
N SERIES

THE
HAUNTING
— OF BLY MANOR —

CREATED BY
Mike Flanagan

BASED ON THE BOOK BY
Henry James

EPISODE 1.08

"The Romance of Certain Old Clothes"

Bly's dark origins come to light. Once the iron-willed lady of the manor, Viola becomes consumed by a monstrous rage, ensnaring all souls around her.

WRITTEN BY:
Leah Fong

DIRECTED BY:
Axelle Carolyn

ORIGINAL BROADCAST:
October 9, 2020

NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

EPISODE CAST

Victoria Pedretti	...	Dani Clayton
Oliver Jackson-Cohen	...	Peter
Amelia Eve	...	Jamie
T'Nia Miller	...	Mrs. Grose
Rahul Kohli	...	Owen
Tahirah Sharif	...	Miss Jessel
Amelie Bea Smith	...	Flora
Benjamin Evan Ainsworth	...	Miles
Henry Thomas	...	Henry Wingrave
Kate Siegel	...	Viola
Katie Parker	...	Perdita Willoughby
Martin McCreadie	...	Arthur
Zoë Noelle Baker	...	Isabel
Tim Beckmann	...	Plague Doctor
Michael Charrois	...	Vicar

1
00:00:10,000 --> 00:00:11,916
[theme music playing]

2
00:01:15,625 --> 00:01:17,625
-[rain pouring]
-[ominous music playing]

3
00:01:20,250 --> 00:01:22,250
-[door opens]
-[footsteps pounding]

4
00:01:22,875 --> 00:01:24,458
-[Dani] Run!
-[Flora] What about Miles?

5
00:01:24,541 --> 00:01:26,958
[Dani] It's okay, okay?
We gotta get out of here.

6
00:01:27,625 --> 00:01:30,625
-[Flora] Where are we going?
-[Dani] I don't know, anywhere. Anywhere.

7
00:01:30,708 --> 00:01:32,750
-Flora!
-No! I don't like this game!

8
00:01:32,833 --> 00:01:35,125
-[yelling] I'm not leaving!
-Shh! Flora!

9
00:01:35,208 --> 00:01:36,583
And you can't make me!

10
00:01:36,666 --> 00:01:39,625
-Shh! Come on! We gotta go!
-[screaming] Miles, where are you?

11
00:01:39,708 --> 00:01:41,958
[frightening music playing]

12
00:01:42,666 --> 00:01:43,541

[screams]

13

00:01:49,875 --> 00:01:51,875
[music intensifying]

14

00:01:53,291 --> 00:01:55,291
[music fading out]

15

00:01:59,875 --> 00:02:02,208
[storyteller]
Toward the middle of the 17th century..

16

00:02:02,291 --> 00:02:04,291
[gentle piano music playing]

17

00:02:06,708 --> 00:02:09,958
...there lived in the province of Hampshire,
a widowed gentleman.

18

00:02:11,625 --> 00:02:13,166
His name is of little account.

19

00:02:13,250 --> 00:02:16,333
I shall take the liberty
of calling him Mr. Willoughby.

20

00:02:16,875 --> 00:02:20,000
A name, like his own,
of a highly respectable sound.

21

00:02:22,500 --> 00:02:25,208
He'd been left a widower
after some six years of marriage,

22

00:02:25,291 --> 00:02:27,875
and had devoted himself
to the care of his progeny.

23

00:02:28,416 --> 00:02:31,958
Two daughters born
at an interval of five years apart.

24

00:02:32,541 --> 00:02:33,833
The elder, Viola,

25

00:02:34,583 --> 00:02:35,916
the younger, Perdita,

26

00:02:36,416 --> 00:02:39,416
in memory of a little girl
born between them

27

00:02:39,500 --> 00:02:41,416
-who had lived but a few weeks.
-[kiss]

28

00:02:42,541 --> 00:02:43,708
[bird cawing]

29

00:02:43,791 --> 00:02:47,916
[storyteller] Their father in the ground,
they faced a dire necessity for marriage.

30

00:02:49,041 --> 00:02:50,708
For both maidens, neither a male,

31

00:02:50,791 --> 00:02:53,791
stood to lose control
over Mr. Willoughby's economic affairs.

32

00:02:54,625 --> 00:02:56,208
And of the manor in Bly,

33

00:02:57,041 --> 00:02:58,750
their lifelong home.

34

00:03:01,666 --> 00:03:04,375
[door unlocks, creaks open]

35

00:03:05,416 --> 00:03:07,458
Women in that time had nothing.

36

00:03:08,625 --> 00:03:11,500
No present, no future,

without a tie to a man.

37

00:03:13,708 --> 00:03:15,791
So, they were as little girls once more.

38

00:03:17,416 --> 00:03:20,125
But now with nothing
in the world but each other.

39

00:03:22,041 --> 00:03:24,291
-[indistinct chatter]
-[pensive music playing]

40

00:03:24,791 --> 00:03:27,875
[storyteller] The two sisters were,
at this time, in all the freshness

41

00:03:27,958 --> 00:03:29,208
of their youthful bloom.

42

00:03:29,833 --> 00:03:32,166
Perdita in her sweetness,

43

00:03:32,250 --> 00:03:33,458
Viola in her wit.

44

00:03:34,250 --> 00:03:37,291
And Viola, of course,
in the finest of dresses.

45

00:03:37,375 --> 00:03:38,250
Always.

46

00:03:39,000 --> 00:03:41,333
Among the young men,
their friends and neighbors,

47

00:03:41,416 --> 00:03:43,125
there were many excellent fellows.

48

00:03:43,958 --> 00:03:46,875
Several devoted swains,

and some two or three

49

00:03:46,958 --> 00:03:49,875
who enjoyed the reputation
of universal charmers,

50

00:03:50,666 --> 00:03:51,708
or conquerors.

51

00:03:52,458 --> 00:03:54,583
But Viola knew them for what they were.

52

00:03:55,125 --> 00:03:58,583
Gluttons, opportunists, vultures.

53

00:04:00,583 --> 00:04:03,458
Vultures poised
to pick the carcass of their father.

54

00:04:04,583 --> 00:04:06,666
To pillage his wealth via his daughters.

55

00:04:07,708 --> 00:04:10,291
No, Bly must stay in the family,

56

00:04:10,791 --> 00:04:12,666
and the sisters must stay in control.

57

00:04:13,166 --> 00:04:15,333
Less everything be lost
to the same grave.

58

00:04:18,250 --> 00:04:21,291
Thus led to Viola's invitation
to a distant cousin.

59

00:04:22,833 --> 00:04:24,708
One Mr. Arthur Lloyd.

60

00:04:27,500 --> 00:04:29,375
He was, in reality, no paragon.

61

00:04:30,583 --> 00:04:32,791
He was an honest, resolute,

62

00:04:32,875 --> 00:04:34,375
intelligent young man.

63

00:04:35,291 --> 00:04:36,875
Rich in pounds sterling,

64

00:04:37,500 --> 00:04:39,666
in his health and comfortable hopes.

65

00:04:39,750 --> 00:04:42,250
And his little capital
of uninvested affections.

66

00:04:45,833 --> 00:04:48,833
Viola had made certain
to be absent when he arrived.

67

00:04:49,666 --> 00:04:52,791
This left Perdita
to entertain the traveled cousin,

68

00:04:52,875 --> 00:04:54,916
while Viola bode her time,

69

00:04:55,000 --> 00:04:57,208
and, in doing so,
learned he was a gentleman.

70

00:04:58,125 --> 00:04:59,541
He had a handsome face.

71

00:04:59,625 --> 00:05:01,583
He had studied and traveled.

72

00:05:01,666 --> 00:05:04,125
He spoke French, he played the flute,

73

00:05:04,625 --> 00:05:07,416

and he read verses aloud,
with very great taste.

74

00:05:09,416 --> 00:05:11,750
And just as Perdita
began to feel the stirrings

75

00:05:11,833 --> 00:05:13,458
of a true interest in the young man...

76

00:05:13,541 --> 00:05:14,541
[door creaks open]

77

00:05:15,041 --> 00:05:17,916
[music swells]

78

00:05:20,291 --> 00:05:21,833
Viola explained she was late

79

00:05:21,916 --> 00:05:24,958
because of a dispute
over uncollected rents.

