah. You scared me.

293

00:17:54,708 --> 00:17:56,125
What are you doing up here?

294

00:17:58,416 --> 00:18:00,416
Henry asked me to pick up a few things.

295

00:18:00,958 --> 00:18:02,458
What, from Charlotte's vanity?

296

00:18:04,833 --> 00:18:06,500
Well, he's a sentimental bloke.

297

00:18:07,541 --> 00:18:08,958
Show what's in your pocket.

298

00:18:10,666 --> 00:18:13,125
Jesus, Hannah, buy me dinner first.

299

00:18:17,458 --> 00:18:18,291
Very well.

300

00:18:22,208 --> 00:18:24,291
So, Henry asked you to get that for him?

301

00:18:24,958 --> 00:18:25,875
That's right.

302

00:18:25,958 --> 00:18:26,791
Hm.

303

00:18:26,875 --> 00:18:28,791
-What does he want with that?
-I don't know.

304

00:18:28,875 --> 00:18:30,666

-I'm just following orders.
-Uh-huh.

305

00:18:32,166 --> 00:18:36,333
You know, Charlotte once told me
that necklace is over 400 years old.

306

00:18:37,166 --> 00:18:39,166
It's probably worth thousands.

307

00:18:39,250 --> 00:18:40,083
Hm.

308

00:18:40,708 --> 00:18:42,875
Well, you wouldn't think it
looking at it, would you?

309

00:18:42,958 --> 00:18:44,416
You wouldn't have guessed.

310

00:18:45,083 --> 00:18:46,833
Funny thing
about cleaning a house for years.

311

00:18:46,916 --> 00:18:48,750
You know exactly where everything is.

312

00:18:48,833 --> 00:18:52,416
Henry might be too much of a mess
to notice what you're up to,

313

00:18:52,500 --> 00:18:53,333
but I'm not.

314

00:18:53,416 --> 00:18:56,625
-And what am I up to?
-You're taking things that aren't yours.

315

00:19:02,708 --> 00:19:03,583
[chuckles softly]

316

00:19:08,041 --> 00:19:09,333

You know... [clears throat]

317

00:19:11,458 --> 00:19:13,458
...it's a mistake, isn't it?

318

00:19:15,416 --> 00:19:17,541
Thinking that they're your family.

319

00:19:18,875 --> 00:19:20,291
That this is your house.

320

00:19:22,500 --> 00:19:25,541
There's them,
and then there's us, Hannah.

321

00:19:26,291 --> 00:19:27,500
We're the help.

322

00:19:30,125 --> 00:19:32,875
What do you suppose happens
when you're told to push a mop?

323

00:19:34,666 --> 00:19:37,250
What? You think Henry
will take care of you?

324

00:19:37,916 --> 00:19:38,916
Or what? The kids?

325

00:19:40,041 --> 00:19:43,000
Do you know many housekeepers
who stay on after they retire?

326

00:19:45,166 --> 00:19:47,291
Their lives go on, Hannah.

327

00:19:48,458 --> 00:19:51,250
Leaving honest people like us
in its wake.

328

00:19:51,333 --> 00:19:52,333
Honest, are you?

329
00:19:53,958 --> 00:19:54,791
[scoffs]

330
00:19:55,458 --> 00:19:57,083
I'll have the necklace, please.

331
00:20:05,750 --> 00:20:06,583
Here.

332
00:20:07,666 --> 00:20:08,500
Thank you.

333
00:20:12,875 --> 00:20:14,250
You know... [clears throat]

334
00:20:16,458 --> 00:20:18,208
...you should be nicer to me, Hannah.

335
00:20:19,875 --> 00:20:21,541
I mean, one word from me, and...

336
00:20:22,125 --> 00:20:24,750
you'll be thrown out
with nothing but your last week's wages.

337
00:20:26,041 --> 00:20:27,833
This is my home, Peter Quint.

338
00:20:28,875 --> 00:20:30,541
You'll leave long before I do.

339
00:20:31,625 --> 00:20:32,500
[lighter clicks]

340
00:20:36,208 --> 00:20:37,083
[clicks shut]

341
00:20:45,916 --> 00:20:47,916
[wind whistles eerily]

342
00:20:50,041 --> 00:20:51,958
[water dripping]

343
00:20:52,041 --> 00:20:54,125
[terrifying music playing]

344
00:20:57,958 --> 00:20:59,958
[footsteps]

345
00:21:13,750 --> 00:21:14,875
[terrifying crescendo]

346
00:21:21,500 --> 00:21:23,500
[chilling music playing]

347
00:21:27,208 --> 00:21:28,333
[music crescendos abruptly]

348
00:21:28,416 --> 00:21:31,500
[Owen] I'm looking at this
as an opportunity to hone my skills.

349
00:21:31,583 --> 00:21:33,208
In Paris, I was a sous-chef,

350
00:21:33,291 --> 00:21:35,291
which means
they only let you chop vegetables.

351
00:21:35,375 --> 00:21:37,375
Here, I'll be putting together
everything myself.

352
00:21:37,458 --> 00:21:39,583
It'd be a great learning experience.

353
00:21:40,041 --> 00:21:42,166
You'll have two children to cook for, and...

354
00:21:44,458 --> 00:21:45,833
So, I'm sorry. Um...

355

00:21:47,875 --> 00:21:50,041

This is--

It's going to sound strange, but...

356

00:21:51,166 --> 00:21:52,750

haven't we already done this?

357

00:21:55,916 --> 00:21:56,750

Yes.

358

00:21:58,000 --> 00:21:59,416

But we have to do it again.

359

00:22:01,083 --> 00:22:01,916

Why?

360

00:22:03,916 --> 00:22:05,041

You tell me.

361

00:22:05,125 --> 00:22:06,000

What?

362

00:22:07,750 --> 00:22:08,583

It's okay.

363

00:22:09,375 --> 00:22:10,250

Let's get back to it.

364

00:22:10,333 --> 00:22:13,125

In Paris, I was a sous-chef,
which means you can only cut vegetables.

365

00:22:13,208 --> 00:22:15,500

Here, I'll be putting
everything together myself.

366

00:22:15,583 --> 00:22:17,500

It'll be a great learning experience.

367

00:22:19,125 --> 00:22:20,041

Um...

368

00:22:21,375 --> 00:22:23,250
You'll have two children to cook for.