80

00:05:25,041 --> 00:05:27,583
Some, seeing opportunity
in her father's passing,

81

00:05:28,083 --> 00:05:30,583
hadn't assumed
she knew how to keep the books.

82

00:05:31,583 --> 00:05:34,791
The story was true,
but it was also theater.

83

00:05:35,916 --> 00:05:39,083
In fact, every detail
of Viola's entrance was a pageant.

84

00:05:39,708 --> 00:05:41,125
The sweat from her ride,

85

00:05:41,208 --> 00:05:42,791
the wildness of her hair.

86

00:05:42,875 --> 00:05:45,041
The business, the books.

87

00:05:45,125 --> 00:05:46,916
The riding boots in the foyer.

88

00:05:47,000 --> 00:05:49,166
Even the portrait hanging beyond,

89

00:05:49,250 --> 00:05:52,916
commissioned by Viola
as a part of her true message to Arthur.

90

00:05:53,000 --> 00:05:55,458
He may marry her, or marry her sister,

91

00:05:55,541 --> 00:05:58,791
but there should be no mistaking
the true authority of Bly Manor,

92

00:05:59,291 --> 00:06:00,958
nor the way things would be done.

93

00:06:02,458 --> 00:06:04,083
The wedding was a small affair,

94

00:06:04,166 --> 00:06:06,416
fitting the business arrangement
that it was.

95

00:06:06,958 --> 00:06:08,958
A fine outcome for Viola,

96

00:06:09,041 --> 00:06:11,625
who had meant
to maintain her ladyship over Bly,

97

00:06:12,333 --> 00:06:14,125
and a fine outcome for Perdita,

98

00:06:14,208 --> 00:06:16,791
who had always enjoyed
the comfort of her birth station.

99

00:06:16,875 --> 00:06:19,416
...to have and to hold
from this day forward,

100

00:06:20,208 --> 00:06:22,958
for better, for worse,
for richer, for poorer,

101

00:06:23,500 --> 00:06:24,875
in sickness and in health,

102

00:06:25,708 --> 00:06:27,916
to love and to cherish,

103

00:06:28,583 --> 00:06:30,458
till death us depart.

104

00:06:30,541 --> 00:06:32,541
[gentle piano music playing]

105

00:06:33,458 --> 00:06:36,000
According to God's holy ordinance,

106

00:06:37,958 --> 00:06:41,125
and thereto I plight thee, my troth.

107

00:06:44,625 --> 00:06:48,625
I, Viola, take thee, Arthur,
to be my lawfully wedded husband,

108

00:06:49,416 --> 00:06:51,541
to have and to hold from this day forward,

109

00:06:52,041 --> 00:06:54,708
for better, for worse,
for richer, for poorer,

110
00:06:54,791 --> 00:06:56,583
in sickness and in health,

111
00:06:56,666 --> 00:06:58,750
to love, cherish..

112
00:07:01,291 --> 00:07:02,500
till death us depart.

113
00:07:04,041 --> 00:07:06,250
Um... And obey.

114
00:07:06,333 --> 00:07:09,416
To love, cherish, and obey.

115
00:07:15,208 --> 00:07:18,166
[storyteller] The vicar believed this
an innocent omission.

116
00:07:18,250 --> 00:07:19,083
It was not.

117
00:07:19,666 --> 00:07:22,791
A surprise not to Perdita,
who knew her sister better than any.

118
00:07:23,541 --> 00:07:26,166
And a surprise not to God,
thought Perdita,

119
00:07:26,250 --> 00:07:28,750
as her sister's strategic union
was blessed.

120
00:07:28,833 --> 00:07:30,750
He'd made her that way, after all.

121
00:07:32,333 --> 00:07:33,833
[gentle piano music continues]

122
00:08:02,000 --> 00:08:04,000

[nocturnal chirping]

123

00:08:05,958 --> 00:08:08,500
The transaction done,
the business concluded,

124

00:08:08,583 --> 00:08:10,083
the manor saved,

125

00:08:10,166 --> 00:08:12,500
young Viola turned her eyes inward.

126

00:08:14,125 --> 00:08:15,000
She would sleep.

127

00:08:17,583 --> 00:08:18,458
She would wake.

128

00:08:21,125 --> 00:08:23,000
Perhaps it was the room, she'd think.

129

00:08:23,500 --> 00:08:27,833
It was her mother's room.
Her parents' bed, and now hers.

130

00:08:30,750 --> 00:08:33,833
Seized by a restlessness
new to her heart,

131

00:08:34,958 --> 00:08:36,000
she would walk.

132

00:08:40,041 --> 00:08:41,208
[dish clatters softly]

133

00:08:41,291 --> 00:08:42,375
She would sleep.

134

00:08:45,166 --> 00:08:46,250
She would wake.

135

00:08:49,083 --> 00:08:50,125
She would walk.

136
00:08:53,208 --> 00:08:55,166
Perhaps it wasn't the room, after all.

137
00:08:56,125 --> 00:08:58,208
No, perhaps it was something else.

138
00:09:03,666 --> 00:09:05,875
Viola found that under its purpose,

139
00:09:06,583 --> 00:09:09,541
her marriage may have
some amount of love to it, after all.

140
00:09:18,791 --> 00:09:20,791
[baby crying]

141
00:09:26,166 --> 00:09:28,583
I have no honeyed words to speak.

142
00:09:29,791 --> 00:09:31,125
It is fierce out there.

143
00:09:33,250 --> 00:09:34,666
But you are fiercer.

144
00:09:37,125 --> 00:09:38,333
Bly belongs to you.

145
00:09:38,958 --> 00:09:41,458
And they will try to take it from you,
as they did me.

146
00:09:42,708 --> 00:09:44,541
But I will not let them.

147
00:09:46,291 --> 00:09:49,041
Instead, we shall move mountains, my girl.

148

00:09:51,083 --> 00:09:52,125
It is you.

149
00:09:53,833 --> 00:09:54,875
It is me.

150
00:09:56,625 --> 00:09:57,458
It is us.

151
00:10:00,291 --> 00:10:01,291
[Viola kisses]

152
00:10:01,875 --> 00:10:03,875
[rattling]

153
00:10:06,000 --> 00:10:08,208
[storyteller] Those were the rosy times,

154
00:10:08,291 --> 00:10:09,958
-after Isabel was born.
-[Viola laughs]

155
00:10:10,791 --> 00:10:14,625
But nothing holds,
and all things change, given time.

156
00:10:14,708 --> 00:10:17,208
Change does not often announce itself.

157
00:10:17,291 --> 00:10:19,458
It does not trumpet its arrival.

158
00:10:19,958 --> 00:10:22,083
No, change is emergent.

159
00:10:22,666 --> 00:10:25,041
By the time one realizes it has arrived,

160
00:10:25,791 --> 00:10:27,833
it has already set its teeth.

161

00:10:33,375 --> 00:10:34,500
As for Viola...

162
00:10:34,583 --> 00:10:36,208
[coughing]

163
00:10:36,291 --> 00:10:38,541
..her suspicion began as small,

164
00:10:38,625 --> 00:10:42,166
as inconsequential
as the tickle in her lungs.

165
00:10:44,208 --> 00:10:49,500
Viola had an inordinate love of dress,
and the very best taste in the world.

166
00:10:49,583 --> 00:10:51,416
A taste her husband would indulge.

167
00:10:52,250 --> 00:10:55,583
Innumerable yards
of lustrous silk and satin,

168
00:10:55,666 --> 00:10:59,750
of muslin, velvet and lace
from all over the world,

169
00:10:59,833 --> 00:11:01,750
and all manner of expense.

170
00:11:01,833 --> 00:11:05,333
Some as rare and rich
as if they were spun of threads of jewels,

171
00:11:06,041 --> 00:11:08,041
all passed through her cunning hands,

172
00:11:08,541 --> 00:11:10,958
without a word of boast
coming from her lips.

173

00:11:11,041 --> 00:11:12,625
[coughing]

174
00:11:12,708 --> 00:11:14,666
[pensive music playing]

175
00:11:14,750 --> 00:11:17,708
[storyteller]
No, from her lips, only the sickness..

176
00:11:17,791 --> 00:11:19,750
[Viola continues coughing]

177
00:11:19,833 --> 00:11:21,750
...impossible, finally, to ignore.

178
00:11:22,791 --> 00:11:23,958
[Viola exhales heavily]

179
00:11:24,750 --> 00:11:25,666
[inhales sharply]

180
00:11:26,583 --> 00:11:28,583
[ominous music builds]

181
00:11:31,041 --> 00:11:33,041
[man breathing heavily]

182
00:11:35,583 --> 00:11:36,416
[coughing]

183
00:11:36,500 --> 00:11:37,958
[heavy breathing]

184
00:11:57,000 --> 00:11:58,208
[Viola coughs]

185
00:12:07,708 --> 00:12:08,958
It is not the plague.

186
00:12:09,041 --> 00:12:10,166

Oh, thank God.

187
00:12:10,791 --> 00:12:11,666
[sighs]

188
00:12:12,208 --> 00:12:14,208
But it is not good news.

189
00:12:14,291 --> 00:12:15,375
She has the lung.

190
00:12:16,333 --> 00:12:17,625
-What does that--
-How long?

191
00:12:17,708 --> 00:12:19,916
-What-What does that mean?
-How long, doctor?

192
00:12:20,000 --> 00:12:21,875
Months. Months at the most.

193
00:12:23,000 --> 00:12:25,583
And I would keep her separate
from the rest of you.

194
00:12:26,166 --> 00:12:27,291
O-Our daughter.

195
00:12:28,208 --> 00:12:30,375
She cannot sleep without her mother.

196
00:12:30,458 --> 00:12:31,916
Separate.

197
00:12:32,000 --> 00:12:33,500
You will treat her.

198
00:12:34,208 --> 00:12:35,041
Cure her.

199

00:12:35,125 --> 00:12:37,750
-I do not know that I can.
-[Perdita] You will.

200
00:12:38,916 --> 00:12:41,083
You will. God help you, but you will.

201
00:12:41,916 --> 00:12:43,916
[somber music playing]

202
00:12:54,041 --> 00:12:55,291
[sniffles] No.

203
00:12:56,333 --> 00:12:57,791
No, I want to be in our bed.

204
00:12:58,833 --> 00:13:00,041
We can't, love.

205
00:13:01,541 --> 00:13:03,916
I want to be in our bed.

206
00:13:04,958 --> 00:13:05,791
Arthur.

207
00:13:08,000 --> 00:13:09,666
-[Viola] Please.
-[Arthur] Isabel.

208
00:13:11,083 --> 00:13:12,083
Think of Isabel.

209
00:13:15,041 --> 00:13:17,208
-[melancholy music playing]
-[shaky breaths]

210
00:13:19,125 --> 00:13:20,000
[Viola sniffles]

211
00:13:24,666 --> 00:13:25,791
[coughing]

212
00:13:31,250 --> 00:13:32,083
[whimpers]

213
00:13:32,750 --> 00:13:34,666
[breathes heavily]

214
00:13:49,500 --> 00:13:51,500
[coughing]

215
00:14:01,208 --> 00:14:02,458
[gasping]

216
00:14:02,541 --> 00:14:06,000
[coughing continues]

217
00:14:11,750 --> 00:14:12,750
[Viola cries out]

218
00:14:14,875 --> 00:14:15,708
[grunts]

219
00:14:20,166 --> 00:14:21,375
[groans, pants]

220
00:14:21,458 --> 00:14:22,541
[coughs]

221
00:14:27,333 --> 00:14:29,291
[storyteller] And all things exhausted,

222
00:14:29,375 --> 00:14:31,208
the vicar came again to Bly,

223
00:14:32,791 --> 00:14:35,250
but to perform a rite far more melancholy

224
00:14:36,083 --> 00:14:39,166
than the rosy song of matrimony
he sung before.

225

00:14:39,250 --> 00:14:42,416
[vicar]
"I go, and prepare a place for you."

226
00:14:43,583 --> 00:14:45,625
"And I will come again,

227
00:14:46,875 --> 00:14:49,291
and I will take you to myself,

228
00:14:50,500 --> 00:14:51,916
so that where I am,

229
00:14:52,416 --> 00:14:54,208
there you may also be."

230
00:14:57,458 --> 00:14:58,291
Sister...

231
00:14:59,208 --> 00:15:01,208
you must repeat the rite.

232
00:15:02,375 --> 00:15:04,000
Say the words after me.

233
00:15:05,416 --> 00:15:08,208
"I go, and prepare a place for you."

234
00:15:10,375 --> 00:15:14,250
"And I will come again,
and will take you to myself,

235
00:15:14,833 --> 00:15:18,458
so that where I am,
there you may also be."

236
00:15:19,833 --> 00:15:22,208
Oh, sister. Let us try again.

237
00:15:24,416 --> 00:15:27,458
"I go, and prepare a place for you."

238
00:15:27,541 --> 00:15:28,500
No.

239
00:15:29,416 --> 00:15:30,666
[vicar] What did you say?

240
00:15:30,750 --> 00:15:32,083
[pensive music playing]

241
00:15:32,166 --> 00:15:33,000
No.

242
00:15:34,458 --> 00:15:35,708
I do not go.

243
00:15:39,416 --> 00:15:40,791
Just tell your god...

244
00:15:41,833 --> 00:15:46,375
that I do not go.

245
00:15:49,500 --> 00:15:52,166
Viola, you must repeat the rites.

246
00:15:53,250 --> 00:15:57,000
It is not about your body
any longer, my love.

247
00:15:57,750 --> 00:16:00,041
It is your soul we must treat.

248
00:16:00,125 --> 00:16:03,000
-It is your soul I worry for.
-No.

249
00:16:03,083 --> 00:16:04,000
Perdita, no.

250
00:16:04,500 --> 00:16:06,000
You tell them, sister.

251

00:16:06,083 --> 00:16:09,500
You tell this priest
and the god he fawns upon.

252

00:16:09,583 --> 00:16:10,541
You tell them "no."

253

00:16:10,625 --> 00:16:13,708
God wants her soul to be pure,
as he welcomes her home.

254

00:16:13,791 --> 00:16:14,958
God should know better.

255

00:16:15,583 --> 00:16:17,125
She is as he made her.

256

00:16:18,000 --> 00:16:20,291
If she says she will not go,
she will not.

257

00:16:20,375 --> 00:16:22,416
[suppressed coughing]

258

00:16:27,583 --> 00:16:29,458
[storyteller] Time paid her no mind.

259

00:16:29,541 --> 00:16:32,500
Days to weeks, to months, to years.

260

00:16:32,583 --> 00:16:34,041
Round and round the sun,

261

00:16:34,125 --> 00:16:35,958
the indifferent planets spun.

262

00:16:36,041 --> 00:16:37,125
[suppressed coughing]

263

00:16:37,208 --> 00:16:38,333
And, then...

264

00:16:38,416 --> 00:16:39,291
[Perdita] Isabel.

265

00:16:40,083 --> 00:16:43,208
[storyteller] ...five times around the sun,
and all is different.

266

00:16:43,291 --> 00:16:44,166
[Perdita] Isabel.

267

00:16:44,833 --> 00:16:46,583
A few more minutes, please.

268

00:16:46,666 --> 00:16:48,666
You cannot even read that book.

269

00:16:48,750 --> 00:16:50,208
I can read enough.

270

00:16:50,291 --> 00:16:51,166
Bed.

271

00:16:52,041 --> 00:16:53,833
As I said before, thrice.

272

00:16:59,166 --> 00:17:00,000
No.

273

00:17:00,541 --> 00:17:01,500
A quick dance.

274

00:17:01,583 --> 00:17:02,583
No.

275

00:17:02,666 --> 00:17:03,875
[Arthur] Just one, then.

276

00:17:03,958 --> 00:17:06,958
-But it is time for her to bed.
-Just one.

277

00:17:08,250 --> 00:17:09,291
Good sir.

278

00:17:09,375 --> 00:17:10,791
[Arthur chuckles]

279

00:17:12,000 --> 00:17:13,583
[Arthur humming]

280

00:17:15,833 --> 00:17:18,833
[Arthur] Ah, you see.
Oh, you're getting quite good at this.

281

00:17:19,541 --> 00:17:21,291
Yes, I think you are almost ready.

282

00:17:22,625 --> 00:17:23,875
We need music.

283

00:17:23,958 --> 00:17:25,083
Oh, we do not.

284

00:17:25,666 --> 00:17:28,958
In fact, to learn to dance,
we need only numbers.