369

00:22:23,958 --> 00:22:26,416
I don't know if that's the type
of experience you want.

370

00:22:26,875 --> 00:22:29,500
-Miles is seven and rather picky--
-Miles?

371

00:22:29,958 --> 00:22:32,250
-[Hannah] Mm.
-Tell me more about him.

372

00:22:33,333 --> 00:22:34,500
What kind of boy is he?

373

00:22:35,500 --> 00:22:36,375
Oh.

374

00:22:37,916 --> 00:22:39,666
-Oh, Miles is a good boy.
-Huh.

375

00:22:40,791 --> 00:22:41,625
He's sweet.

376

00:22:42,958 --> 00:22:45,541
He's troubled, but deep down,
oh, he's a good boy.

377

00:22:45,625 --> 00:22:46,500
Troubled?

378

00:22:46,583 --> 00:22:49,375
Yeah, he hasn't been the same
since his parents died.

379

00:22:50,250 --> 00:22:51,750

But then what child would be?

380

00:22:52,583 --> 00:22:53,625
Is he ever cruel?

381

00:22:54,458 --> 00:22:56,375
Whatever would make you say that?

382

00:22:57,125 --> 00:22:59,291
Little boys can be very cruel.

383

00:23:00,458 --> 00:23:01,583
I should know.

384

00:23:01,666 --> 00:23:04,000
-I was one.
-Oh, Miles is a good boy.

385

00:23:04,541 --> 00:23:05,833
So you said.

386

00:23:05,916 --> 00:23:06,750
He is.

387

00:23:06,833 --> 00:23:08,000
He is a good boy,

388

00:23:08,083 --> 00:23:10,416
-and he would never do anything to--
-Hurt you.

389

00:23:10,500 --> 00:23:11,833
Is that what you were gonna say?

390

00:23:12,333 --> 00:23:14,875
-Whatever would make you say that?
-I don't know, you asked.

391

00:23:14,958 --> 00:23:16,666
Okay, okay, he wouldn't hurt you.

392

00:23:18,333 --> 00:23:20,625
But you admitted
he hasn't exactly been himself

393
00:23:20,708 --> 00:23:21,875
since his parents died.

394
00:23:21,958 --> 00:23:23,416
No, that's not what I meant.

395
00:23:25,083 --> 00:23:26,250
[yelling] Miles Wingrave!

396
00:23:26,333 --> 00:23:28,041
What do you think you're doing?

397
00:23:28,541 --> 00:23:29,375
Hey.

398
00:23:29,458 --> 00:23:31,833
-[lighter clicks]
-What on earth has gotten into you?

399
00:23:32,541 --> 00:23:34,541
Enjoying a fag on a nice, sunny day.

400
00:23:35,333 --> 00:23:36,291
What are you doing?

401
00:23:39,333 --> 00:23:40,250
[sighs]

402
00:23:40,750 --> 00:23:41,750
Listen, Miles...

403
00:23:42,833 --> 00:23:44,208
Look, I know you miss Peter,

404
00:23:44,833 --> 00:23:47,416
and-and I know it's confusing
the way he's run off.

405

00:23:47,500 --> 00:23:49,375
If you wanna keep his lighter,
it's okay with me,

406

00:23:49,458 --> 00:23:50,875
as long as you're safe with it.

407

00:23:51,375 --> 00:23:54,625
But you cannot, under any circumstances,
be smoking.

408

00:23:54,708 --> 00:23:56,708
Or do you want to die
a horrible, choking death, hm?

409

00:23:57,791 --> 00:23:59,750
[chuckles] Oh, Hannah.

410

00:24:00,666 --> 00:24:01,500
Honestly.

411

00:24:03,875 --> 00:24:05,083
Uh, Miles.

412

00:24:05,166 --> 00:24:06,125
[lighter clicking]

413

00:24:07,125 --> 00:24:07,958
Honestly.

414

00:24:09,958 --> 00:24:10,791
Miles!

415

00:24:11,958 --> 00:24:13,625
Miles, we're not finished here.

416

00:24:15,875 --> 00:24:16,708
Miles!

417

00:24:17,208 --> 00:24:18,041
Oh, God.

418
00:24:18,125 --> 00:24:19,125
Miles!

419
00:24:22,708 --> 00:24:23,833
Oh, hello.

420
00:24:23,916 --> 00:24:26,291
Oh, hello. Did Miles come in here?

421
00:24:26,833 --> 00:24:27,666
Just now.

422
00:24:28,500 --> 00:24:29,416
Come have a seat.

423
00:24:33,916 --> 00:24:36,166
Oh, I lit it for you.
I hope you don't mind.

424
00:24:39,291 --> 00:24:40,541
Who is it for?

425
00:24:41,125 --> 00:24:42,541
Well, that's the spirit!

426
00:24:42,625 --> 00:24:44,083
Moving on and moving up.

427
00:24:44,666 --> 00:24:45,708
That's for Sam.

428
00:24:46,375 --> 00:24:49,166
He may not be dead,
but nobody's perfect, are they?

429
00:24:49,250 --> 00:24:50,333
[laughs]

430
00:24:51,083 --> 00:24:53,791
I didn't think you lit

remembrance candles for the living.

431

00:24:53,875 --> 00:24:55,125
Oh, you don't normally.

432

00:24:55,583 --> 00:24:57,500
But, for him, a special case.

433

00:24:58,416 --> 00:25:00,375
Come sit,
I want to talk to you about something.

434

00:25:00,458 --> 00:25:01,291
Oh.

435

00:25:06,041 --> 00:25:10,458
What would you say
to making your position live-in?

436

00:25:11,541 --> 00:25:12,416
Oh, uh...

437

00:25:14,041 --> 00:25:15,083
[both laugh]

438

00:25:16,166 --> 00:25:18,875
-I'd have to sell my house.
-Precisely.

439

00:25:19,541 --> 00:25:21,625
And that would be
a lovely nest egg for you.

440

00:25:21,708 --> 00:25:24,291
And we would compensate you accordingly,
of course.

441

00:25:24,916 --> 00:25:26,208
Oh, but Sam..

442

00:25:26,291 --> 00:25:28,541
Well, we light that candle for him,

don't we?

443

00:25:30,958 --> 00:25:32,208
Because Sam is gone.

444

00:25:32,291 --> 00:25:33,708
Because Sam is gone.