285

00:17:32,416 --> 00:17:34,000
[rhythmically] One, two, three.

286

00:17:34,083 --> 00:17:35,833
One, two, three.

287

00:17:35,916 --> 00:17:37,375
One, two, three.

288

00:17:37,458 --> 00:17:39,291
Step, two, three.

289

00:17:39,375 --> 00:17:40,583
Turn, two, three.

290
00:17:40,666 --> 00:17:43,416
Auntie, we need music, do we not?

291
00:17:43,500 --> 00:17:45,583
We need sleep.

292
00:17:45,666 --> 00:17:47,625
Oh, you are just an awful bore.

293
00:17:47,708 --> 00:17:49,291
-[Arthur chuckles]
-[laughing] Oh, am I?

294
00:17:50,000 --> 00:17:51,833
Do you even know how to dance?

295
00:17:51,916 --> 00:17:54,291
I know how to dance,
indeed, young miss.

296
00:17:54,375 --> 00:17:56,041
I never see you dance.

297
00:17:56,125 --> 00:17:57,500
She has you there, Perdi.

298
00:17:57,583 --> 00:17:59,666
I know very well.

299
00:18:01,083 --> 00:18:03,583
-Oh, oh, no, no, no, no...
-Just one.

300
00:18:03,666 --> 00:18:04,958
[fire crackling]

301
00:18:05,041 --> 00:18:07,583
Let's show the young thing
how it's done proper.

302

00:18:08,708 --> 00:18:09,583
[chuckles softly]

303

00:18:10,458 --> 00:18:11,875
[gentle piano music playing]

304

00:18:15,750 --> 00:18:17,000
[Perdita chuckles softly]

305

00:18:22,458 --> 00:18:24,125
[rhythmically] One, two, three.

306

00:18:24,208 --> 00:18:25,875
One, two, three.

307

00:18:25,958 --> 00:18:27,541
Step, two, three.

308

00:18:27,625 --> 00:18:29,833
Turn, two, three.

309

00:18:29,916 --> 00:18:34,500
One, two, three. One, two, three.
One, two, three.

310

00:18:45,875 --> 00:18:47,625
[uneasy music playing]

311

00:18:51,458 --> 00:18:53,375
[storyteller]
Viola had surpassed the predictions

312

00:18:53,458 --> 00:18:55,375
of the physicians and priests alike.

313

00:18:55,458 --> 00:18:59,333
Held alive, some would whisper,
by stubbornness alone.

314

00:18:59,833 --> 00:19:00,708
Mummy, you're awake!

315

00:19:00,791 --> 00:19:04,083
Isabel, you know you must not get
too close to Mummy, darling.

316

00:19:04,166 --> 00:19:06,541
Vi, what are you doing out of bed?
You'll catch a chill.

317

00:19:06,625 --> 00:19:08,291
I didn't want to miss the ball.

318

00:19:09,791 --> 00:19:12,958
Come, let us get you back to your room.
I'll prepare some herbs for your tea.

319

00:19:13,041 --> 00:19:15,916
I don't want tea.
I want to talk to my daughter.

320

00:19:18,500 --> 00:19:20,291
[retching]

321

00:19:24,916 --> 00:19:26,958
[spits, groaning]

322

00:19:28,125 --> 00:19:30,125
[coughing]

323

00:19:30,791 --> 00:19:32,791
[panting]

324

00:19:36,250 --> 00:19:37,583
-[slap]
-[Perdita grunts]

325

00:19:40,791 --> 00:19:42,791
[melancholy music playing]

326

00:19:45,458 --> 00:19:46,333
Take me to bed.

327

00:19:49,000 --> 00:19:50,000
[Perdita] Of course.

328
00:19:54,416 --> 00:19:55,458
[Viola groans]

329
00:20:02,541 --> 00:20:03,416
[groans]

330
00:20:19,083 --> 00:20:19,916
[coughs]

331
00:20:22,125 --> 00:20:24,041
-I apologize.
-No need.

332
00:20:24,125 --> 00:20:26,875
-I can dance with him, you know.
-I know.

333
00:20:27,666 --> 00:20:30,458
I can dance with my own husband.
[coughing]

334
00:20:31,708 --> 00:20:33,875
I don't need you to take that on.

335
00:20:34,916 --> 00:20:36,333
That or anything else.

336
00:20:37,208 --> 00:20:38,208
I would never.

337
00:20:38,791 --> 00:20:40,875
[scoffs, coughs]

338
00:20:42,250 --> 00:20:43,333
Sleep well, sister.

339
00:20:45,125 --> 00:20:46,625
[coughing]

340

00:20:48,041 --> 00:20:51,208
[storyteller] Some in the village
said death had come for Viola.

341

00:20:51,708 --> 00:20:53,083
Nightly, in fact.

342

00:20:53,166 --> 00:20:54,625
Those first few years,

343

00:20:55,125 --> 00:20:58,375
a dark carriage led by a red-eyed horse,

344

00:20:58,458 --> 00:21:01,083
-denied at the door of Bly Manor.
-[door creaking]

345

00:21:01,166 --> 00:21:05,041
That dark carriage
and its driver denied so often, in fact,

346

00:21:05,833 --> 00:21:08,041
that it would not venture
to Bly Manor again.

347

00:21:09,666 --> 00:21:11,666
[Viola coughing]

348

00:21:15,166 --> 00:21:16,500
[nocturnal chirping]

349

00:21:16,583 --> 00:21:19,250
[Viola] ♪ We lay my love and I ♪

350

00:21:20,416 --> 00:21:23,041
♪ Beneath the weeping willow ♪

351

00:21:24,875 --> 00:21:27,875
♪ And now alone I lie ♪

352

00:21:29,083 --> 00:21:31,916

♪ And weep beside the tree ♪

353

00:21:33,000 --> 00:21:37,083

♪ Singing "O Willow Waly" ♪

354

00:21:38,083 --> 00:21:41,333

♪ By the tree that weeps with me ♪

355

00:21:42,333 --> 00:21:46,250

♪ Singing "O Willow Waly" ♪

356

00:21:47,083 --> 00:21:51,000

♪ Till my lover returns to me ♪

357

00:21:54,291 --> 00:21:56,291

[melancholy music playing]

358

00:22:02,416 --> 00:22:03,833

[Viola groans]

359

00:22:03,916 --> 00:22:05,500

[water sloshing]

360

00:22:05,583 --> 00:22:07,583

[Viola groans hoarsely]

361

00:22:08,708 --> 00:22:11,791

-[Viola, weakly] I want to sleep with her.

-[Perdita] You cannot, Viola.

362

00:22:11,875 --> 00:22:13,500

But I feel better today.

363

00:22:14,083 --> 00:22:17,500

You say that every day,
and you look worse and worse and worse.

364

00:22:22,000 --> 00:22:24,125

The Lady of Bly Manor.

365

00:22:24,208 --> 00:22:25,291

I have no ambition.

366

00:22:25,375 --> 00:22:28,291

-Lie.

-Viola, I don't.

367

00:22:28,375 --> 00:22:29,208

Liar.

368

00:22:30,833 --> 00:22:32,333

[labored breath, coughing]

369

00:22:32,416 --> 00:22:33,791

[water pouring]

370

00:22:34,666 --> 00:22:38,291

[Perdita] If he looks at me now and then,
it is because he is lonely.

371

00:22:38,375 --> 00:22:39,958

And he is human.

372

00:22:40,041 --> 00:22:43,375

It is because for the last five years,
the only husbandly duty he's fulfilled

373

00:22:43,458 --> 00:22:44,791

is that of mourning.

374

00:22:44,875 --> 00:22:45,708

[slap]

375

00:22:54,625 --> 00:22:56,750

-I will not allow it.

-You won't.

376

00:22:57,416 --> 00:22:58,791

I know, I've noticed.

377

00:23:01,583 --> 00:23:03,166

You should think of her, Vi.

378

00:23:04,416 --> 00:23:05,375
Think of Isabel.

379

00:23:06,541 --> 00:23:09,958
What will she be left with?
What memories of you will she carry?

380

00:23:10,041 --> 00:23:12,708
Will it be this? This version of you?

381

00:23:14,333 --> 00:23:17,041
Because, Viola, with love,
let it be anything else.