445

00:25:36,916 --> 00:25:38,625
I appreciate the offer.

446

00:25:38,708 --> 00:25:40,458
Really, I do, Charlotte, but, um...

447

00:25:41,125 --> 00:25:41,958
Sam is...

448

00:25:42,458 --> 00:25:44,125
He's just going through a phase.

449

00:25:44,625 --> 00:25:45,583
And he'll be back.

450

00:25:47,166 --> 00:25:48,000
He will.

451

00:25:49,791 --> 00:25:50,666
He will be back.

452

00:25:51,916 --> 00:25:53,333
[Charlotte] It's funny.

453

00:25:54,083 --> 00:25:56,375
Marriage is like religion, in a way.

454

00:25:58,250 --> 00:26:02,666
You are told to have blind faith in God,
even though you can't see him.

455

00:26:03,750 --> 00:26:05,958
And you're told

to have blind faith in your husband,

456

00:26:06,041 --> 00:26:07,833
even if you hardly ever see him.

457

00:26:09,375 --> 00:26:10,791
But is that realistic?

458

00:26:11,833 --> 00:26:14,416
How long can you actually believe
in something?

459

00:26:14,916 --> 00:26:16,416
I mean, truly believe in it,

460

00:26:17,166 --> 00:26:18,166
without seeing it.

461

00:26:19,250 --> 00:26:21,375
They both have their limits
in that regard.

462

00:26:21,916 --> 00:26:23,416
Well, what's the alternative?

463

00:26:24,458 --> 00:26:25,458
Believe in nothing?

464

00:26:26,291 --> 00:26:27,166
Then what?

465

00:26:27,250 --> 00:26:30,166
What have you got when your back's
against the wall when there's...

466

00:26:30,250 --> 00:26:32,250
nothing left for you but faith?

467

00:26:33,166 --> 00:26:34,000
I mean, I...

468

00:26:35,583 --> 00:26:37,500
I still love him.

469

00:26:38,958 --> 00:26:40,458
God help me, I do.

470

00:26:41,166 --> 00:26:42,083
I still love him.

471

00:26:44,583 --> 00:26:45,791
And what he did was...

472

00:26:45,875 --> 00:26:47,333
It was horrible, but...

473

00:26:49,916 --> 00:26:50,750
Yes.

474

00:26:51,791 --> 00:26:52,750
Yes, it was.

475

00:26:56,958 --> 00:26:58,666
[Rebecca] I used to be a Daddy's girl.

476

00:26:58,750 --> 00:27:00,750
[bells tolling in distance]

477

00:27:02,791 --> 00:27:03,625
What?

478

00:27:04,166 --> 00:27:06,708
Until, of course,
I grew up and I wasn't anymore.

479

00:27:07,791 --> 00:27:11,375
I was a woman with my own opinions,
desires, and aspirations,

480

00:27:11,458 --> 00:27:13,791
and my father
didn't much encourage those.

481

00:27:16,250 --> 00:27:20,333

As far as he was concerned,
my dreams were far out of my reach.

482

00:27:21,541 --> 00:27:24,541

And he felt I needed
to be reminded of that constantly.

483

00:27:27,041 --> 00:27:28,541

So, when you find someone...

484

00:27:29,666 --> 00:27:31,250

who truly sees you,

485

00:27:31,333 --> 00:27:32,833

who truly believes in you,

486

00:27:32,916 --> 00:27:35,083

sometimes more
than you believe in yourself,

487

00:27:35,708 --> 00:27:37,708

that you are smart enough,

488

00:27:37,791 --> 00:27:39,958

and capable enough, and tells you so...

489

00:27:40,583 --> 00:27:43,125

well, you hold on to them,
and you don't let go.

490

00:27:44,791 --> 00:27:47,166

Even if they're rough around the edges.

491

00:27:47,666 --> 00:27:49,375

Even if they're not perfect.

492

00:27:50,708 --> 00:27:52,791

Even if you lose yourself just a little.

493

00:27:53,208 --> 00:27:55,750

You don't have to lose yourself
to find happiness, you know.

494

00:27:56,250 --> 00:27:57,166
Don't you, though?

495

00:27:57,916 --> 00:27:59,250
I mean, we all do it.

496

00:27:59,833 --> 00:28:01,750
Not always. No.

497

00:28:04,375 --> 00:28:06,208
I know what you're going to say, so don't.

498

00:28:06,291 --> 00:28:09,041
Well, if you know what I'm gonna say,
then you know why I'd say it.

499

00:28:09,125 --> 00:28:10,750
Look, I know. I know, okay?

500

00:28:12,250 --> 00:28:14,250
I've never met anyone like him.

501

00:28:14,333 --> 00:28:17,000
-I know he's not perfect.
-More than that, though, isn't it?

502

00:28:18,208 --> 00:28:20,166
Forgive me for saying so, Rebecca, but...

503

00:28:21,125 --> 00:28:22,375
he scares the shit out of me.

504

00:28:25,041 --> 00:28:27,625
You don't know him, Hannah.
You don't.

505

00:28:33,791 --> 00:28:35,041
He scares me, too.

506

00:28:36,291 --> 00:28:38,958
But in the best way.

507

00:28:40,750 --> 00:28:43,000
Being with him
might be scary at times, but...

508

00:28:43,875 --> 00:28:45,875
it's also exciting, and fun.

509

00:28:45,958 --> 00:28:47,750
And for the first time in my life,

510

00:28:47,833 --> 00:28:51,291
that little voice in my head saying
I'm not good enough has disappeared.

511

00:28:51,375 --> 00:28:52,250
It's gone.

512

00:28:53,083 --> 00:28:55,000
And I've never felt so alive.

513

00:28:56,708 --> 00:28:57,666
Oh, darling.

514

00:28:59,750 --> 00:29:01,708
Hey, there's a difference

515

00:29:02,208 --> 00:29:05,375
between feeling good and feeling alive.

516

00:29:06,208 --> 00:29:07,833
The two aren't always the same.

517

00:29:09,375 --> 00:29:10,458
I mean, look at you.

518

00:29:12,875 --> 00:29:15,583
You look like you haven't slept
for a week.

519
00:29:16,958 --> 00:29:17,833
[sighs]

520
00:29:18,500 --> 00:29:20,416
You worry too much, okay?

521
00:29:20,500 --> 00:29:22,708
-I've been with men like him before.
-No.

522
00:29:23,666 --> 00:29:26,750
No, that's not true. You told me yourself.

523
00:29:26,833 --> 00:29:29,208
You told me
you've never met anyone like him before.

524
00:29:29,291 --> 00:29:31,041
And you don't get to have it both ways.

525
00:29:31,625 --> 00:29:32,625
Hannah, honestly.

526
00:29:33,375 --> 00:29:34,500
[sighs in frustration]

527
00:29:34,583 --> 00:29:35,416
Rebecca.

528
00:29:35,500 --> 00:29:36,750
I'm sorry I mentioned it.

529
00:29:37,250 --> 00:29:38,208
Rebecca.

530
00:29:45,000 --> 00:29:45,916
[gasps]

531
00:29:46,625 --> 00:29:48,583
[ominous music playing]

532

00:29:50,583 --> 00:29:52,375
[breathes heavily]

533

00:29:52,458 --> 00:29:53,958
[water dripping]

534

00:29:54,041 --> 00:29:55,041
[lighter clicking]

535

00:30:05,291 --> 00:30:06,125
[Owen] Hey.

536

00:30:07,000 --> 00:30:08,708
Let me get your opinion, Rebecca.

537

00:30:09,041 --> 00:30:10,166
More salt in the stew?

538

00:30:11,000 --> 00:30:11,833
What?

539

00:30:13,333 --> 00:30:14,541
What are you stewing on?

540

00:30:15,166 --> 00:30:16,083
[Rebecca] Um...

541

00:30:16,833 --> 00:30:17,666
Um...

542

00:30:17,750 --> 00:30:19,625
No, thank you. I'm... I'm not hungry.

543

00:30:21,000 --> 00:30:21,833
Huh.

544

00:30:22,333 --> 00:30:25,333
The sweetest honey
is loathsome in its own deliciousness.

545
00:30:25,833 --> 00:30:29,208
And in its taste confounds the appetite.

546
00:30:29,291 --> 00:30:30,708
It smells delicious in here.

547
00:30:31,291 --> 00:30:33,375
Um, Bees, can I borrow you a moment?

548
00:30:39,041 --> 00:30:40,583
[Rebecca giggling]

549
00:30:42,625 --> 00:30:44,708
[Hannah]
We had a mouse problem a few years back.

550
00:30:45,541 --> 00:30:47,708
The old gardener
brought in these glue traps.

551
00:30:47,791 --> 00:30:50,583
A tile about yea big, coated in glue.

552
00:30:51,625 --> 00:30:53,583
No springs, no cage.

553
00:30:54,375 --> 00:30:56,083
No violence. That's what he said.

554
00:30:57,333 --> 00:30:58,458
No violence.

555
00:30:59,958 --> 00:31:00,833
A few days later,

556
00:31:00,916 --> 00:31:03,291
I come across one of these traps,
and there's something in it.

557
00:31:03,375 --> 00:31:06,041
Something quite small.

Not-Not a mouse, mind. Um...

558

00:31:06,791 --> 00:31:08,458
A caterpillar, I thought, maybe.

559

00:31:09,791 --> 00:31:11,625
And I pick it up, I look at it.

560

00:31:13,791 --> 00:31:14,625
It was a leg.

561

00:31:15,750 --> 00:31:16,833
Bloody mouse leg.

562

00:31:17,958 --> 00:31:21,375
Poor mouse was a few feet away.
It chewed its own leg off to escape.

563

00:31:22,666 --> 00:31:24,166
The poor thing bled to death.

564

00:31:27,791 --> 00:31:29,291
That man is a glue trap.

565

00:31:30,708 --> 00:31:33,875
And when Rebecca realizes it,
she won't come out whole, she'll just...

566

00:31:36,333 --> 00:31:37,541
She'll think she's okay.

567

00:31:39,000 --> 00:31:41,125
Till she realizes she's stuck.

568

00:31:44,916 --> 00:31:45,750
Denial.

569

00:31:49,958 --> 00:31:50,875
[jarring crescendo]

570

00:31:50,958 --> 00:31:53,125

I'm looking at this
as an opportunity to hone my skills.

571

00:31:53,208 --> 00:31:56,083
In Paris, I was a sous-chef, which means
they only let me chop vegetables.

572

00:31:56,166 --> 00:31:58,041
Here, I'd be putting together
everything myself.

573

00:31:58,125 --> 00:31:59,666
It'd be a great learning experience.

574

00:32:01,625 --> 00:32:02,458
Uh...

575

00:32:03,083 --> 00:32:05,041
We need a cook
who intends to stay on for a while.

576

00:32:05,125 --> 00:32:07,500
Oh, when the time comes,
I won't go running off.

577

00:32:08,708 --> 00:32:09,708
I promise you that.

578

00:32:11,458 --> 00:32:12,291
No.

579

00:32:14,000 --> 00:32:17,041
I'll be stuck in this glue trap of a town
just like everyone else.

580

00:32:18,208 --> 00:32:21,541
-You're familiar with glue traps.
-We talked about that once.

581

00:32:22,041 --> 00:32:23,041
Not yet, we haven't.

582

00:32:24,208 --> 00:32:25,125
Technically.

583
00:32:27,750 --> 00:32:30,000
But I thought about it
for weeks after we did.

584
00:32:30,791 --> 00:32:32,750
Thought about what that must feel like.

585
00:32:33,250 --> 00:32:34,291
That glue...

586
00:32:35,500 --> 00:32:36,750
setting in...

587
00:32:37,916 --> 00:32:39,250
before we really know it.

588
00:32:41,583 --> 00:32:43,000
That bottomless,

589
00:32:44,083 --> 00:32:45,750
icy terror...

590
00:32:47,000 --> 00:32:49,416
realizing that we may be stuck forever.

591
00:32:50,250 --> 00:32:53,291
Do you think a mouse
is capable of that kind of realization?

592
00:32:56,666 --> 00:32:59,083
Does a mouse know when it's already over?

593
00:33:01,083 --> 00:33:01,916
Do we?

594
00:33:03,250 --> 00:33:04,083
We?

595

00:33:05,833 --> 00:33:06,666
People.

596

00:33:08,833 --> 00:33:12,916
Do we realize when we're in the glue?
Or when the water around us is boiling?

597

00:33:13,000 --> 00:33:14,166
Or do we sit there,

598

00:33:14,666 --> 00:33:16,333
saying this will be okay?