382

00:23:17,125 --> 00:23:18,333
-[slap]
-[Perdita grunts]

383

00:23:26,750 --> 00:23:30,125
[storyteller] Just before the sixth year
of Viola's living death,

384

00:23:30,208 --> 00:23:33,125
she summoned to her room
all of the jewels and clothes

385

00:23:33,208 --> 00:23:35,833
she had accumulated
in her days before the sickness.

386

00:23:38,750 --> 00:23:40,166
[melancholy music continues]

387

00:23:45,125 --> 00:23:47,500
[clears throat, coughs]

388

00:23:56,166 --> 00:23:57,083
[door closes]

389

00:24:06,000 --> 00:24:06,833
[kisses]

390
00:24:11,125 --> 00:24:14,166
[sighs, coughing]

391
00:24:20,250 --> 00:24:21,250
[groans softly]

392
00:24:25,875 --> 00:24:28,291
I will not be buried in my rings.

393
00:24:29,125 --> 00:24:30,208
Or my dresses.

394
00:24:31,583 --> 00:24:35,041
My rings and my lace and my silk.

395
00:24:36,875 --> 00:24:40,833
I can say without vanity now
that I am done with them.

396
00:24:44,083 --> 00:24:46,541
They will be a great inheritance
for our daughter.

397
00:24:49,375 --> 00:24:50,750
And so, you will keep them.

398
00:24:51,916 --> 00:24:54,125
You will watch them, for her.

399
00:24:55,041 --> 00:24:56,583
Till she grows into them.

400
00:24:59,416 --> 00:25:00,583
They're shrouded..

401
00:25:01,583 --> 00:25:03,125
covered in rose petals.

402
00:25:04,333 --> 00:25:07,625
Keeping their colors
in the sweet-scented darkness.

403
00:25:09,083 --> 00:25:10,750
Do you promise me, Arthur?

404
00:25:12,666 --> 00:25:14,000
Promise you what?

405
00:25:14,083 --> 00:25:16,208
Promise me
that you will keep them for her?

406
00:25:17,125 --> 00:25:18,500
That you will keep the key,

407
00:25:19,000 --> 00:25:21,125
and you will never give it to anyone,

408
00:25:21,208 --> 00:25:23,875
except our child.

409
00:25:26,250 --> 00:25:27,083
Promise me.

410
00:25:28,375 --> 00:25:29,416
I promise you.

411
00:25:31,250 --> 00:25:33,333
[coughing]

412
00:25:37,083 --> 00:25:37,958
[kisses]

413
00:25:50,708 --> 00:25:53,208
[storyteller]
The money failing as time went on,

414
00:25:53,750 --> 00:25:56,041
Arthur was required
more and more to business.

415
00:25:56,125 --> 00:26:00,125

Further and further across the oceans,
to places exotic and rich.

416

00:26:04,375 --> 00:26:08,000
And with Arthur gone,
all pretense was put aside.

417

00:26:08,083 --> 00:26:10,291
-[coughing]
-Perhaps it was the hour.

418

00:26:10,375 --> 00:26:13,666
Perhaps the fact that everything
in this world has that point

419

00:26:13,750 --> 00:26:16,833
beyond which it can bear no more weight.

420

00:26:16,916 --> 00:26:19,500
But that night,
as Perdita beheld her sister,

421

00:26:20,041 --> 00:26:21,375
a thought occurred to her.

422

00:26:21,875 --> 00:26:24,875
The word had come to her
a full year prior,

423

00:26:24,958 --> 00:26:29,375
and like the tickle in Viola's lung,
it had grown in the secret places.

424

00:26:30,000 --> 00:26:33,416
The word had eclipsed
her thoughts at night, and waking as well.

425

00:26:34,125 --> 00:26:37,458
The word began in her chest,
as the sickness did for Viola.

426

00:26:39,333 --> 00:26:41,458
-It had spread, insistent.

-[coughing continues]

427

00:26:41,541 --> 00:26:45,250
A whisper in her ear, in her mind entire.

428

00:26:45,333 --> 00:26:50,250
And, now, the word crept
down her shoulder and her elbow,

429

00:26:50,333 --> 00:26:52,666
until the word came to live in her hand.

430

00:26:53,875 --> 00:26:55,666
The word was...

431

00:26:56,333 --> 00:26:58,041
-"mercy."
-[muffled screams]

432

00:26:58,125 --> 00:27:00,458
And the word was a lie.

433

00:27:01,708 --> 00:27:03,208
[muffled screams and cries]

434

00:27:03,291 --> 00:27:06,833
Because it wasn't mercy
on her mind, or her heart,

435

00:27:06,916 --> 00:27:08,500
-as she moved her hand.
-[heartbeats]

436

00:27:08,583 --> 00:27:12,500
It was every slap, every insult,
and every day that had passed.

437

00:27:12,583 --> 00:27:14,916
Every moment after the last rites.

438

00:27:15,791 --> 00:27:19,583
It was a different word

that had infected her all this time.

439

00:27:19,666 --> 00:27:22,875
The word was not "mercy,"
she realized in the end.

440

00:27:22,958 --> 00:27:24,000
-[heartbeats stop]
-No...

441

00:27:24,083 --> 00:27:26,708
The word had always been..

442

00:27:27,666 --> 00:27:28,500
"enough."

443

00:27:42,166 --> 00:27:44,166
[footsteps receding]

444

00:27:58,166 --> 00:27:59,000
[scraping]

445

00:28:03,291 --> 00:28:06,791
[storyteller] Arthur bore his bereavement
soberly and manfully.

446

00:28:08,041 --> 00:28:10,083
[key turning in lock]

447

00:28:14,291 --> 00:28:15,291
[nocturnal chirping]

448

00:28:16,791 --> 00:28:18,625
[sighs]

449

00:28:36,166 --> 00:28:38,458
I GUARD

450

00:28:40,875 --> 00:28:42,875
[pensive music playing]

451

00:28:45,791 --> 00:28:49,875
[storyteller] Concerning the widower,
now the Lord of Bly Manor in all respects,

452

00:28:49,958 --> 00:28:53,250
it very soon came to be predicted
that he would marry again.

453

00:28:53,333 --> 00:28:55,541
And there were at least
a dozen young women of whom,

454

00:28:55,625 --> 00:28:58,541
one may say,
that it was by no fault of theirs that,

455

00:28:58,625 --> 00:29:01,000
for six months after his return,

456

00:29:01,083 --> 00:29:03,041
the prediction did not come true.

457

00:29:04,250 --> 00:29:07,833
For in Perdita's eyes,
he felt an echo of Viola's.

458

00:29:08,541 --> 00:29:10,166
And the echo, growing louder,

459

00:29:11,208 --> 00:29:13,375
did deafen him to the songs of others.

460

00:29:15,958 --> 00:29:18,666
They were married, as was becoming,
with great privacy.

461

00:29:19,833 --> 00:29:21,166
Almost with secrecy.

462

00:29:21,666 --> 00:29:25,000
In the hopes,
as was waggishly remarked at the time,

463

00:29:25,083 --> 00:29:27,458
that perhaps the late Viola
may not hear of it.

464

00:29:30,166 --> 00:29:31,541
And on their wedding night,

465

00:29:31,625 --> 00:29:35,333
as Perdita took residence in the bed
which had been her sister's,

466

00:29:35,416 --> 00:29:38,166
each party obtained what each had desired.

467

00:29:39,666 --> 00:29:41,750
For Arthur, a beautiful woman,

468

00:29:41,833 --> 00:29:44,541
somewhat known to him already
by virtue of her lineage.

469

00:29:45,708 --> 00:29:48,166
But Perdita's desires,
as you will have observed,

470

00:29:48,833 --> 00:29:50,541
remained a good deal of a mystery.

471

00:29:50,625 --> 00:29:51,750
[ghostly echo]

472

00:29:54,416 --> 00:29:56,583
During the first three years
of their marriage,

473

00:29:56,666 --> 00:30:00,041
the new Mrs. Lloyd failed
to become a mother in her own right.

474

00:30:02,166 --> 00:30:07,541
And her adopted daughter refused,
at every turn, to see her as a mother.

475

00:30:21,291 --> 00:30:23,291
[ominous music playing]

476

00:30:42,000 --> 00:30:45,083
Arthur, on his side,
suffered heavy losses of money.