599

00:33:17,666 --> 00:33:18,583
I'm okay.

600

00:33:20,083 --> 00:33:21,125
[yelling] Denial!

601

00:33:21,208 --> 00:33:22,333
[panting]

602

00:33:23,208 --> 00:33:24,041
That's morbid.

603

00:33:24,541 --> 00:33:26,875
God, that's what this is.
This is... This is morbid.

604

00:33:27,958 --> 00:33:29,500
-Be careful.
-It's morbid!

605

00:33:32,208 --> 00:33:34,208
[clock ticking]

606

00:33:49,041 --> 00:33:50,166
[Rebecca moans softly]

607

00:33:51,250 --> 00:33:52,916
[Rebecca] Mm-mm.

608

00:33:53,000 --> 00:33:53,958
Stay.

609

00:33:54,041 --> 00:33:56,208
[Peter chuckles]
I have to be at the bank in the morning.

610

00:33:56,291 --> 00:33:58,166
[Rebecca] Just stay a bit longer, please.

611

00:33:58,250 --> 00:33:59,416
[Peter] I wish I could.

612

00:34:04,750 --> 00:34:06,416
I have to tell you something.

613

00:34:07,541 --> 00:34:08,375
What?

614

00:34:09,916 --> 00:34:11,916
[somber music playing]

615

00:34:13,333 --> 00:34:14,166
What is it?

616

00:34:19,000 --> 00:34:20,833
I've never had anything in my life.

617

00:34:22,541 --> 00:34:23,375
I've never had..

618

00:34:24,291 --> 00:34:26,041
money, or, um..

619

00:34:26,750 --> 00:34:27,583
a family..

620

00:34:28,500 --> 00:34:29,333
or..

621

00:34:32,125 --> 00:34:32,958
love.

622

00:34:33,458 --> 00:34:34,291
Or safety.

623

00:34:37,250 --> 00:34:38,208
Until I found you.

624

00:34:41,708 --> 00:34:42,625
What's going on?

625

00:34:44,208 --> 00:34:45,541
I'm doing something big.

626

00:34:45,625 --> 00:34:47,166
Something big for both of us.

627

00:34:49,125 --> 00:34:51,083
[Rebecca] You're not making much sense.

628

00:34:52,916 --> 00:34:54,708
We're not like them, Beccs.

629

00:34:56,208 --> 00:34:57,416
Okay? We're not.

630

00:34:58,291 --> 00:35:00,541
Henry's never gonna give you
the pupilage.

631

00:35:00,625 --> 00:35:02,125
He's never gonna make me a partner.

632

00:35:02,791 --> 00:35:05,166
The only thing
the English care about is class.

633

00:35:06,625 --> 00:35:07,625
And you and I...

634

00:35:08,541 --> 00:35:11,208
we're always gonna be the help,
in their eyes.

635

00:35:12,500 --> 00:35:13,333
Aren't we?

636

00:35:15,250 --> 00:35:16,958
And we both know that, deep down.

637

00:35:17,916 --> 00:35:20,375
But the only thing Americans care about...

638

00:35:22,250 --> 00:35:23,083
is money.

639

00:35:24,833 --> 00:35:25,666
And...

640

00:35:27,083 --> 00:35:28,583
if I had enough of that...

641

00:35:29,083 --> 00:35:30,166
in the States,

642

00:35:31,083 --> 00:35:34,166
I mean, you can be
whatever kind of lawyer you want.

643

00:35:34,250 --> 00:35:36,375
I can be anything at all.

644

00:35:37,291 --> 00:35:40,666
And we-- The things that we could be,
in America.

645

00:35:43,166 --> 00:35:44,291
With money.

646

00:35:45,708 --> 00:35:47,416
Do you understand what I'm saying?

647

00:35:48,583 --> 00:35:49,583
So, I...

648

00:35:50,250 --> 00:35:52,750
I need you to pack your bags
and be ready to go.

649

00:35:52,833 --> 00:35:54,625
-Tomorrow night.
-What are you talking about?

650

00:35:54,708 --> 00:35:56,333
-I can't just--
-Please, please.

651

00:35:56,416 --> 00:35:58,000
Please, just do that for me.

652

00:35:58,916 --> 00:36:01,500
And I promise,
I'll explain everything when I get back.

653

00:36:02,000 --> 00:36:02,916
But you trust me?

654

00:36:04,041 --> 00:36:05,000
Yes, I--

655

00:36:10,416 --> 00:36:11,458
You be ready to go.

656

00:36:13,375 --> 00:36:15,333
And don't tell anyone.

657

00:36:15,833 --> 00:36:17,708
Anyone. You understand?

658

00:36:18,416 --> 00:36:20,291
There's a few things for me to do,

659

00:36:20,375 --> 00:36:23,250

and then I'm coming back here for you,
I promise.

660
00:36:25,166 --> 00:36:26,000
I promise.

661
00:36:27,875 --> 00:36:28,708
I love you.

662
00:36:31,833 --> 00:36:33,166
We're getting out of here.

663
00:36:35,416 --> 00:36:38,208
We're getting out of here.

664
00:36:42,041 --> 00:36:45,333
The things that we're gonna be,
you and I,

665
00:36:45,916 --> 00:36:46,750
in America.

666
00:36:47,250 --> 00:36:49,125
Ohh... A lord...

667
00:36:49,916 --> 00:36:51,083
and his lady.

668
00:36:51,166 --> 00:36:55,166
No, a queen and her stable boy.

669
00:36:55,250 --> 00:36:56,625
[laughing]

670
00:37:00,541 --> 00:37:01,375
All right.

671
00:37:10,958 --> 00:37:12,791
This is one of my favorites.

672
00:37:17,750 --> 00:37:21,291

I don't find myself in this one
too often, but... [sighs]

673

00:37:21,916 --> 00:37:23,083
...I like it when I do.

674

00:37:24,791 --> 00:37:25,666
Because he is...

675

00:37:26,125 --> 00:37:26,958
[sighs]

676

00:37:27,750 --> 00:37:29,208
Well, you saw.

677

00:37:29,291 --> 00:37:31,208
He's so much himself in this one.

678

00:37:33,000 --> 00:37:34,250
Before it went bad.

679

00:37:39,541 --> 00:37:41,791
I haven't seen you
in this one before, though.