477

00:30:45,875 --> 00:30:47,083
This latter circumstance

478

00:30:47,166 --> 00:30:49,333
compelled a material retrenchment
in his expenditure,

479

00:30:50,166 --> 00:30:52,500
and Perdita was,
perforce, less of a great lady

480

00:30:52,583 --> 00:30:53,875
than her sister had been.

481

00:30:57,625 --> 00:30:59,125
She had long since ascertained

482

00:30:59,208 --> 00:31:02,333
that her sister's immense wardrobe
had been sequestered

483

00:31:02,416 --> 00:31:04,250
for the benefit of her daughter,

484

00:31:04,333 --> 00:31:08,166
and that it lay languishing
in thankless gloom in the dusty attic.

485

00:31:09,541 --> 00:31:12,375
It was a revolting thought
that these exquisite fabrics

486

00:31:12,458 --> 00:31:15,625
should await

the commands of a little girl,

487

00:31:16,125 --> 00:31:17,000
and thus,

488

00:31:17,833 --> 00:31:19,958
on the sixth anniversary of Viola's death..

489

00:31:20,041 --> 00:31:21,416
[knocking on door]

490

00:31:22,333 --> 00:31:24,208
..Perdita had reached her limit.

491

00:31:25,375 --> 00:31:27,208
[Perdita] The house is in disrepair.

492

00:31:27,708 --> 00:31:29,333
Our financials, a disaster.

493

00:31:30,166 --> 00:31:33,166
We have the solution, above our heads.

494

00:31:33,875 --> 00:31:36,291
We cannot even afford
a housekeeper anymore,

495

00:31:36,375 --> 00:31:39,625
and above us, locked away,
are silks, jewels and linens.

496

00:31:39,708 --> 00:31:41,208
-Perdita--
-If not enough to save us,

497

00:31:41,291 --> 00:31:42,416
enough to right the ship.

498

00:31:42,500 --> 00:31:44,708
-No.
-She would want us to.

499

00:31:45,333 --> 00:31:48,083

If she could have foreseen
how dire things would become,

500

00:31:48,166 --> 00:31:50,125

how dire you have made things.

501

00:31:51,333 --> 00:31:52,583

-Me?
-Yes.

502

00:31:53,166 --> 00:31:56,208

Or were you not responsible
for our financials, dear husband?

503

00:31:57,041 --> 00:31:59,750

Did you not run our estate
into the damned ground?

504

00:32:01,708 --> 00:32:04,000

More than all,
my sister wanted Bly to flourish.

505

00:32:04,083 --> 00:32:07,666

She would have done anything,
everything in her power to save the manor,

506

00:32:07,750 --> 00:32:08,833

and you know that.

507

00:32:08,916 --> 00:32:10,000

It is for Isabel.

508

00:32:10,083 --> 00:32:11,708

The manor is for Isabel.

509

00:32:12,500 --> 00:32:15,458

And we would let it fall to ruin
before she comes of age?

510

00:32:15,541 --> 00:32:17,833

Once and for all, Perdita...

511

00:32:19,125 --> 00:32:20,708
it is out of the question.

512

00:32:20,791 --> 00:32:24,625
And I shall be gravely displeased
if you return to the matter.

513

00:32:24,708 --> 00:32:25,541
Very good.

514

00:32:26,250 --> 00:32:28,500
Glad to learn
the value at which I'm held.

515

00:32:29,000 --> 00:32:31,708
To feel oneself sacrificed to a caprice.

516

00:32:31,791 --> 00:32:33,791
[uneasy music playing]

517

00:32:36,833 --> 00:32:39,625
It is not a caprice, my dear.

518

00:32:41,458 --> 00:32:42,625
It is a promise.

519

00:32:43,708 --> 00:32:44,875
An oath.

520

00:32:44,958 --> 00:32:45,875
An oath.

521

00:32:47,875 --> 00:32:48,750
To Viola.

522

00:32:49,916 --> 00:32:50,750
Of course.

523

00:32:51,666 --> 00:32:53,875
We mustn't dispose of an oath to Viola.

524

00:32:55,250 --> 00:32:58,333

But what right had Viola
to dispose of our future?

525

00:33:00,458 --> 00:33:04,208

What right had she
to bind you to meanness and cruelty?

526

00:33:04,791 --> 00:33:05,833

No more of this.

527

00:33:11,000 --> 00:33:12,000

[nocturnal chirping]

528

00:34:11,250 --> 00:34:12,333

[footsteps recede]

529

00:34:58,708 --> 00:35:01,000

[lock rattles]

530

00:35:48,375 --> 00:35:49,291

[terrifying screech]

531

00:35:59,208 --> 00:36:00,375

[footsteps approaching]

532

00:36:03,000 --> 00:36:03,833

Perdita?

533

00:36:06,541 --> 00:36:07,416

[sighs]

534

00:36:42,333 --> 00:36:43,458

[jarring crescendo]

535

00:36:46,750 --> 00:36:48,958

[storyteller] We return, dear listener,

536

00:36:49,041 --> 00:36:50,500

to another night.

537
00:36:50,583 --> 00:36:53,291
The night in which Viola would sleep.

538
00:36:53,375 --> 00:36:54,333
[Perdita grunts]

539
00:36:55,208 --> 00:36:57,208
[muffled screams]

540
00:37:03,125 --> 00:37:05,125
[muffled moans]

541
00:37:05,916 --> 00:37:06,916
[gasps]

542
00:37:07,541 --> 00:37:09,458
[panting]

543
00:37:21,083 --> 00:37:21,958
[sniffs]

544
00:37:35,041 --> 00:37:36,166
[lock rattles]

545
00:37:40,625 --> 00:37:41,583
[loud rattle]

546
00:38:17,708 --> 00:38:19,708
[eerie music playing]

547
00:38:29,041 --> 00:38:30,250
[breathing accelerating]

548
00:39:08,375 --> 00:39:09,458
[jewels clatter]

549
00:39:29,000 --> 00:39:30,500
[storyteller] She would sleep.

550

00:39:33,250 --> 00:39:34,333
She would wake.

551
00:39:38,000 --> 00:39:38,958
[doorknob rattles]

552
00:39:45,208 --> 00:39:46,541
She would walk.

553
00:40:14,666 --> 00:40:15,833
[gasps]

554
00:40:23,208 --> 00:40:24,708
[storyteller] She would sleep.

555
00:40:26,875 --> 00:40:28,625
She would wake.

556
00:40:30,583 --> 00:40:31,625
She would walk.

557
00:40:36,375 --> 00:40:37,833
And time went by.

558
00:40:38,708 --> 00:40:41,916
How much time,
it was impossible to reason.

559
00:40:45,750 --> 00:40:47,750
[sighs softly]

560
00:40:53,291 --> 00:40:54,291
[storyteller] Sleeping.

561
00:40:55,958 --> 00:40:57,125
Waking.

562
00:40:58,833 --> 00:41:00,041
-Walking.
-[lock rattles]

563

00:41:02,833 --> 00:41:03,791
Sleeping.

564

00:41:03,875 --> 00:41:05,041
Waking.

565

00:41:05,625 --> 00:41:06,458
Walking.

566

00:41:09,041 --> 00:41:11,208
And in time, as we all do...
[chuckles softly]

567

00:41:12,125 --> 00:41:13,125
...she admitted all.

568

00:41:18,750 --> 00:41:20,166
She admitted she was dead.

569

00:41:21,083 --> 00:41:23,083
She admitted her husband had moved on.

570

00:41:23,791 --> 00:41:26,541
She admitted her daughter
was growing without her.

571

00:41:28,583 --> 00:41:31,500
And she admitted her room was a dream,

572

00:41:31,583 --> 00:41:34,291
a construct, a lie preferred...

573

00:41:35,208 --> 00:41:37,291
to the truth of the trunk.

574

00:41:38,500 --> 00:41:41,708
But there waited for her,
at the end of this purgatory,

575

00:41:42,500 --> 00:41:46,333
a reward in the knowledge that one day,
the door would open.

576

00:41:47,041 --> 00:41:49,708
One day, the locks would see their keys,

577

00:41:49,791 --> 00:41:52,958
and, one day,
Isabel would open her mother's trunk..

578

00:41:53,458 --> 00:41:54,916
and claim her reward.

579

00:41:55,958 --> 00:41:57,708
Both of their rewards.

580

00:41:57,791 --> 00:42:00,500
And day after day, night after night,

581

00:42:01,625 --> 00:42:04,750
an ocean of time,
the moment finally came.