680

00:37:42,750 --> 00:37:44,791
What are you doing here? Ho--

681

00:37:44,875 --> 00:37:47,375
-How did you slip into my--
-I-I'm so sorry.

682

00:37:47,458 --> 00:37:49,666
-Miss, I'm so--
-No, I wouldn't go out there.

683

00:37:50,750 --> 00:37:52,708
I think this is when it happened.

684

00:37:53,708 --> 00:37:55,833
I can never bring myself to watch.

685

00:37:55,916 --> 00:37:58,750
-I-I... I'm so sorry, Miss--
-Hannah!

686

00:37:59,250 --> 00:38:00,250
I'm so sorry.

687

00:38:01,791 --> 00:38:03,291
[Peter] What are you doing up?

688

00:38:04,541 --> 00:38:05,375
I...

689

00:38:07,833 --> 00:38:09,083
What, you couldn't sleep?

690

00:38:10,708 --> 00:38:11,666
We heard something.

691

00:38:12,958 --> 00:38:14,375
Something downstairs.

692

00:38:16,458 --> 00:38:17,750
And Flora's doll house, well...

693

00:38:18,625 --> 00:38:19,666
something strange.

694

00:38:21,916 --> 00:38:22,916
I'm sure it's fine.

695

00:38:23,541 --> 00:38:25,416
Go on back to bed, both of you.

696

00:38:56,750 --> 00:38:58,916
[drawer unlocking]

697

00:38:59,916 --> 00:39:01,000
[drawer opening]

698

00:39:31,083 --> 00:39:31,916
[sighs]

699

00:39:32,416 --> 00:39:34,541
I thought I said go back to bed.

700

00:39:34,625 --> 00:39:35,666
[jarring thud]

701

00:39:35,750 --> 00:39:36,583
[Peter grunting]

702

00:39:36,666 --> 00:39:37,708
[Miles screaming] Peter!

703

00:39:38,458 --> 00:39:39,541
No, Miles, stay here.

704

00:39:40,041 --> 00:39:42,166
[sinister music playing]

705

00:39:45,958 --> 00:39:47,083
[Peter choking]

706

00:39:54,750 --> 00:39:55,708
[thud]

707

00:40:10,291 --> 00:40:11,666
[frightening musical swell]

708

00:40:11,750 --> 00:40:13,000
[music stops abruptly]

709

00:40:16,208 --> 00:40:18,041
I thought I said go back to bed.

710

00:40:21,916 --> 00:40:23,083
What's with the faces?

711

00:40:24,416 --> 00:40:25,500
Come on, back to bed.

712

00:40:28,541 --> 00:40:29,625
What happened?

713

00:40:30,625 --> 00:40:32,833
-What do you mean?
-What did she do to you?

714

00:40:33,833 --> 00:40:34,666
Who?

715

00:40:35,125 --> 00:40:35,958
Rebecca?

716

00:40:39,125 --> 00:40:41,625
You're a bit too young to hear, my lad.
[chuckles]

717

00:40:44,750 --> 00:40:45,583
What's that?

718

00:40:47,125 --> 00:40:48,000
It's...

719

00:40:50,166 --> 00:40:51,000
the lady.

720

00:40:52,375 --> 00:40:53,208
From the lake.

721

00:40:55,041 --> 00:40:55,875
She's...

722

00:40:57,833 --> 00:40:58,916
Don't you remember?

723

00:41:02,250 --> 00:41:03,250
[haunting gust]

724

00:41:09,208 --> 00:41:10,041
[Peter grunts]

725
00:41:16,416 --> 00:41:17,291
[haunting gust]

726
00:41:17,750 --> 00:41:19,916
[chuckles nervously] What?

727
00:41:24,833 --> 00:41:26,750
No, no, no. No, no, no.

728
00:41:31,333 --> 00:41:32,208
[chuckles softly]

729
00:41:34,958 --> 00:41:36,958
[chuckling]
She's a creepy little thing, though.

730
00:41:37,791 --> 00:41:40,291
-[Flora] Hm.
-Did you make that yourself?

731
00:41:42,833 --> 00:41:43,958
I've seen her before.

732
00:41:45,458 --> 00:41:46,291
The others...

733
00:41:47,291 --> 00:41:48,125
they say...

734
00:41:48,625 --> 00:41:49,875
"Stay away from her."

735
00:41:52,000 --> 00:41:52,833
What others?

736
00:41:53,833 --> 00:41:55,958
[slow footsteps in distance]

737
00:41:59,083 --> 00:42:00,041
Oh, no.

738
00:42:00,541 --> 00:42:01,666
She's coming back.

739
00:42:04,625 --> 00:42:06,625
[wet footsteps approaching]

740
00:42:19,916 --> 00:42:20,750
[Peter] Stop.

741
00:42:22,541 --> 00:42:23,375
[yells] Stop!

742
00:42:24,083 --> 00:42:25,291
Stop, let me go.

743
00:42:29,000 --> 00:42:29,833
[clattering]

744
00:42:31,500 --> 00:42:33,375
Let me go! Let me go!

745
00:42:34,041 --> 00:42:35,791
You bitch!

746
00:42:36,291 --> 00:42:37,291
Let me go!

747
00:42:37,375 --> 00:42:39,375
[breathing shakily]

748
00:43:56,833 --> 00:43:59,000
-[frightening bang]
-[Hannah gasping]

749
00:43:59,416 --> 00:44:00,416
-Ah!
-[cracking sound]

750
00:44:00,500 --> 00:44:02,416
[Owen] This as an opportunity

to hone my skills.

751

00:44:02,500 --> 00:44:05,666
In Paris, I was a sous-chef,
so I only cut vegetables.

752

00:44:05,750 --> 00:44:07,416
Here, I'll be doing everything myself.

753

00:44:07,500 --> 00:44:10,083
-It'll be a-a great learning experience.
-Again?

754

00:44:10,166 --> 00:44:12,666
-Yes, apparently, we're doing this again.
-Why?

755

00:44:12,750 --> 00:44:14,375
[sighs heavily] You tell me.

756

00:44:14,458 --> 00:44:16,041
I mean, this is all you.

757

00:44:16,125 --> 00:44:17,708
I'm you, aren't I?

758

00:44:17,791 --> 00:44:20,708
We've been doing this
since it happened, haven't we?

759

00:44:22,625 --> 00:44:24,208
I'm sorry, uh... [sniffles]

760

00:44:24,291 --> 00:44:25,708
I'm having a difficult time.

761

00:44:27,458 --> 00:44:28,666
Owen, is it?

762

00:44:32,041 --> 00:44:32,875
You know what?

763
00:44:34,541 --> 00:44:35,833
Sure. Yes.

764
00:44:37,125 --> 00:44:38,625
-Owen.
-You see, um...

765
00:44:39,291 --> 00:44:41,208
I'm having the strangest of dreams.

766
00:44:41,291 --> 00:44:43,125
-Are you?
-Yes, I am, but...

767
00:44:46,083 --> 00:44:47,208
they're so strange.

768
00:44:48,083 --> 00:44:49,750
I'm having somebody else's dream.

769
00:44:49,833 --> 00:44:51,041
To sleep,

770
00:44:51,125 --> 00:44:53,000
to sleep perchance to dream.

771
00:44:54,125 --> 00:44:56,416
Ay, there's the rub.

772
00:44:57,083 --> 00:44:58,458
For in that sleep of death,

773
00:44:58,541 --> 00:45:00,375
what dreams may come

774
00:45:01,041 --> 00:45:03,416
when we have shuffled off
this mortal coil.

775
00:45:07,041 --> 00:45:07,875
What dreams?

776

00:45:08,750 --> 00:45:10,625
Oh, well, of Peter.

777

00:45:10,708 --> 00:45:11,541
And of, um...

778

00:45:14,041 --> 00:45:15,500
I don't know, actually, um..

779

00:45:16,625 --> 00:45:17,458
A woman.

780

00:45:17,541 --> 00:45:19,000
Okay. So, a woman in bed with him.

781

00:45:19,083 --> 00:45:20,083
Oh, my!

782

00:45:21,375 --> 00:45:23,666
-This woman I've not met before, have I?
-Haven't you?

783

00:45:23,750 --> 00:45:24,625
Oh...

784

00:45:25,333 --> 00:45:26,458
Rebecca.

785

00:45:26,541 --> 00:45:28,750
It's two years away.

786

00:45:31,875 --> 00:45:32,833
Not yet, huh?

787

00:45:35,458 --> 00:45:37,666
Needs to cook a little longer, I think.

788

00:45:39,083 --> 00:45:39,916
All right, then.

789

00:45:40,875 --> 00:45:41,708
One more time.

790

00:45:42,708 --> 00:45:44,750
-You are Hannah Grose.
-Yes.

791

00:45:44,833 --> 00:45:46,833
The year is 1987.

792

00:45:47,500 --> 00:45:48,333
You're at Bly.

793

00:45:49,375 --> 00:45:51,291
Dominic is dead, Charlotte is dead.

794

00:45:52,000 --> 00:45:53,416
Rebecca is dead.

795

00:45:53,500 --> 00:45:55,541
Peter is missing.

796

00:45:56,291 --> 00:45:57,125
You think.

797

00:45:57,833 --> 00:45:58,875
Flora is eight.

798

00:46:00,708 --> 00:46:01,708
And Miles...

799

00:46:03,458 --> 00:46:07,166
Something is wrong with Miles.

800

00:46:07,250 --> 00:46:08,541
[birds chirping]

801

00:46:12,791 --> 00:46:14,166
[lighter clicks]

802

00:46:29,750 --> 00:46:31,791
-[ominous music plays]
-[Hannah] Peter Quint!

803

00:46:32,416 --> 00:46:34,625
You step away from that boy,
do you hear me?

804

00:46:35,083 --> 00:46:37,500
The police have been looking
and looking for you,

805

00:46:37,583 --> 00:46:39,666
and when they find out that you're back..

806

00:46:40,791 --> 00:46:42,375
Hannah Grose.

807

00:46:44,666 --> 00:46:45,583
Step away, Miles.

808

00:46:45,666 --> 00:46:46,750
-He won't.
-He will.

809

00:46:47,541 --> 00:46:48,958
Miles, step away.

810

00:46:49,041 --> 00:46:51,541
Honestly, Hannah,
do you ever get tired of being such--

811

00:46:51,625 --> 00:46:54,333
-Miles.
-I swear, you're such a bore,

812

00:46:54,416 --> 00:46:57,541
-and you don't know when--
-[Miles] To leave well enough alone.

813

00:47:00,666 --> 00:47:02,000
For fuck's sake, woman!

814

00:47:03,291 --> 00:47:05,750
Why can't you just leave
well enough alone?

815

00:47:07,333 --> 00:47:08,250
-Miles.
-No.

816

00:47:08,916 --> 00:47:10,916
Most of the time, but not right now.

817

00:47:12,166 --> 00:47:13,125
And believe me,

818

00:47:13,208 --> 00:47:15,833
nothing would make me happier

819

00:47:15,916 --> 00:47:18,750
than to be arrested by those police
you were talking about.

820

00:47:19,250 --> 00:47:21,958
To be dragged off this fucking property.

821

00:47:22,583 --> 00:47:25,625
Away from this god-awful trap!

822

00:47:27,041 --> 00:47:29,250
But I can't, can I?

823

00:47:30,625 --> 00:47:31,916
You can't.

824

00:47:33,125 --> 00:47:33,958
Because?

825

00:47:35,250 --> 00:47:36,416
You're dead.

826

00:47:37,375 --> 00:47:38,208
Mm.

827
00:47:40,416 --> 00:47:42,416
And it's such a shame..

828
00:47:43,166 --> 00:47:44,833
that you had to go and follow us.

829
00:47:45,333 --> 00:47:46,708
It was going so well.

830
00:47:50,416 --> 00:47:51,625
Honestly, Hannah!

831
00:47:51,708 --> 00:47:52,833
[Hannah cries out]

832
00:47:52,916 --> 00:47:54,208
[dramatic music plays]

833
00:47:56,833 --> 00:47:57,708
[thud]

834
00:47:58,166 --> 00:48:00,166
[water dripping]

835
00:48:16,750 --> 00:48:19,125
[Miles] Mrs. Grose? What's happening?

836
00:48:21,125 --> 00:48:21,958
What?

837
00:48:22,458 --> 00:48:24,958
Mrs.-- Mrs. Grose,
I'm having the strangest dream.

838
00:48:26,458 --> 00:48:28,333
[Flora] Miles! She's here!