582

00:42:04,833 --> 00:42:05,666
[keys jangling]

583

00:42:07,583 --> 00:42:10,708
[key rattling in lock]

584

00:42:14,666 --> 00:42:15,791
[uneasy music playing]

585

00:42:22,291 --> 00:42:23,166
[gasps]

586

00:42:24,458 --> 00:42:25,375
[frightening boom]

587

00:42:25,458 --> 00:42:27,458
[choking]

588

00:42:33,125 --> 00:42:34,500
[jarring crescendo]

589

00:42:34,583 --> 00:42:36,000
[Perdita grunts]

590

00:42:36,083 --> 00:42:37,208
-[thud]
-[exhales]

591

00:42:44,625 --> 00:42:46,625
[ominous music playing]

592

00:42:51,833 --> 00:42:53,833
[footsteps approaching]

593

00:43:01,416 --> 00:43:03,041
[storyteller] When she beheld her husband,

594

00:43:03,125 --> 00:43:06,833
she saw not the changes
wrought of time, only his sadness.

595

00:43:07,625 --> 00:43:08,458
Only that.

596

00:43:09,041 --> 00:43:10,875
And so, overwhelmed, she...

597

00:43:12,166 --> 00:43:13,833
slept and waited.

598

00:43:14,500 --> 00:43:16,500
[melancholy music playing]

599

00:43:35,250 --> 00:43:38,166
They buried Lady Perdita,
and set about forging a new life.

600

00:43:39,166 --> 00:43:41,875
The business was empty,
the manor was lost.

601

00:43:41,958 --> 00:43:44,250
If not in law, in spirit.

602

00:43:44,333 --> 00:43:46,250
They would move away from here,

603

00:43:46,333 --> 00:43:49,458
sell the manor
and find a quieter life, a smaller one,

604

00:43:49,541 --> 00:43:51,041
made only for the two of them.

605

00:43:51,708 --> 00:43:53,041
The two of them, and also...

606

00:43:54,291 --> 00:43:55,125
Viola.

607

00:43:56,125 --> 00:43:59,125
At last, at least,
she'd be with them both.

608

00:43:59,666 --> 00:44:01,750
-Her husband, her daughter.
-[creaking]

609

00:44:01,833 --> 00:44:05,666
No matter if they couldn't see her,
couldn't touch her, couldn't hear her.

610

00:44:05,750 --> 00:44:07,250
-[muffled thudding]
-No matter.

611

00:44:07,333 --> 00:44:09,916
She'd be with them,
and that was all that mattered.

612

00:44:12,750 --> 00:44:14,125
They were leaving Bly,

613

00:44:14,208 --> 00:44:17,000
leaving most
of what remained of their belongings.

614
00:44:17,083 --> 00:44:20,375
Her reward
for all these years of isolation.

615
00:44:20,458 --> 00:44:23,375
For all the ache in her tired heart.

616
00:44:23,875 --> 00:44:26,708
But Arthur had grown a superstitious man

617
00:44:26,791 --> 00:44:29,791
and had seen the horror
on Perdita's lifeless face.

618
00:44:29,875 --> 00:44:34,416
His superstition defied reason,
but he felt confident all the same.

619
00:44:34,500 --> 00:44:36,708
Whatever curse
had claimed his second wife,

620
00:44:36,791 --> 00:44:40,541
he would not risk
his daughter to its icy fingers.

621
00:44:40,625 --> 00:44:42,625
His daughter, nor anyone else.

622
00:44:44,166 --> 00:44:45,916
-[splash]
-[water gurgling]

623
00:44:51,500 --> 00:44:55,125
[storyteller] This final insult
of being cast to the swampy depths,

624
00:44:55,208 --> 00:44:57,333
while her daughter

would grow to womanhood.

625

00:44:57,875 --> 00:44:59,916
This absolute abandonment.

626

00:45:03,208 --> 00:45:05,541
It shattered Viola's heart.

627

00:45:06,708 --> 00:45:10,083
The feeling of being pulled
towards some other place,

628

00:45:10,166 --> 00:45:11,666
some realm beyond,

629

00:45:11,750 --> 00:45:14,041
had faded in the years since her death,

630

00:45:14,125 --> 00:45:16,916
but now she rejected it outright.

631

00:45:17,000 --> 00:45:19,333
With every ounce of her considerable will,

632

00:45:19,833 --> 00:45:23,083
as when she was sick,
and against all probability,

633

00:45:23,166 --> 00:45:25,458
Viola would not go.

634

00:45:26,583 --> 00:45:30,375
The eldest of Willoughby's daughters,
once Lady Lloyd of Bly,

635

00:45:31,125 --> 00:45:34,333
remained, some would whisper,
by stubbornness alone.

636

00:45:36,750 --> 00:45:41,083
The pull of that next world ignored,
she instead made her own gravity,

637

00:45:41,625 --> 00:45:42,833
gravity of will,

638

00:45:43,416 --> 00:45:46,791
that would change
the terrain of Bly Manor forever.

639

00:45:46,875 --> 00:45:49,375
And once again, she would sleep.

640

00:45:50,416 --> 00:45:53,541
-[gentle piano music playing]
-[nocturnal chirping]

641

00:45:53,625 --> 00:45:55,000
[water gurgling]

642

00:46:01,541 --> 00:46:03,000
[storyteller] She would wake.

643

00:46:04,083 --> 00:46:05,083
[nocturnal chirping]

644

00:46:13,541 --> 00:46:15,208
And she would walk.

645

00:46:18,916 --> 00:46:20,666
As if woken from a nightmare,

646

00:46:20,750 --> 00:46:22,833
she would walk back to her home,

647

00:46:22,916 --> 00:46:26,125
feeling each time that it was a dream.

648

00:46:26,208 --> 00:46:28,208
[wet footsteps]

649

00:46:29,958 --> 00:46:32,416
Feeling that if she walked to her bedroom,

650

00:46:32,500 --> 00:46:34,833
to the room
she once shared with her husband,

651

00:46:35,916 --> 00:46:36,916
her infant daughter,

652

00:46:37,916 --> 00:46:41,208
that perhaps the nightmare would abate,

653

00:46:41,291 --> 00:46:44,166
that she could simply slip
into the warmth of blankets

654

00:46:44,250 --> 00:46:46,500
and nestle herself
to the bosom of her family,

655

00:46:47,291 --> 00:46:49,208
waiting for her all this time.

656

00:46:50,208 --> 00:46:53,125
And she'd stare at that empty bed...

657

00:46:54,625 --> 00:46:56,250
and Viola would remember.

658

00:46:58,000 --> 00:47:00,375
And the remembering itself
was injury anew.

659

00:47:01,625 --> 00:47:03,458
[melancholy music playing]

660

00:47:04,916 --> 00:47:06,916
[wet footsteps]

661

00:47:22,791 --> 00:47:25,125
[storyteller]
Her heart would shatter anew,

662

00:47:25,208 --> 00:47:26,500
burning in her bosom,

663

00:47:27,083 --> 00:47:29,958
a searing ache that she hoped
would be quenched by the..

664

00:47:30,041 --> 00:47:32,750
cold, muddy waters of her new manor.

665

00:47:33,291 --> 00:47:34,166
Her new home.

666

00:47:36,250 --> 00:47:38,208
Thus, she would sleep,

667

00:47:38,750 --> 00:47:39,958
and she would forget.

668

00:47:40,458 --> 00:47:43,000
Having forgotten, she would wake.

669

00:47:43,083 --> 00:47:44,375
[nocturnal chirping]

670

00:47:46,333 --> 00:47:47,541
She would walk.

671

00:47:49,916 --> 00:47:53,041
How many nights, how many walks..
[chuckles softly]

672

00:47:53,125 --> 00:47:54,708
she no longer could count.

673

00:47:54,791 --> 00:47:56,458
Her attention lay only ahead,

674

00:47:56,541 --> 00:47:58,958
only on the bed that was her goal,

675

00:47:59,041 --> 00:48:02,666
and on the daughter she believed,
each time she woke,

676

00:48:02,750 --> 00:48:04,333
would be waiting for her there.