839
00:48:28,416 --> 00:48:31,375
She's here, and she's even prettier
than I imagined!

840

00:48:33,166 --> 00:48:34,250

Oh, this is her?

841

00:48:35,208 --> 00:48:37,041

[Dani] Hi, Miles! It's nice to meet you.

842

00:48:37,125 --> 00:48:39,500

-So pleased to meet you, my lady.

-Oh!

843

00:48:40,041 --> 00:48:41,000

[chuckles]

844

00:48:41,083 --> 00:48:42,666

Well, aren't you the gentleman?

845

00:48:43,666 --> 00:48:45,250

And this must be Mrs. Grose.

846

00:48:45,791 --> 00:48:47,083

[chuckles] Hi.

847

00:48:47,166 --> 00:48:48,291

-Oh.

-Dani.

848

00:48:50,458 --> 00:48:51,875

Oh, I'm so sorry, I was, um...

849

00:48:52,375 --> 00:48:54,291

-Goodness, I wa-- I was miles away.

-[Dani laughs]

850

00:48:54,375 --> 00:48:56,041

Yes, sorry, Hannah Grose. It's, uh...

851

00:48:56,125 --> 00:48:58,041

-Oh, it's a pleasure to meet you.

-You too.

852

00:48:58,125 --> 00:49:01,041
Was the journey okay?
I see you made it in one piece.

853
00:49:01,125 --> 00:49:01,958
Oh... [laughs]

854
00:49:02,041 --> 00:49:03,333
Yeah. Oh, it was perfect.

855
00:49:03,416 --> 00:49:04,833
[Hannah] Oh, that's good.

856
00:49:04,916 --> 00:49:07,916
Yes, uh, wonderful.
That Owen is a fine young man.

857
00:49:08,000 --> 00:49:09,208
-He's a good sort.
-[Dani] Yeah.

858
00:49:10,875 --> 00:49:13,125
-[Dani laughs]
-Right, well, let's find our way inside.

859
00:49:13,208 --> 00:49:14,791
I'm sure Miss Clayton is eager

860
00:49:14,875 --> 00:49:16,208
-to see the house.
-[Dani] Yes.

861
00:49:16,291 --> 00:49:17,666
[Hannah] Right. Well, come along.

862
00:49:18,166 --> 00:49:20,166
-Now, how will I--
-You can call me Dani.

863
00:49:20,250 --> 00:49:21,750
[Owen] We can't count on the past.

864

00:49:21,833 --> 00:49:23,208
[fire crackling]

865

00:49:25,208 --> 00:49:26,291
[melancholy music playing]

866

00:49:26,375 --> 00:49:28,291
We can't count on the past.

867

00:49:28,750 --> 00:49:29,916
That's what I learned,

868

00:49:30,500 --> 00:49:31,541
taking care of Mum.

869

00:49:32,666 --> 00:49:34,708
That's kind of what dementia is, isn't it?

870

00:49:36,666 --> 00:49:39,041
I suppose I learned a lot in this.
Or maybe not.

871

00:49:40,500 --> 00:49:41,958
But that's the biggest thing.

872

00:49:42,791 --> 00:49:45,250
We can't count on the past.

873

00:49:46,833 --> 00:49:50,958
I mean, we think we have it
trapped in our memories, but...

874

00:49:52,125 --> 00:49:53,333
memories fade.

875

00:49:54,250 --> 00:49:55,666
We could fade at any time.

876

00:49:59,000 --> 00:50:00,166
Paris.

877

00:50:01,500 --> 00:50:05,041
Say it with me. Hannah Grose in Paris.

878
00:50:05,125 --> 00:50:07,250
What would I do in Paris?

879
00:50:07,333 --> 00:50:08,791
Well, I don't know.

880
00:50:09,333 --> 00:50:12,125
Eat croissants and-and drink good wine.

881
00:50:12,208 --> 00:50:13,333
And live, Hannah.

882
00:50:14,000 --> 00:50:15,000
Live!

883
00:50:15,083 --> 00:50:17,250
Do whatever the hell occurs to us
in the bloody moment.

884
00:50:18,958 --> 00:50:20,125
You and me.

885
00:50:21,500 --> 00:50:22,750
While we still can.

886
00:50:24,208 --> 00:50:25,041
Yes.

887
00:50:28,041 --> 00:50:29,708
Yes, Owen, I, um...

888
00:50:31,458 --> 00:50:33,041
I will go to Paris with you.

889
00:50:34,791 --> 00:50:35,625
Yes.

890
00:50:37,000 --> 00:50:37,916

Yes.

891

00:50:40,958 --> 00:50:43,125
-I'll-co-hol you later.
-No, wait.

892

00:50:43,916 --> 00:50:45,083
No, no, um...

893

00:50:45,166 --> 00:50:46,833
I know the road. It's fine.

894

00:50:47,541 --> 00:50:48,625
Wait.

895

00:50:49,333 --> 00:50:50,166
Please.

896

00:50:50,250 --> 00:50:51,291
[Jamie] It's all good.

897

00:50:52,833 --> 00:50:54,166
Christ, the state of you.

898

00:51:00,041 --> 00:51:02,041
[somber orchestral music playing]

899

00:51:06,791 --> 00:51:07,666
Owen!

900

00:51:07,833 --> 00:51:08,708
Wait!

901

00:51:11,375 --> 00:51:12,208
Wait!

902

00:51:17,125 --> 00:51:17,958
Wait!

903

00:51:32,750 --> 00:51:33,833
You are Hannah Grose.

904
00:51:34,625 --> 00:51:36,625
The year is 1987. You are at Bly.

905
00:51:37,291 --> 00:51:38,916
Miles is ten,

906
00:51:39,458 --> 00:51:40,333
Flora is eight.

907
00:51:41,541 --> 00:51:44,250
You are Hannah Grose,
the year is 1987, you are at Bly.

908
00:51:44,708 --> 00:51:46,416
Miles is ten, Flora is eight.

909
00:51:47,041 --> 00:51:47,875
You are...

910
00:51:50,708 --> 00:51:51,791
You are Hannah Grose.

911
00:51:52,916 --> 00:51:53,833
Hannah Grose.

912
00:51:55,208 --> 00:51:56,541
You are Hannah Grose.

N SERIES
THE
HAUNTING
— OF BLY MANOR —



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