677

00:48:04,416 --> 00:48:05,791
[indistinct conversations]

678

00:48:06,625 --> 00:48:08,000
[man retching]

679

00:48:09,375 --> 00:48:11,125
[people coughing]

680

00:48:15,833 --> 00:48:18,875
[storyteller] She did not even realize
that a decade had passed,

681

00:48:19,375 --> 00:48:22,208
not even realize, after an outbreak
of plague in the village,

682

00:48:22,291 --> 00:48:24,208
that the empty manor
had become a quarantine

683

00:48:24,291 --> 00:48:27,625
for the coughing death
that ravaged her former community.

684

00:48:29,708 --> 00:48:30,625
Where is she?

685

00:48:35,750 --> 00:48:37,458
[doctor] What are you doing in here?

686

00:48:42,791 --> 00:48:43,750
It isn't safe.

687

00:48:44,250 --> 00:48:46,333
You mustn't be in this wing
without protection--

688

00:48:47,541 --> 00:48:48,375
Where?

689

00:48:48,458 --> 00:48:49,583
[choking]

690

00:48:49,666 --> 00:48:51,416
-[crack]
-[doctor cries out]

691

00:48:51,500 --> 00:48:52,333
[thud]

692

00:48:52,416 --> 00:48:54,541
[storyteller]
And as the plague doctor died,

693

00:48:54,625 --> 00:48:58,833
so he was immediately forgotten,
and a strange phenomenon occurred.

694

00:48:59,625 --> 00:49:02,583
Her gravity, it seemed,
her invented gravity

695

00:49:02,666 --> 00:49:04,458
that held her to the grounds,

696

00:49:04,541 --> 00:49:06,125
that kept her in purgatory,

697

00:49:07,125 --> 00:49:08,958
it would hold others, too.

698

00:49:10,166 --> 00:49:11,416
She would sleep,

699

00:49:11,500 --> 00:49:13,958

and as happens when one dreams,
she would forget.

700

00:49:14,875 --> 00:49:17,291
And having forgotten, she would wake.

701

00:49:17,375 --> 00:49:18,583
[nocturnal chirping]

702

00:49:19,875 --> 00:49:20,833
She would walk.

703

00:49:32,666 --> 00:49:34,291
[somber music playing]

704

00:49:34,375 --> 00:49:37,125
Viola faintly noticed
her own attempted exorcism.

705

00:49:43,625 --> 00:49:45,125
And alas, the poor vicar,

706

00:49:45,208 --> 00:49:47,958
the second person
to find himself in Viola's path.

707

00:49:51,916 --> 00:49:52,958
She would sleep,

708

00:49:53,541 --> 00:49:56,708
forget, and forget, and forget.

709

00:49:57,416 --> 00:49:58,708
And with the forgetting,

710

00:49:59,208 --> 00:50:01,291
an ailment altogether monstrous.

711

00:50:02,750 --> 00:50:04,125
All things fade.

712

00:50:04,625 --> 00:50:09,000
All things.
Flesh, stone, even stars themselves.

713
00:50:09,083 --> 00:50:12,708
Time takes all things.
It is the way of the world.

714
00:50:12,791 --> 00:50:18,416
The past recedes, memories fade,
and so, true, does the spirit.

715
00:50:18,916 --> 00:50:20,458
Everything yields to time,

716
00:50:21,166 --> 00:50:22,125
even the soul.

717
00:50:24,500 --> 00:50:27,791
Wake, walk, forget even more.

718
00:50:28,750 --> 00:50:29,833
Her name, forgotten.

719
00:50:30,333 --> 00:50:32,250
Her sister's name, forgotten.

720
00:50:32,833 --> 00:50:34,625
As her memories left her,

721
00:50:34,708 --> 00:50:36,750
so, too, her face.

722
00:50:37,666 --> 00:50:39,083
So little did she remember...

723
00:50:39,666 --> 00:50:43,291
that one night, she found a child
in her daughter's old bed,

724
00:50:43,375 --> 00:50:46,375
and could not remember

who she had been hoping to see.

725

00:50:46,875 --> 00:50:49,625
She had only the faint notion
that she'd walked this far

726

00:50:50,125 --> 00:50:51,875
hoping to find a child,

727

00:50:51,958 --> 00:50:54,000
and here was a child.

728

00:50:54,500 --> 00:50:56,708
It must be the child whom she'd sought.

729

00:50:57,625 --> 00:50:58,458
It must.

730

00:51:00,708 --> 00:51:03,625
She would sleep, and she would fade.

731

00:51:04,125 --> 00:51:06,875
And fade, and fade.

732

00:51:08,000 --> 00:51:09,375
And the others, too.

733

00:51:10,750 --> 00:51:12,541
Those souls held in her orbit,

734

00:51:15,000 --> 00:51:17,250
those unfortunates
trapped in the gravity well

735

00:51:17,333 --> 00:51:18,708
she had made of Bly Manor.

736

00:51:22,125 --> 00:51:23,500
They were fading as well.

737

00:51:36,625 --> 00:51:39,958

The eldest of Willoughby's daughters,
once Lady Lloyd of Bly,

738

00:51:40,041 --> 00:51:43,000
now just a thought, just a feeling,

739

00:51:43,083 --> 00:51:47,875
not a woman at all, not a person at all,
not a name or a face.

740

00:51:48,416 --> 00:51:49,416
Just need.

741

00:51:49,500 --> 00:51:50,333
Need...

742

00:51:50,833 --> 00:51:51,833
and loneliness.

743

00:51:52,625 --> 00:51:53,500
And rage.

744

00:51:54,083 --> 00:51:55,416
Her fate was a nightmare.

745

00:51:56,583 --> 00:51:58,666
A fate that befell all trapped at Bly.

746

00:51:59,250 --> 00:52:01,666
A fate that befell Viola's once sister,

747

00:52:01,750 --> 00:52:03,208
now forgotten in the attic.

748

00:52:03,291 --> 00:52:05,458
Unaware that she'd ever had
a sister at all.

749

00:52:06,041 --> 00:52:08,083
To murder, or be murdered by.

750

00:52:10,000 --> 00:52:12,375
A fate that befell anyone
unfortunate enough

751

00:52:12,458 --> 00:52:14,625
to step into her habitual path.

752

00:52:14,708 --> 00:52:15,541
[Peter] Stop.

753

00:52:16,625 --> 00:52:17,458
Stop!

754

00:52:18,708 --> 00:52:20,666
[storyteller]
A fate that befell a poor valet,

755

00:52:21,291 --> 00:52:22,666
so many years later.

756

00:52:22,750 --> 00:52:24,250
[clattering]

757

00:52:24,333 --> 00:52:27,625
A fate that befell even those
who died of other causes at Bly,

758

00:52:28,416 --> 00:52:31,083
who found themselves
in the grips of Viola's gravity,

759

00:52:32,083 --> 00:52:34,416
even if never
in the grip of her icy hands.

760

00:52:35,083 --> 00:52:37,083
[Rebecca crying hysterically]

761

00:52:38,500 --> 00:52:40,708
[storyteller] No hope for anyone
with the sad misfortune

762

00:52:40,791 --> 00:52:42,250
to die on the grounds of Bly.

763

00:52:44,291 --> 00:52:46,375
No hope for the victims of Bly,

764

00:52:46,458 --> 00:52:48,000
be they victims of fate,

765

00:52:48,833 --> 00:52:49,666
of vice,

766

00:52:50,666 --> 00:52:53,041
or disease, or of each other.

767

00:52:57,625 --> 00:53:00,083
And no hope, it would seem,
for the young au pair...

768

00:53:00,166 --> 00:53:01,791
[Dani and Flora yelling indistinctly]

769

00:53:01,875 --> 00:53:05,458
...who, having run afoul
of so many of the dead,

770

00:53:05,541 --> 00:53:08,083
those unfortunate tenants
of the gravity well,

771

00:53:08,541 --> 00:53:11,500
and who had finally stepped
into the path of her own fate.

772

00:53:11,583 --> 00:53:12,916
[frightening crash]

773

00:53:14,541 --> 00:53:15,416
[screams]

774

00:53:15,500 --> 00:53:16,958
[choking]

775
00:53:19,500 --> 00:53:21,500
[frightening music intensifying]

776
00:53:25,166 --> 00:53:26,083
[ominous thud]

777
00:53:27,375 --> 00:53:29,291
[closing theme song playing]

N SERIES
THE
HAUNTING
— OF BLY MANOR —



This transcript is for educational use only.
Not to be sold or auctioned.